

# THE FIRST OF THE BROADCAST 'PROMS' (page 231)



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## An Actress Looks at the Microphone.

Gwen Ffrangcon-Davies on the Dramatic Technique of Broadcasting.

THOUGH I am by temperament averse to things mechanical (I have the artist's terror of the inhumanity of machinery), I am glad that I am living in the Age of Wireless. Little more than a year ago broadcasting meant nothing to me save for an unintelligible column of 'radio news' in my morning newspaper; then I took part in *Tess of the D'Urbervilles*, which was broadcast one evening, and on several subsequent occasions I have made the acquaintance of the microphone.

As an actress, I naturally like to speculate upon the potentialities of wireless as a medium for the drama. Let me say at once that, excellent as are some of the plays that we hear through the air, the broadcast studio, with its insurmountable limitations, can never, I believe, hope to rival the stage. The drama of flesh and blood requires that indefinable something, that link between actors and audience that one can always feel when watching any well-acted production. It follows, therefore, that for radio drama to attain its highest efficiency it is vital that those taking part in it

should possess a specialized knowledge of how best to compensate for the lack of that personal factor.

It has, I think, been proved that though one may be successful on the stage, it does not follow that one will meet with equal success in the broadcasting studio. A recent development has shown that this problem is appreciated by all who are concerned with the production of radio drama. I refer to the arrangement recently brought

about between the B.B.C. and the Royal Academy of Dramatic Art in London—that admirable training school that has produced so much that is fine on the modern English stage. This arrangement will make it possible for those students who are desirous of specializing in broadcasting to receive expert instruction under the conditions that obtain in a broadcasting studio.

The advantages of this arrangement are apparent, both to the student and to the broadcasting authorities. For the student a chance is at last given to the would-be actor whose looks, figure, and gestures are all against his or her stage success, but whose voice and brain may be brought to serve the purpose of broadcasting.

On many occasions I have attended stage auditions and have seen many an aspirant, whose voice was sheer beauty, ruin his or her performance by false movements, bad gestures, and general clumsiness. For all such people a new day has dawned; their special talents need no longer languish in an atmosphere of defeated hopes, but can flourish



GWEN FFRANGCON DAVIES AS JULIET.

The writer of the accompanying article, whose first notable part was that of Etain, the fairy princess, in Rutland Boughton's *Immortal Hour*, scored an outstanding success as Juliet in a recent revival of Shakespeare's tragedy. Her performance was marked by the beauty with which she spoke what are, perhaps, the loveliest lines in all drama—and it is the beauty of her voice which goes towards making her the successful broadcaster that she is. In her article Miss Ffrangcon-Davies has something to say about the vexed question of Radio Drama.

(Continued overleaf.) S

## The Listener Broadcasts—

—his grievances, but on the whole he is very contented. By Eric J. Patterson.

'YOU travel about all over the country,' said my friend, as he tried to get on to Moscow. I think it was Moscow—or was it Rome? 'You talk and write about wireless and education and study groups and all that. Now tell me, frankly between pals, what do people really think about wireless?'

'If you don't stop that instrument making that awful row,' I replied, 'I'll tell you what I think about your particular brand of wireless.'

Smith then made an attempt to get on to Tokio—or was it New York?—and succeeded in reaching the Daventry programme. 'Well, leave it at that,' I said.

'I quite like this er—er—Japanese music, and I'll give you a few impressions.'

These are some of the impressions, memories of the unsolicited interviews I have had with friends everywhere in the course of my travels.

A tired business man speaks: he has been playing golf all day. 'I tell you straight, I wouldn't listen to your educational stuff at the end of a day's work. I don't want to sit down to a lecture on protoplasm or the Einstein theory or what happened at Ur of the Chaldees. I want something light that will take my mind off myself.' Clearly they are not for him, my words of wisdom!

Another business man speaks: less tired than the other. He has just returned from the office. He is all concerned with the effect of wireless on the young. He thinks life's opportunities ought to be more stressed by wireless speakers. The programmes, he believes, are far too light in character for this strenuous age.

A railway train: a crowded third-class carriage. I lead the conversation on to the radio. I gather that the wireless ought to be used for betting tips, for giving advice on how to destroy rats, for helping our beloved



'Tell us how to destroy rats!'

Chancellor of the Exchequer by broadcasting advertisements, for teaching an international language: for bringing the more sensational cases in the law courts before the country, and for solving the unemployment problem by talks on currency reform.

It is a place where highbrows meet. The man I see before me is very angry. He knows all about the wireless drama: for he has studied the technique of the whole question. He knows (a) that a play to be broadcast must be especially written for the wireless; (b) that it mustn't have too many characters; (c) that it is useless either (1) to produce non-wireless plays, (2) worse than useless to broadcast them from a theatre.

I am afraid that the B.B.C. will have a very angry letter from him if it continues to displease him in the way it is doing. He may even cease to listen. I am sorry for the B.B.C., but they have had their warning.

It is a little village that I see. An old man sits before the fire with his headphones on. There is a look of intense pleasure on his face. I am afraid that he is listening to a play being broadcast from a London theatre. On one of his rare visits to the capital, he had seen that play and now he lives it all over again.

'What's the use of broadcasting all that stuff, which one has read already in the evening paper?' 'I do so like listening to the news every evening, it makes one feel in touch with the world.' Two speakers, the one in London; the other in a remote village on Dartmoor.

Now let me race you round the listeners.



The old lady who enjoys the music when she has her sons at home.

There is that schoolmaster who can't have enough of the classical music. There is that old lady who enjoys the music when she has her sons at home, but then it makes her sad when they are away. She finds now that the talks seem to banish loneliness. That country parson with memories of his Cambridge Union days recaptures



'I want something light!'

the epigrams of youth in the debates which are broadcast now and then. And this old chap feels that his French is getting a bit rusty and looks forward eagerly to M. Stéphan's visits to the microphone, and that one values the opportunities that come now and again of hearing the noble language of Shakespeare worthily spoken.

Again the scene changes. A loud speaker is working. This loud speaker, however, happens to be a man. He will have nothing to do with this business of wireless, it is too mechanical. It is no use for music, drama, or talks; it robs life of the human element.

Then I look again and I see what I may call the beginnings of the rural University. Here is a group of men and women who have discovered for themselves that that mechanical thing, the wireless, can be put to a human use. They are out on an adventure of the soul, they sit round the fire and discuss.

And there are other listeners, too; there are those, for instance, who think that at last the wireless is being put to some use with the broadcast of sporting events.

These, of course, are mere impressions and reflections. If you ask me what do listeners want, I reply, it depends upon the listener. Different listeners want different things—and so does often the same listener! Phyllis likes dancing now; but will she always clamour for jazz?

Well, here is my last reflection. There are grouzers here, and grouzers there, and some are more articulate than others. But experience has taught me that on the whole listeners are well satisfied, and being satisfied they do not write to the papers.

(Continued from the previous page.)

to the delight of the vast invisible audience. From the B.B.C.'s point of view, the new scheme will mean in effect the founding of a school of picked 'broadcasters' who can be drawn upon at will.

When I was first invited to broadcast, I gave much thought as to which parts of my equipment as an actress could best be utilized in 'getting over' to a listening but unseen and unseeing audience. Face, form, and movement I ruled out, leaving for my purpose only voice and brain. Intellect I believe to be almost as important as vocal technique for successful broadcasting. A beautiful voice, unless it is coloured with the imaginative force of one's own mind,

soon loses its attractiveness to a listener, quickly becoming in his ears flat, dull, and lifeless. In broadcasting speech, as distinct from songs, I have found that in order to convey to listeners a picture, and to make them believe that something was really happening, it was just as necessary to learn a part for the broadcasting studio as for the stage. It is well-nigh impossible, I believe, to make reading sound spontaneous, fresh, and vivid.

With so much depending on voice production, I decided to employ as much variety as possible, and by stressing the tone, heightening the colour, varying the speeds, and adopting such methods as speaking over the shoulder to suggest a movement away from the microphone, I strove to convey

the fullest possible picture with the minimum of properties. And I acted every minute of the time. I even kissed my partner when the play demanded it! Stimulate the imagination of your listeners by every means in your power. This can be achieved in the ways I have mentioned, but only if the broadcaster is living the part just as he would on a stage.

It is my belief that students of the Royal Academy of Dramatic Art who are enrolling for the course in broadcasting would be well advised to have their voices trained for singing as well as for elocution. Such knowledge helps as nothing else can to teach one the limitations of his voice, as well as to show him how best to produce his words with the fullest tone and colour.

# Coming To The Microphone.

## Some Dates for Your Radio Diary.

THE distinction of being a 'blood brother' to the North American Indians is so unusual that to mention this fact alone is to promise an absorbingly interesting talk when Mr. Escott North appears before the LONDON Station microphone on Thursday evening, August 18. Mr. Escott North is a native of Nottingham, who some years ago went out to the Far West in search of adventure and found it through the life of a cowboy. He is a member of the Trail Riders of the Canadian Rockies, and a 'blood brother' of the Peigan (Blackfeet) Indians. On August 18 he will describe life somewhat further South—along the romantic border of Mexico, in the trail of the Conquistadores.



Mr. ESCOTT NORTH.

The first of a new series of broadcasts on Indoor Games, most of which will not involve more preparation than the provision of a pencil and a piece of paper, will be broadcast at 7.45 on Friday, August 19. It will be a Letter Charade or Hidden Sentence, containing certain letters from which various other words can be made. Solutions will be published in 'The Radio Times' dated August 26.

KNELLER HALL, the famous school where bandmasters and solo players are trained for the British Army bands, is providing the main portion of the first period of the evening programme from LONDON and other stations on Wednesday, August 24. Lieut. H. E. Adkins, the Director of Music to the School, is conducting, and the programme will be framed on popular lines. It may not be generally known that every bandmaster in the British Army has to pass through Kneller Hall, which was instituted many years ago as the outcome of an unfortunate incident which took place in the Crimea. At the conclusion of hostilities the bands of several regiments were massed together to play the National Anthem in the presence of some foreign dignitaries; the result was pandemonium because the tune was played in as many different keys as there were bands.

A. J. Alan has written another of his inimitable stories for broadcasting. Those who wish to hear it must listen at 10.10 p.m. on Saturday, August 27. All stations will transmit it.

A MUSICAL comedy programme, which will include a selection from *The Blue Train*, will be broadcast from BIRMINGHAM on Tuesday, August 16. Miss Vivienne Chatterton and Mr. Arthur Cranmer, who recently appeared with success in *Cosi Fan Tutte*, are the artists. Another forthcoming programme of interest to Midland listeners is that on Sunday, August 14, entitled 'Gems of Oratorio,' in which the Station Orchestra, Herbert Heyner, and Gertrude Johnson will take part. The first part of this concert consists of numbers from well-known oratorios, while in the second part *The Creation*, Part III, will be given; this includes some beautiful love duets between Adam and Eve, one of which is the famous 'Graceful Consort.'



Miss V. CHATTERTON.

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FEW people have had better opportunities than Miss Grace Ellison of observing how the change from Eastern to Western ideas is affecting Turkish life, both in the home and at outside social functions. Miss Ellison is a traveller who has spent a great deal of time in the Near East, and has just returned from an extended visit to a modern Turkish home. She will tell listeners of her experiences in a talk from LONDON and other stations at 7 p.m. on Tuesday, August 16. Earlier during the same evening Mr. C. Henry Warren will give a talk on the Canadian Rockies, in the series on 'Holidays at Home and Abroad,' which is being broadcast during the summer months.

Honegger's 'King David,' which was given its first performance in England at one of the B.B.C. National Concerts earlier this year, will be broadcast from the Central Hall, Westminster, on Wednesday, November 2. It is to be performed in a concert given by the Civil Service Choir, assisted by members of the Railway Clearing House Male Voice Choir, and the Wireless Symphony Orchestra. The concert will be conducted by Mr. Stanford Robinson, Chorus Master of the London Station of the B.B.C., and Conductor of the Civil Service Choir.

THE Promenade Concert, conducted by Sir Henry Wood, at the Queen's Hall, which LONDON and other stations are broadcasting on Monday, August 22, will be the first that listeners will hear in the series of Wagner programmes during the season. It includes a number of the most popular excerpts from the Wagner operas and music dramas, among them being the Prelude to *Lohengrin*, the Prelude to Act III, 'Dance of the Apprentices,' 'Procession of the Masters' and 'Homage to Sachs' from the *Master-singers*, and the 'Entrance of the Gods into Valhalla' (*Rheingold*). The second part of the programme includes the Symphonic Poem *Don Juan* (Strauss) and Edward German's Three Dances from *Henry VIII*. Miss May Busby will sing 'Elsa's Dream' from *Lohengrin* and Mr. Walter Widdop will be heard in the two Forging Songs from the first act of *Siegfried*, which he gave recently in a studio performance, and the ever-green aria 'Sound an Alarm' from Handel's *Judas Maccabæus*.



Miss MAY BUSBY.

So that the weekly gardening talks from London shall be continued while Mrs. Marion Cran is on holiday, Mr. F. W. Miles, lecturer in Horticulture and Botany to the Hertfordshire County Council, is filling the gap. His first talk is on Friday, August 19, at 5 p.m.

### THE WESTMINSTER ABBEY APPEAL.

The Radio Times learns with satisfaction that the Appeals on behalf of Westminster Abbey that were broadcast during the week of July 3, and to which *The Radio Times* devoted a special section of its issue of July 1, have, to date, realized a sum of between £2,000 and £3,000, and that, moreover, a generous donor has undertaken to provide a Sacristy in a style worthy of the Abbey building. The cost of this Sacristy will be about £10,000.

THE success of the 1870 programme, arranged by Mr. Cecil Lewis, as listeners to LONDON and other stations will remember, recalling the death of Dickens, has led to a decision to repeat the experiment. This will be done between 9.35 and 11 p.m. on Friday, August 26, when it is proposed to choose the century earlier. The 1770 programme should allow of the introduction of such well-known literary figures as Dr. Johnson and his friends Boswell, Oliver Goldsmith, David Garrick and others. On the dramatic side there are comedies by Goldsmith and Sheridan, and for music it is also a specially interesting period, inasmuch as the great Handel was displacing the last of the composers of the English Stuart tradition. Mr. Iolo Williams, who is well known as an authority on the eighteenth century, has undertaken the supervision of the script and also the presentation of the programme.



Mr. IOLO WILLIAMS.

Artists booked for forthcoming London variety programmes include: Cyril Shields (Tuesday, August 16); Helena Millais, Chick Farr (Friday, August 19); Carroll Gibbons, Marie Dainton, Wish Wynn, Ronald Gourley and Thornley Dodge (Saturday, August 20).

A CHORAL concert of an hour's duration will be heard from LONDON and other stations as the first part of the evening programme on Friday, August 26. It is to be conducted by Mr. Victor Hely Hutchinson and the programme will furnish some striking contrasts, including as it does Stanford's breezy cantata *Phaultrag Crohore* and Parry's mystical *Blest Pair of Sirens*. Other items in the programme will be the overture to *The Wasps* by Vaughan Williams, the part song *My love dwelt in a Northern Land* (Elgar) and three movements from *Lady Radnor's Suite* for Strings by Parry.

John Drinkwater's well-known play, 'Mary Stuart,' is to occupy the last period of the London programme on Tuesday, August 23. Earlier the same evening 'The Eternal Waltz,' a Viennese comic operetta, with lyrics by Austen Hurgon and music by Leo Fall, will be broadcast.

NO Irish programme could be considered complete without the inclusion of some of Tom Moore's *Irish Melodies*, and *Off in the stilly Night* and *The Harp that once through Tara's Halls* will be sung by Mr. Gerald Kaye during an Emerald Isle concert to be broadcast from Bournemouth on Monday, August 15. Another Irish song of the sentimental order, *Balle's Killarney*, once popular in Victorian drawing-rooms, will also be sung by Mr. Kaye, while Miss Anna Mannel will contribute a number of old Irish Airs, as well as Hubert Eisdell's setting to the charming poem *Loughareema*. Stanford will be represented by the Overture to *Shamus O'Brien*, the song *Sweet Isle*, and his setting of *Remember the Poor*, while among the other orchestral pieces are a selection from Benedict's *Lily of Killarney* and *Three Irish Pictures* by John Ansell.

Mr. GERALD KAYE.



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## We Mediæval Moderns!

### Prejudices which Radio will Dispel.

IT is often a matter of amazement to composers and producers of works of art of an unfamiliar type to find that they act upon the populace as a red rag to a bull. They may have expected appreciation only from a small circle, and indifference outside it; but they are bewildered by a tumult of execration.

A reasonable man who has the misfortune to be tone-deaf will explain that classical music 'leaves him cold' and there the matter ends; being reasonable he allows to other people tastes which differ from his own. But most of us are unreasonable in this matter of music of an unfamiliar type—modern music especially—neither leaving it alone, nor seeking to get into right relation with it. Some feel hurt by it, others are goaded and inflamed, for it is too potent to cause indifference in any but the constitutionally lymphatic.

Here we have no rare phenomenon; man is always ready to stone his prophets, and then ultimately to let the dissonances of the past become the consonances of the future. I have no doubt that in a few years' time, we shall admire some of those musical works which we now condemn as blaring forms of insanity. At any rate, we shall be able to discriminate between them.

It has been stated that 'in many cases the regular forms of music have been discarded, not because they are outworn, but because the skill to use them has been lacking.' But it would be ridiculous to impute insincerity to many modern composers, whose greatness will be revealed as their style becomes familiar.

'Where I heard nothing but noise,' says Salvador Davies, 'the Arabs found a pleasing melody in which they could often join with their voices; and where I could distinguish no measure, I was compelled to admit of one by the dance.' Eventually he appreciated and enjoyed the Arab music and he formed the conclusion that musical taste is always relative, based on the habit of hearing. 'In music the habit of hearing is the Law, and through it the exception of yesterday becomes the rule of today.'

Consideration of this point will show a real difficulty, for except in our own particular jobs or under the stress of national trial, people in general are lazy. We have, perhaps, neither the desire nor the time for a course of training to enable us to appreciate what we condemn; we prefer variations of the same theme on a level which we can contact without effort.

Through regular attendance at cinemas and restaurants we have acquired the habit of talking through music, of looking upon music as an incidental accompaniment to our actions. The result of this flattening of taste is that many people are in hourly suspicion

of being compelled to effort, whilst the word education rouses them to fury. To be diverted, not educated; to be drugged, not fed, is the definite demand of large masses of people.

It might be thought that those of the same generation would be so alive to the working of forces of which the artist in any medium is the prophet and exponent, that they would greet him as a saviour by his raising into the realms of consciousness and form that which to them remained inexpressible. But the reason why this cannot be so is not far to

seek. Since the earliest days the formal mind has opposed the living spirit, whilst on our children today we impose an educational system which cripples creative work. In spite of our uniform schools and colleges, many people alive today do not belong to the twentieth century. Some, owing to their religion, live in the darkest ages; others, owing to their science, are pre-Deluge; whilst the majority know nothing of the new Renaissance, pregnant with glorious possibilities.

Here Radio can help humanity, and it will be a wonderful day when one broadcast message is received by every nation on earth. The Highest Common Factor of humanity will probably be fairly low for a time—something like 'We'll all go the same way home.' None the less, a common emotion will be shared for the first time on this planet, and its effects will be incalculable.

E. R. APPLETON.



'The Arabs found a pleasing melody in which they could often join with their voices.'

## A Look Ahead.

### News and Notes from Southern Stations.

#### Hull.

Wallace Cunningham (entertainer) will be heard in the course of Wednesday's programme, August 17.

#### Liverpool.

The concert on Wednesday, August 17, will consist of a short flute recital by Mr. A. E. Hatton, followed by a programme of light music played by the Station Octet, with Kinton Shepherd (baritone) as vocalist.

#### Plymouth.

Stanley Oke, the Devonshire pianist, is giving a short recital at 6 p.m. on Monday, August 15. The Promenade Concert at the Queen's Hall, London, on Thursday, August 18, is to be broadcast to Plymouth listeners.

#### Leeds-Bradford.

Mr. Halliwell Sutcliffe, the novelist, who lives on the fringe of the moors he loves so well, is to give the first of a series of talks on 'The Romance of Old Countrysides' at 7 p.m. on Tuesday, August 16.

#### Birmingham.

The Rev. R. B. Parslew, Vicar of St. John's, Ladywood, is giving the address at a service to be relayed from the Cathedral, Birmingham, at 8 p.m. on Sunday, August 14. Miss Ruth Maschwitz will describe the underground Jenolan River and Caves during her talk on 'Some Beauty Spots in New South Wales' which she is broadcasting on Tuesday, August 16.

#### Bournemouth.

Two of the Promenade Concerts at the Queen's Hall are to be broadcast from Bournemouth on Tuesday, August 16, and Thursday, August 18, respectively. The first is a Mozart Night, and the second consists of a miscellaneous programme. Miss Patty Bowyer and Mr. Reginald Attridge, the successful competitors in the Contralto and Baritone classes at the First Bournemouth Competitive Musical Festival, recently held at the Winter Gardens, are taking part in the programme on Wednesday, August 17.

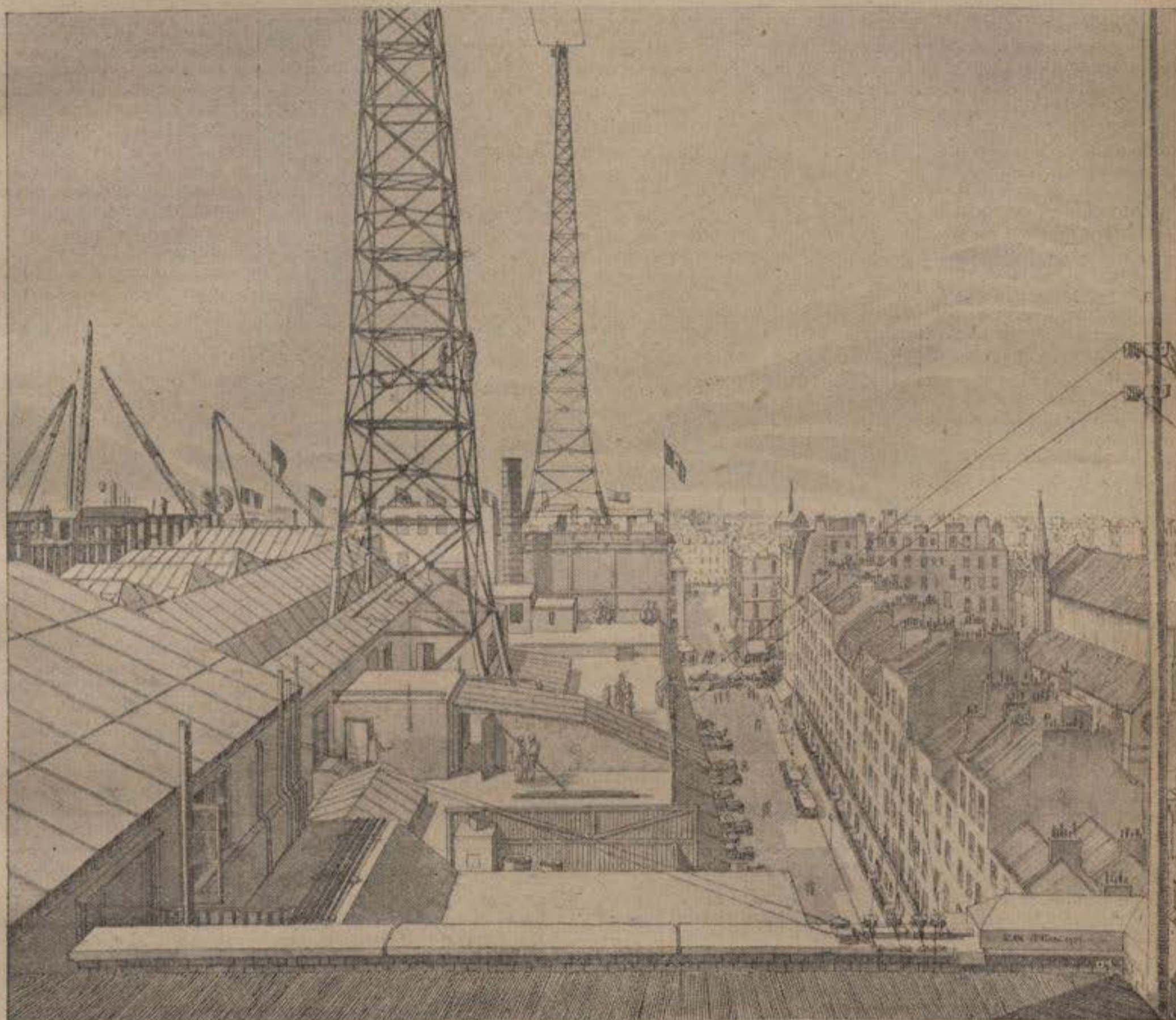
#### Cardiff.

A musical comedy programme, with Harold Kimberley and Marjorie Farnham as the solo artists, is arranged for Friday, August 26. Outside broadcasts from Bath are always popular on both sides of the Bristol Channel, so that a concert by the St. Hilda's Colliery Band, relayed from the Royal Victoria Park, Bath, on Monday, August 22, is assured of a large audience.

#### Manchester.

A fitting opening to Manchester's Lakeland Week will be found in the concert arranged for Sunday afternoon, August 14. It will consist of orchestral music of fell and dale, appropriate songs sung by Mr. Norris Parker (baritone), and suitable recitations interpreted by Mr. James Bernard. Some 'Pranks on the Piano' will be performed by Mr. Nevill Melland, a young pianist, who, though he cannot read a note of music, is quite well known as a composer. He will appear from 9.35 to 9.50 p.m. and from 10.30 till 11.0 on Wednesday, August 17.

## BROADCASTING AS THE ARTIST SEES IT. V. THE LONDON MASTS AT OXFORD STREET.



To most Londoners—and visitors to London—the outward and visible sign of British Broadcasting is the pair of slender and latticed masts which, from the roof of Selfridge's, tower over the West End. This picture, which has been specially drawn for 'The Radio Times' by Mr. Allan McNab, shows the great height at which they are situated. Early in 1925 the London transmitter was removed to this site from Marconi House, where it was found that its working interfered with the reception of the Air Ministry's station in Kingsway. Since then it has become a familiar landmark.

The series of pictures of which this is the fifth has aroused general interest among listeners. It is an attempt not merely to record pictorially the various developments of broadcasting, but to regard its achievements from a new angle. So easily do we grow accustomed to the miracles of science, so quickly do all novelties become commonplace to us, that the artist who sees these miracles with a fresher and more discriminating eye

than ourselves may do much to reawaken in us an awareness of their existence and their significance.

Listeners will recall Mr. Allan McNab's drawing of the giant masts of Daventry which appeared in 'The Radio Times' for July 8. Mr. McNab is a young artist of twenty-five, whose engravings on wood and copper, as well as his line drawings, have attracted a great deal of attention and have been acquired for several famous collections. He studied art in Paris and at the Royal College of Art, South Kensington. The shapes and patterns of modern machinery and architecture have always attracted his pencil; he is particularly suited to record the mechanical and architectural aspects of broadcasting.

Future plans for the series include further drawings and paintings by artists of the younger school, two of which may be mentioned here—'A Studio Concert,' by A. R. Thompson, and 'Broadcasting from a Theatre,' by Laura Knight.

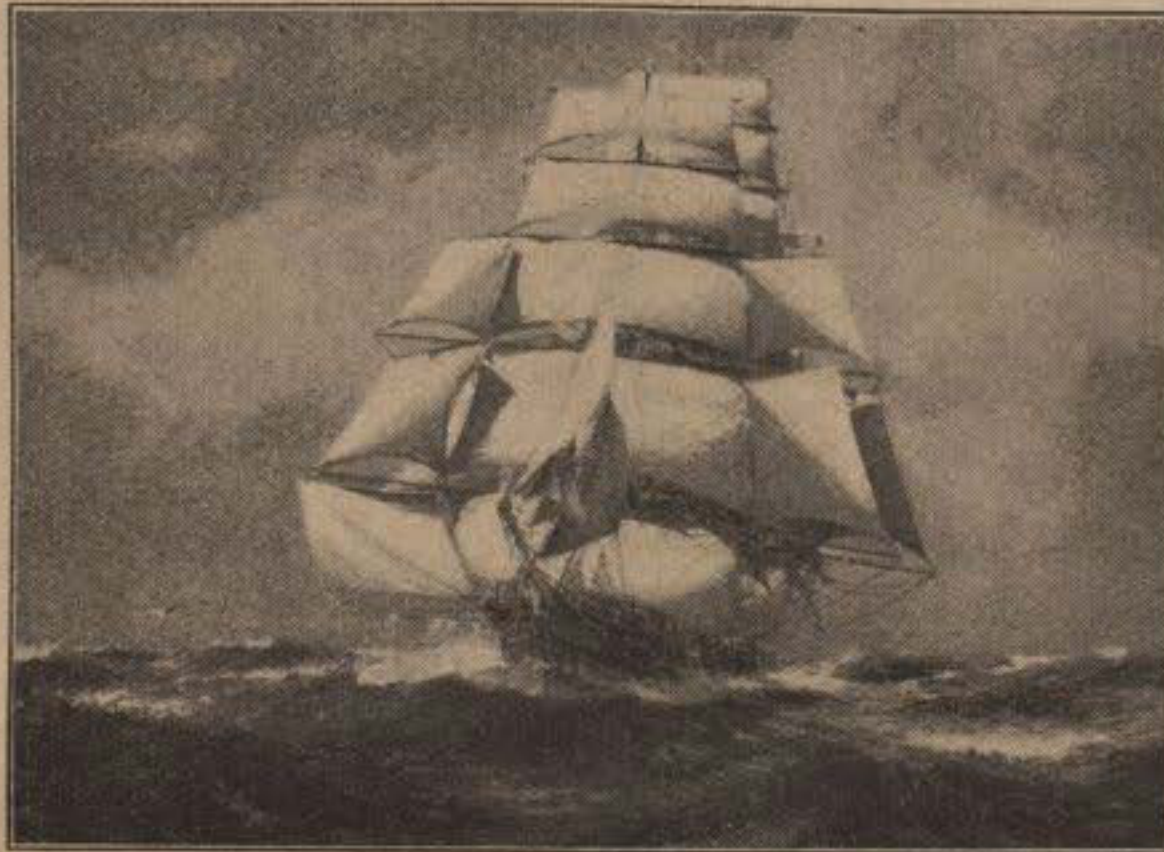
## The Swan Song of Sail.

The Passing of 'The Tall Ships.' By John Scott Hughes.

**T**HERE are, perhaps, in the whole world now no more than thirty-five deep-water sailing ships still afloat; and of this small number, the last survivors of the Golden Age of sail, sixteen or seventeen are bound for British ports with cargoes of Australian grain. A few of them have already arrived, and one by one the 'tall ships' are completing the passage which for many of them must prove their last. Five of them, it is reported, have already been offered to the scrappers.

In a recent broadcast talk about these ships I ventured to use the title 'The Swan Song of Sail.' It is, indeed, the mournful truth that such a fleet of windjammers is scarcely likely to make these shores again.

The handful of ships that still sail the oceans earn their owners little profit, and just as often they show a loss. A few, mostly German-owned, are still trading to the Chilean nitrate ports. But the majority of the survivors are owned in the Baltic, and depend on 'tramping' for their maintenance. Finland is particularly loyal to the old ships, and several of our most famous



By courtesy of 'The Blue Peter'

### THE SPLENDOR OF BELLING CANVAS.

This picture by J. Spurling shows the now almost extinct loveliness of a 'windjammer' in full, snowy sail. In the accompanying article Mr. Scott Hughes, who has given several broadcast talks on the subject, mourns the passing of the sailing ship.

veterans have found refuge under the house-flag of G. Erikson, that faithful lover of the ship of sails.

It is due to a dispute between the wheat-growers and the steamship companies that this fleet of windjammers has been whipped

up from every corner of the seas to ship cargoes more lucrative than nowadays fall to their lot. It is not likely the circumstances will repeat themselves, and thus the homeward passage of these sailing ships takes on something of the sadness of an act of service repeated for the last time.

Here and there, it is true, attempts are being made to keep sail alive, either for sentimental reasons or as a training ground for young seamen. But as ships of commerce, flecking the lonely wastes of all the oceans with their white sails, their day is done. One by one they are sold, or wrecked, or sent to the scrappers.

The magnificent ships of our time run on their appointed routes—'trips' they are called now, never 'voyages'—with the precision of their own chronometers. But, with

all deference to M'Andrew, they are not romantic. For the men and women of our race the ship of sails remains the very symbol of Romance. And, alas! it cannot now be very long before the last 'tall ship' shall set out on its last voyage.

## Conscience—A Cautionary Tale.

**S**O it had come at last! Mr. Brown glided furtively along the pavement, one eye upon that sinister machine, his umbrella gripped spasmodically in his right hand. There was no doubt about it; the black van so appropriately resembling a Black Maria with the square, flat contraption reared upon its roof. Even a crystal user would know what *that* was!

Had he left his re-action condenser at 180 or at zero? Mr. Brown could not remember. And was little Millie applauding the programme as she often did, by grasping each handle of the coil-holder and flapping the coils together? If so, God help him! As he fumbled at the lock of his street door he cast one apprehensive glance behind him, and then ducked. The van was coming steadily on, the square contraption turning slowly upon its pivot.

Mr. Brown slipped through the street door, closed and leant against it, breathing heavily. Then he listened. Not a sound from without, but from the wireless set in the parlour proceeded a low hooting and whistling sound. He staggered into the room waving his hands frantically, while his wife and little Millie stared at him aghast.



He staggered into the room, waving his hands frantically, while his wife and little Millie stared at him aghast.

'They're here!' he whispered and, dashing to the receiving set, switched off the batteries. Then, walking on tiptoe, he entered the front room, crawled on his hands and knees to the window and peeped cautiously through the lace curtains. It had stopped outside!

Mr. Brown's epidermis crept upon his neck, and the cold sweat broke out upon his forehead as the back of the van opened and from it emerged two stern-faced men. There came a heavy knock—the knock of doom. But it was a knock at the house next door!

'What is it?' whispered Mrs. Brown who, with the terrified Millie, stood at the door of the room. 'Have you *done* something, John?'

The huddled shape by the window rose to its feet, upon its face the radiant look of the reprieved. 'Of course not,' replied Mr. Brown, with dignity. 'I was just watching the wireless van tracking down an oscillator. They've got him; that blighter next door. Serve him right; he ought to be ashamed of himself! And, Millie, how often have I told you not to flap those coils together? You must not do it!'

# PROGRAMMES for SUNDAY, August 7

**2LO LONDON.** 361.4 M. 830 Kc.

**3.30 POPULAR CLASSICS**

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL; ISABEL I'ANSON (Soprano); WOLF WOLFINSOHN (Violin)

**THE ORCHESTRA**

Third Leonora Overture ..... *Beethoven*  
Hymn to St. Cecilia ..... *Gounod*  
Suite, 'Peer Gynt' ..... *Grieg*

**B**EETHOVEN wrote at various times four different Overtures to his one Opera, *Fidelio* (at first called *Leonora*), and of one of these two versions exist. The present one, generally reckoned the greatest, is a very long Overture, fully developed on symphonic lines—too extended for use as a theatre Overture, perhaps, but a magnificent concert piece. There is a short slow Introduction, and then the vigorous main body of the Overture begins. There are two chief tunes—the very soft and mysteriously-opening one, and a succeeding smoothly-flowing one.

Note the dramatically interrupting Trumpet-call in the middle of the Overture (generally performed, in the concert room, by a player out of sight, behind the Orchestra); this represents the crucial moment in the play, when the Minister of State appears just in time to save the hero from execution.

**T**HE *Hymn to St. Cecilia*, in the form in which it is most frequently heard, has solo portions for Violin, Harp and (if it is available) Organ. Its chief theme, given out after a brief introduction, is developed to a strong climax, to which succeeds a more tranquil section.

**4.0 ISABEL I'ANSON**

On Wings of Song ..... *Mendelssohn*  
To a Nightingale ..... *Brahms*

**4.8 THE ORCHESTRA**

Three Bavarian Dances ..... *Elgar*  
Two Movements from Concerto in E Minor  
*Mendelssohn*  
(Solo Violin: WOLF WOLFINSOHN)

**A**BOUT thirty years ago Sir Edward Elgar spent a holiday in Bavaria, and gave expression to his memories of that pleasant time in a Suite for Chorus and Orchestra, which he called *From the Bavarian Highlands*. Later he made an orchestral arrangement of three Dances from the Suite.

The First is just a gay Dance. The Second is a Lullaby. The Third is called *The Marksmen*, and shows us a lively scene of a village shooting-match.

**4.35 ISABEL I'ANSON**

Cradle Song ..... } *Grieg*  
A Swan ..... }  
Mary of Allendale  
*Trad. arr. L. Wilson*

**4.43 THE ORCHESTRA**

Three Dances from 'Henry VIII' ..... *German*  
Entr'actes:  
Minuet  
Adagio } from Second Diverti-  
Allegro } mento ..... *Mozart*  
Finale of Eighth Symphony  
*Beethoven*

**T**HE Eighth is the shortest of all Beethoven's Symphonies (excepting the First), and one of the most consistently gay.

The **FOURTH MOVEMENT** is much longer than any of the other three.

There are two Main Tunes. The First is the sparkling one with which the Movement opens, the Second the more sustained, song-like one, introduced by the First Violins, and then taken up by Flute and Oboe.

Out of these two Tunes the whole Movement grows.  
The orchestration is vivid and interesting, and sometimes humorous.

**5.15 RICHARD CLOUDESLEY SAVAGE**  
Reading Poems by WILLIAM BARNES, FRANCIS THOMPSON and ALFRED NOYES

**M**R. SAVAGE is already known to the London radio public for his broadcast from the works of William Barnes, the Dorset poet. He has himself published a volume of poetry in the Dorset dialect, and he is also the author of 'Casements,' a volume of translations from French verse that was very highly praised by the reviewers on its appearance not very long ago. Today, in addition to Barnes, he will read from the works of Francis Thompson, the ecstatic, who wrote 'The Hound of Heaven,' and of Alfred Noyes, one of the best-known poets of the present day.

**5.30-5.45 The Rev. V. A. BARRADALE: Missionary Talk: 'Twenty Thousand Miles through the Southern Seas'**



Rev. V. A. BARRADALE.

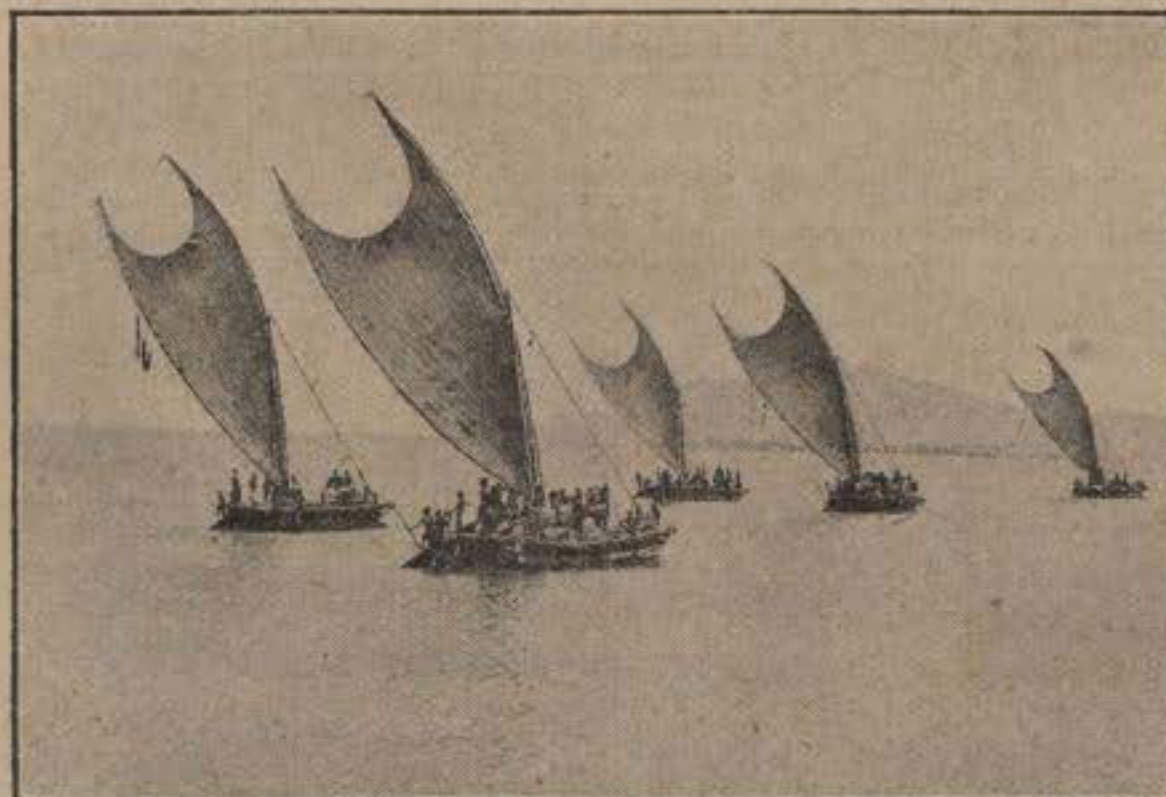
**B**ORN in China, Mr. Barradale worked in Samoa until a breakdown in health compelled him to retire from active missionary work, and he took charge of the Howard Congregational Church at Bedford. He is also 'Pacific' Secretary of the London Missionary Society, and has just been revisiting Samoa and the South Seas for them.

**8.0 AN ORGAN RECITAL**

By HAROLD E. DARKE, Mus. Doc.  
Relayed from St. Michael's, Cornhill  
Chorale in A Minor ..... *Franck*  
Andante from 'Berenice' ..... *Handel*  
Fugue in the style of a Gigue ..... *Bach*

**8.15 A RELIGIOUS SERVICE**

From the Studio  
Hymn, 'At the Name of Jesus' (Tune: 'Kings Weston')  
Bible Reading



DUSKY CHRISTIANS OF THE SOUTH SEAS.

These Papuans, here seen in their strange sailing-rafts, are some of the parishioners of the London Missionary Society in the South Seas. The Rev. V. A. Barradale will describe his recent voyage through these waters in his missionary talk from London this afternoon.

Psalm 8  
The Lord's Prayer  
Hymn, 'Jesus, Lover of my Soul' (Tune: 'Aberystwyth')  
Address by the Rev. A. J. MAYO, Rector of Whitechapel  
Hymn, 'For the Beauty of the Earth'  
Benediction  
Sevenfold Amen

**A**S long ago as Christmas, 1922, the Rev. A. J. Mayo preached his first radio sermon, and ever since then he has remained a consistent enthusiast for broadcasting. His church—the conspicuous parish church of Whitechapel, well known by sight to so many Londoners—has been the scene of broadcast carol-singing on several occasions, notably last Christmas Eve.

**8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Ross Institute and Hospital for Tropical Diseases (Incorporated) by the Duchess of Portland**

**T**HE Ross Institute was founded to carry on the great work, begun by Sir Ronald Ross, of research into the causes and treatment of malaria and the other diseases that are the curse of life in the tropics. The importance of this work may seem remote to those to whom the tropics are no more than a name, but it is very real to the men who go out to unhealthy climates to work for the great industries, such as oil, rubber, and tea, whose products are so important in our national life.

Contributions should be addressed to the Hon. Treasurer, the Ross Institute for Tropical Diseases, Putney Heath, London, S.W.15.

**9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements**

**9.15 ALBERT SANDLER**  
THE GRAND HOTEL, EASTBOURNE, ORCHESTRA

JOHN THORNE (Baritone)  
Relayed from the Grand Hotel, Eastbourne

THE ORCHESTRA  
Excerpts from 'Rigoletto' ..... *Verdi*  
Andante Cantabile (from a String Quartet)  
*Tchaikovsky*

JOHN THORNE  
Fier-teatro di morte  
(Proud Theatre of  
Death) ..... } *Handel*  
Vado a Morir (I go  
to my Death).... }

ALBERT SANDLER (Solo Violin)  
Rondo Capriccioso  
*Saint-Saens*

JOHN THORNE  
Bonnie George Campbell Keel  
Johncen ..... *Stanford*

THE ORCHESTRA  
Second Hungarian Rhapsody  
*Liszt*  
Abide with me ..... *Liddle*

**10.45 EPILOGUE**

**5XX** 1,604.3 M. 187 Kc.  
**DAVENTRY.**

**10.30 a.m.** Time Signal, Greenwich; Weather Forecast

**3.30-5.45 S.B. from London**  
(4.9 Time Signal)

**8.0 S.B. from London**

**9.0 WEATHER FORECAST, NEWS**

**9.10 Shipping Forecast**

**9.15-10.45 S.B. from London**  
(10.0 Time Signal)

F.N.A.

## Sunday's Programmes continued (August 7)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

### 3.30 A LIGHT SYMPHONY CONCERT

THE STATION ORCHESTRA  
Overture to 'The Bartered Bride' . . . . *Smetana*  
MAY HUXLEY (Soprano) and Orchestra  
Let the bright seraphim ('Samson') . . . . *Handel*  
(Trumpet Obbligato—RICHARD MERRIMAN)

THE air comes very near the end of the Oratorio. Samson has pulled down the temple of the Philistines, and perished with them in the ruins. His father, Manoah, with grand courage, declares that there is 'no cause for grief; Samson like Samson fell, both life and death heroic.' The women of Israel lift up their voices in praise of Him who ruleth all things: 'Let the bright seraphim their loud uplifted Angel-trumpets blow.'

KATHLEEN McQUITTY (Pianoforte)  
Le Coucou (The Cuckoo) . . . . . *Debussy*  
Romance in F Sharp . . . . . } *Schumann*  
Toccata in C . . . . . }

ORCHESTRA  
The 'Surprise' Symphony . . . . . *Haydn*

THE impresario, Salomon, in 1791-4, brought Haydn over to England for three visits, which were enormously successful. Part of the bargain was that Haydn should compose some special Symphonies, and twelve were thus brought into existence.

These twelve are the best Haydn ever wrote, and the following conversation is recorded:—  
Salomon: 'Sir, I think you will never surpass these Symphonies.'

Haydn: 'Sir, I never mean to try!'  
And he never did, for though he lived a good many years longer (until 1809) he never wrote another.

Why is this one of the twelve called 'The Surprise'? The name comes from one chord in the Second Movement. This Movement begins very softly, on Strings alone. Then suddenly comes a crash from the whole band—Strings, Wind and Drums.

A friend called on Haydn, just as he had finished composing this Movement. Haydn played it to him on the piano and remarked: 'Dat sure to make de ladies jump!'

MAY HUXLEY  
Chanson Norvégienne (Norwegian Song)  
*Fourdrain*  
A des Oiseaux (To Birds) . . . . . *Georges Hue*  
Se Saran Rose . . . . . *Arditi*

ORCHESTRA  
Three Dances from Incidental Music to 'The Tempest' . . . . . *Sullivan*

THOUGH the music for Shakespeare's *Tempest* was written in Sullivan's student days, it was only in 1903, after his death, that it was heard in connection with performances of the play (at the Court Theatre).



MR. HAROLD BEGBIE.

the well-known writer, has collaborated with Brigadier-General S.M. Anderson in the appeal for the Swanage Cottage Hospital that will be broadcast from Bournemouth Station tonight.

KATHLEEN McQUITTY  
Rhapsody in F Sharp Minor . . . . . } *Dohnanyi*  
Rhapsody in C . . . . . }

MAY HUXLEY and Orchestra  
Angels ever bright and fair ('Jephtha') *Handel*

ORCHESTRA  
Scherzo from 'A Midsummer Night's Dream' *Mendelssohn*

MAY HUXLEY  
A Song of Rest . . . . . } *Landon Ronald*  
Water Meadows . . . . . }

ORCHESTRA  
Selection from Ballet Music to 'William Tell' *Rossini*

5.30-5.45 S.B. from London

### 8.15 A RELIGIOUS SERVICE FROM THE STUDIO

Introit, 'O Lord, increase my faith' . . . . *Gibbons*  
Hymn, 'Thro' the night of doubt and sorrow'  
(English Hymnal, No. 503)

Reading  
Anthem, 'I will lift up mine eyes'  
*Clarke-Whitfield*

Address by the Rev. CANON LONG (Diocesan Missioner)

Hymn, 'Songs of Praise the Angels Sang'  
(English Hymnal, No. 481)

8.55-10.45 S.B. from London (9.10 Local Announcements)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

3.30-5.45 S.B. from London

### 8.0 A RELIGIOUS SERVICE FROM THE STUDIO

THE STATION CHOIR

Hymn, 'Jesus, these eyes have never seen' (Congregational Hymnary, No. 178)

The Lord's Prayer  
Lesson

CHOIR

Anthem, 'O Gladsome Light' . . . . . *A. Sullivan*  
(Words translated from a Greek Hymn by Henry Wadsworth Longfellow) (Congregational Hymnary, No. 955)

Address by the Rev. D. TUDOR JAMES, Minister of the Pokesdown Congregational Church, Bournemouth

CHOIR

Hymn, 'O Light of Life, O Saviour dear' (Congregational Hymnary, No. 611) *R. T. Palgrave*

Prayer

Vesper

Benediction

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Swanage Cottage Hospital

THE Appeal, which will be broadcast by Brig. General S. M. Anderson, the Chairman of the Hospital Committee, has been prepared in collaboration with Mr. Harold Begbie, the well-known author, who, as a resident of Swanage, is greatly interested in the welfare of the Swanage Cottage Hospital.

9.0-10.45 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

3.30-5.45 S.B. from London

8.0 S.B. from London

### 8.15 A RELIGIOUS SERVICE FROM THE STUDIO

CHOIR of AINON Baptist Church

Hymn No. 519, 'O Love Divine, how sweet Thou art'

A Short Reading from the Scriptures  
Hymn No. 302, 'O Sacred Head, once wounded'

Anthem, 'How lovely are the messengers'  
*Mendelssohn*

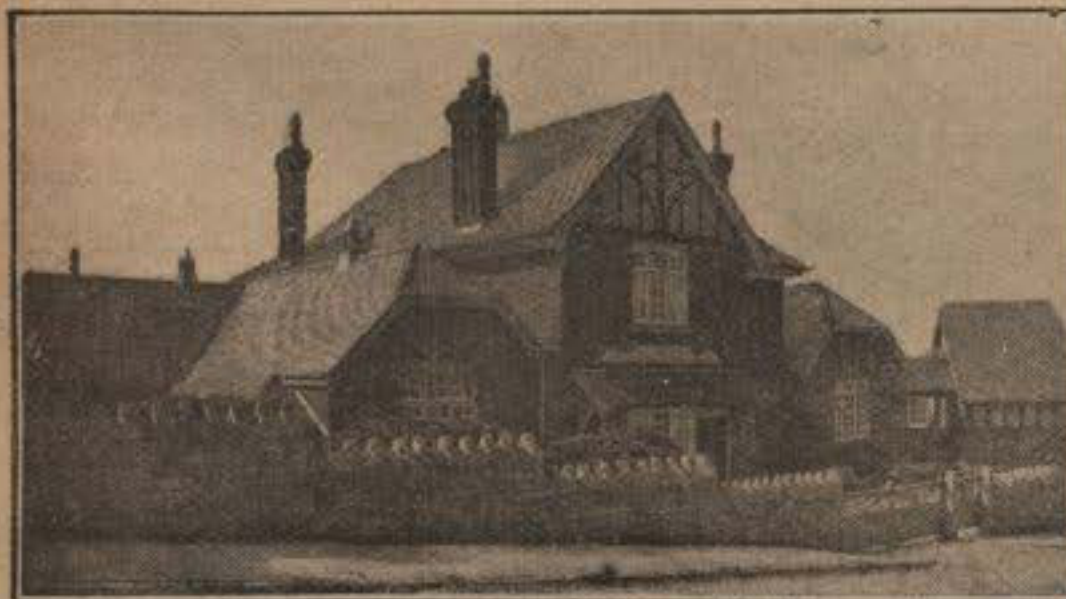
Religious Address by the Rev. G. SORTON DAVIES

Hymn No. 527, 'Father, in High Heaven dwelling'

Benediction

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Waifs and Strays Society, Cardiff, by the Very Rev. The DEAN OF LLANDAFF

9.0-10.45 S.B. from London (9.10 Local Announcements)



### ON THE LIST OF RADIO CHARITIES TODAY.

These are two of the hospitals for which appeals will be broadcast tonight; on the left the Swanage Cottage Hospital, on behalf of which Brigadier-General Anderson will appeal from Bournemouth, and on the right the Eccles and Patricroft Hospital, the subject of Major Green's appeal from Manchester.



# Sunday's Programmes continued (August 7)

**2ZY MANCHESTER.** 384.6 M. 780 Kc.

**3.30 A STUDIO CONCERT**  
 '... Tongues in trees, books in the running brooks, Sermons in stones, and good in everything.'



THE AUGMENTED STATION ORCHESTRA, Conducted by T. H. MORRISON

Overture, 'The Butterflies' Ball' ..... *Concen*  
**SIR FREDERIC COWEN'S** Overture, *The Butterflies' Ball*, is delicately and daintily orchestrated, with many trills and flutterings on Flutes, light converse of the Woodwind and Strings, and so forth. There are suggestions, too, of the delicious languor of a summer's afternoon.

RAYMONDE AMY (Soprano)  
 Trees ..... *Rasbach*  
 Summer Idyll ..... *Head*  
 The Leaves and the Wind ..... *Leoni*

ORCHESTRA  
 L'Après-midi d'un Faune ..... *Debussy*  
 The Flight of the Bumble Bee ('The Legend of Tsar Saltan') ..... *Rimsky-Korsakov*

THE subject of Rimsky-Korsakov's Opera, *The Legend of Tsar Saltan*, is one in which Russian Composers have always delighted. It resembles in some ways our fairy-tale of *Cinderella*.

The Bumble Bee comes in to punish two wicked sisters, who, after the manner of the pair in *Cinderella*, are jealous of the third because she has become the Tsar's bride.

T. G. BAILEY (Reciter)  
 The Brook ..... *Tennyson*

ORCHESTRA  
 Symphony, 'In the Wood' ..... *Raff*  
**RAFF**, that very prolific Composer of last century, had no fewer than eleven published Symphonies to his credit, besides another of which the MS. is lost, and a host of other works—well over two hundred in all. Yet of all his output very little is now heard—only a few Piano pieces, notably the one known as *La Filleuse (The Spinning Maid)*, and some String pieces that Chamber Music players enjoy.

His third Symphony bears the title *In the Wood*, and each of its three Movements has a descriptive heading. The First is entitled *In the Day-time*, and has the sub-title *Impressions and Feelings*. The Second Movement, *Twilight*, consists of a slow Movement and a Scherzo. The slow portion is headed *Dreaming*, and the Scherzo is a *Dance of the Dryads* that recalls the fairy dance from Mendelssohn's music to *A Midsummer Night's Dream*.

The Last Movement, entitled *At Night*, portrays *The busy stillness of night in the forest. Arrival and departure of the Wild Hunt, with Frau Holle (Hulda) and Wotan. Daybreak.*

Hulda the Gracious was once the goddess of marriage, and Wotan is well known to us through Wagner's *Ring*.

RAYMONDE AMY  
 Hedge Roses ..... *Schubert*  
 Afton Water ..... *Burns, arr. Gibson*  
 The Oak and the Ash *Traditional—17th Century*  
 The Chapel in the Wood ..... *Cooper*

ORCHESTRA  
 Woodland Sketches ..... *MacDowell*  
 T. G. BAILEY

Ode to a Nightingale ..... *Keats*  
 To the Skylark ..... *Shelley*

ORCHESTRA  
 Water Music ..... *Handel, arr. Harty*

5.30-5.45 S.B. from London

**8.0 A RELIGIOUS SERVICE**  
 FROM THE STUDIO  
 'Divine Encouragement'  
 Sacred Music by the STATION QUARTET

**8.15** Hymn, 'My God, how wonderful Thou art!' (A. and M., No. 169)—(English Hymnal, No. 441) Scripture Reading, Isaiah, Chapter xl, Verses 1-11 and 27-31  
 Hymn, 'Thy ceaseless, unexhausted love' (Congregational Hymnary, No. 71)  
 Address by the Rev. Dr. H. TOWNSEND  
 Hymn, 'Father in High Heaven dwelling' (C.H., No. 603)

**8.45** Sacred Music by the STATION QUARTET

**8.55 THE WEEK'S GOOD CAUSE:** Appeal on behalf of the Eccles and Patricroft Hospital, by Major L. GREEN, Captain of the Lancashire Cricket Club. Donations should be sent to the Secretary, Eccles and Patricroft Hospital, Cromwell Road, Patricroft

9.0-10.45 S.B. from London (9.10 Local Announcements)

**6KH HULL.** 294.1 M. 1,020 Kc.

3.30-5.45 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.30-5.45 S.B. from London

8.0 S.B. from London

**8.55 THE WEEK'S GOOD CAUSE:** Appeal for help to send poor children on an Educational Trip to France, by the VICAR OF ST. PHILLIP'S, LEEDS

9.0-10.45 S.B. from London (9.10 Local Announcements)

**6LV LIVERPOOL.** 297 M. 1,010 Kc.

3.30-5.45 S.B. from London

8.0 S.B. from London

**8.15 A RELIGIOUS SERVICE**  
 Relayed from ST. ANNE'S CHURCH, EDGE HILL  
 Address by the Rev. W. T. C. SHEPPARD  
 Music by the CHOIR OF ST. ANNE'S CHURCH, directed by ALFRED BENTON

8.55-10.45 S.B. from London (9.10 Local Announcements)

**5NG NOTTINGHAM.** 275.2 M. 1,090 Kc.

3.30-5.45 S.B. from London

8.0 S.B. from London

**8.55** Appeal by Her Grace the DUCHESS OF PORTLAND for the Ross Institute and Hospital for Tropical Diseases

9.0-10.45 S.B. from London (9.10 Local Announcements)

**5PY PLYMOUTH.** 400 M. 750 Kc.

3.30-5.45 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

**6FL SHEFFIELD.** 272.7 M. 1,100 Kc.

3.30-5.45 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE

9.0-10.45 S.B. from London (9.10 Local Announcements)

**6ST STOKE.** 294.1 M. 1,020 Kc.

3.30-5.45 S.B. from London

**8.0 A RELIGIOUS SERVICE**  
 Relayed from the Parish Church, Stoke-on-Trent  
 Conducted by the Rev. D. H. CRICK

8.55-10.45 S.B. from London (9.10 Local Announcements)

**5SX SWANSEA.** 294.1 M. 1,020 Kc.

3.30-5.45 S.B. from London

6.30-8.0 app. **A RELIGIOUS SERVICE**  
 Relayed from WALTER ROAD CONGREGATIONAL CHURCH  
 Address by the Rev. EUROPE WALTERS, of Oswestry

8.55-10.45 S.B. from London (9.10 Local Announcements)

## Northern Programmes.

**5NO NEWCASTLE.** 312.5 M. 950 Kc.

3.30-5.45:—S.B. from London. 8.0:—Religious Service, relayed from Newcastle Cathedral: Hymn 297; Lesson; Prayers; Hymn 299; Solo, 'O Lord, Thou hast searched me out'; Address by the Rev. C. E. Turner on 'Church and Empire'; Hymn 477. 8.55:—Week's Good Cause: Appeal on behalf of the Newcastle and Gateshead Vigilance Association, by Mr. W. S. Rolis, Chairman. 9.0-10.45:—S.B. from London.

**5SC GLASGOW.** 405.3 M. 740 Kc.

3.0:—Concert by the Band of the 1st Batt. H.L.I. (The City of Glasgow Regiment). Bandmaster, H. C. Jarman. March, 'Florentiner' (Fuehl); Overture, 'Raymond' (Thomas); Song from 'Samson and Delilah'; 'Softly awakes my heart' (Saint-Saens) (Cornet Solo, Corp. A. J. Rank); Selection, 'La Poupée' (Audran); Valse, 'Dolores' (Waldteufel); Ave Maria (Schubert); A Celtic Suite (Foulds): The Chase; Lament; The Call. Inter-mzzo, 'The Silver Cloud' (Ketelbey); Excerpts from 'The Arcadians' (Monckton and Talbot); Spanish Chant, 'Alma de Dios' (Serrano); Regimental Marches of the H.L.I.; The 71st Slow March; 'Whistle o'er the Lave o't.' 4.45:—Tom Pickering (Tenor): Song Recital—Mountain Stream; The Happy Shepherd; and O that summer smiled (Davies); Is my team ploughing? (Butterworth); A Prayer to Our Lady (D. Ford); A Fairy Lullaby (Traditional, arr. Burnett); War is Toil and Trouble (Handel-Diack); Recit., 'Comfort Ye' and Air, 'Every Valley' (Handel). 5.15-5.45:—S.B. from London. 6.30-7.45:—S.B. from Edinburgh. 8.55:—S.B. from Edinburgh. 9.0-10.45:—S.B. from London.

**2BD ABERDEEN.** 500 M. 600 Kc.

3.0:—S.B. from Glasgow. 5.15-5.45:—S.B. from London. 6.30-7.45:—S.B. from Edinburgh. 8.55:—S.B. from Edinburgh. 9.0-10.45:—S.B. from London.

**2BE BELFAST.** 306.1 M. 980 Kc.

3.30-5.45:—S.B. from London. 6.30-7.45:—S.B. from Edinburgh. 8.0-10.45:—S.B. from London.

**THE RADIO TIMES.**  
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# PROGRAMMES for MONDAY, August 8

**ZLO LONDON.** 361.4 M.  
830 Kc.

**12.0 THE DAVENTRY QUARTET and MOLLY PHILLIPS** (Soprano); LIAM WALSH (Irish piper)

(1.0 Time Signal, Big Ben)

**1.0-2.0 AN ORGAN RECITAL**

by HAROLD E. DARKE, Mus. Doc.

Relayed from St. Michael's, Cornhill

Concerto in B Flat, No. 2 ..... *Handel*  
Chorale, 'Jesu, joy of man's desiring'

*Bach, arr. Harvey Grace*

Fantasia in C Minor ..... *Bach*

Pastorale } ..... *Stanford*

Toccata } ..... *Stanford*

Priere ..... *Jongen*

Scherzo ..... *Gigout*

Finale in B Flat

**3.0 THE DETTMAR DRESSER TRIO and ANNA TIBELL** (Contralto); JOHN ANDERSON (Baritone); JULIUS ROSTALL (Violin)

**5.0 Mrs. CRANSWICK, 'Bottling Vegetables'**

LISTENERS to the household talks will remember Mrs. Cranswick's talk on bottling fruit, the popularity of which is the reason for her second talk today. Peas, beans, onions and pickled cabbage are some of the vegetables with which she will deal.

**5.15 THE CHILDREN'S HOUR:** Piano Solos by Cecil Dixon. Songs by Rex Palmer. The Story of 'The Golden Touch,' told by Ena Grossmith. 'The Legend of Westminster Abbey' (Christine Chaundler and Eric Wood)

BOTH from the point of view of architecture and historical connections, Westminster Abbey is probably the most interesting building in the Kingdom. It had its beginning in a monastery founded by the Saxon King Egbert over thirteen hundred years ago. The saintly Edward the Confessor rebuilt this monastery on a magnificent scale and called the new shrine West Minster. In the thirteenth century Henry III began the erection of a more splendid building, which was completed by Edward I. As it stands today, the Abbey represents something like five hundred years of wonderful construction and forms a precious national heritage. The legend included in today's programme is the story—carefully preserved in the old records—of how Westminster Abbey came to be dedicated to St. Peter.

**6.0 THE DAVENTRY QUARTET**

**6.25 Boys' Brigade and Church Lads' Brigade Bulletins**

**6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

**6.45 THE DAVENTRY QUARTET**

**7.0 Mr. JAMES AGATE: Dramatic Criticism**

**7.15 THE FOUNDATIONS OF MUSIC**  
The Sonatas of Beethoven

**7.30 A POPULAR ORCHESTRAL CONCERT**

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL; ESTHER COLEMAN (Contralto); EDITH PENVILLE (Flute)

ORCHESTRA

Overture to 'Russian and Ludmilla' .. *Glinka*

**RUSSIAN AND LUDMILLA** is a fairy-tale Opera about a Princess who was wooed by three lovers, and on the eve of her wedding with one of them, the Knight Russian, was carried off

by a wicked magician. The adventures of the three rivals in search of the Princess provide all sorts of exciting adventures, which introduce wizards, a sorceress, dwarfs, fairies, and a gigantic head which, when it blows, creates storms.

The Overture, a stirring piece of quick music, is built on themes from the Opera. One of them, that represents the wicked magician, is a descending whole-tone scale (on the piano, that in which there intervenes a key, black or white, between each pair of successive keys in the scale).

The First Main Tune is given out, after a few bars of Introduction, by the Full Orchestra, with great energy. This is worked up a little, one part 'imitating' another, and then the broad, swinging, Second Main Tune comes on the Bassoons and lower Strings.

It is just before the Coda, or winding-up section, that we hear the 'whole tone scale,' blared out by the heaviest bass instruments. After it the Overture quickly rattles on to a rollicking conclusion.

Entr'actes:

Dance Bacchantes ..... *Gounod*  
Song-Meditation ..... *Cottellet*



LONDON'S POPULAR ORCHESTRAL CONCERT.

Mr. John Ansell will conduct the concert that London Station will broadcast this evening at 7.30, and Miss Esther Coleman (left) and Miss Edith Penville (right) are the solo artists who take part in it.

**7.50 ESTHER COLEMAN**

With courtly grace  
Sweet Lady Moll ... (from 'Old World Dance  
In the Gay Olden } Songs')  
Time ..... *Montague Phillips*

**8.0 app. ORCHESTRA**

Suite, 'Water Music' .... *Handel, arr. Harty*

**8.12 EDITH PENVILLE**

Characteristic Fantasia ..... *Anderson*

**8.17 ESTHER COLEMAN**

In April ..... *Ernest Austin*  
Unmindful of the roses ..... *Coleridge-Taylor*  
The Fairy Pedlar ..... *Alec Rowley*  
I know where I'm goin' ..... *Traditional*

**8.25 ORCHESTRA**

Suite, 'The Compass' ..... *Alison Travers*  
North—The Arctic Zone; South—The Southern  
Pacific; East—The Chinese Bazaar; West—  
The Prairies

**8.40 EDITH PENVILLE**

Romance ..... *Cellier*  
Hungarian ..... *Buchner*

**8.45 ORCHESTRA**

Fantasia on Moussorgsky's 'Boris Godounov'

WHEN *Boris Godounov* was first performed in England (during a season of Opera given by Sir Joseph Beecham in 1914), the occasion was looked upon as one of the events of the century. Musicians, Press and public were stirred and

delighted by this strange, wonderful, picturesque and intense music, and few imagined that in a few years it would cease to be performed in England. Nowadays, instead of enjoying the music, people have been arguing as to how much of what we heard under Beecham was written by the irregular genius Moussorgsky and how much had been touched up by the more polished talent of Rimsky-Korsakov, and whether the latter should be praised or denounced for what he did. Some day we may witness a performance of the true, unadulterated Moussorgsky—but when?

The plot deals with the usurping Czar, Boris, who has made his throne safer by murdering the rightful heir, and who dies in a madness of terror and remorse as a rebellion threatens his house and throne.

Tarantella ..... *Leoncavallo*

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements**

**9.20 Topical Talk**

**9.35-11.0 GEORGE FREDERICK HANDEL**

(1685-1759)

A Special Programme. S.B. from Liverpool

(For full details see page 213.)

**5XX DAVENTRY.** 1,604.3 M.  
187 Kc.

**10.30 a.m.** Time Signal, Greenwich; Weather Forecast

**12.0-2.0** S.B. from London

**3.0** S.B. from London (4.0 Time Signal)

**9.15** Shipping Forecast

**9.20** S.B. from London

**9.35 GEORGE FREDERICK HANDEL**

(1685-1759)

A Special Programme. S.B. from Liverpool

(For full details see page 213.)

**11.0-12.0 DANCE MUSIC:** ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCES ORCHESTRA from the New Princes Restaurant

**5IT BIRMINGHAM.** 326.1 M.  
920 Kc.

**12.0-1.0** London Programme relayed from Daventry

**3.45 THE STATION PIANOFORTE QUINTET:** Leader, FRANK CASTELL

Selection from 'A Princess of Kensington'

German

Valse, 'Bal Masqué' (Masked Ball) .... *Fletcher*

Entr'acte, 'Eastern Romance' ..... *Haines*

Intermezzo, 'Ave Maria Stella' ..... *Grieg*

Suite, 'Three Woodland Dances' ..... *Haines*

MABEL SENIOR (Soprano)

In Summer Fields ..... *Brahms*

How free and fresh ..... *Brahms*

The Dream Maker ..... *Ernest Austin*

The Rose Maiden ..... *Cyril S. Christopher*

EMILY GODFREY (Contralto)

An Old Garden ..... *Hope Temple*

O wondrous mystery of love. .... *Liszt*

The Perfect Prayer ..... *Craske Day*

Buy my strawberries ..... *Oliver*

# Monday's Programmes cont'd (August 8)

- 5.0 CLIVE GREAVES, 'Exhibition Gardening—Large Flowering Gladioli'
- 5.15 THE CHILDREN'S HOUR: Children's Stories. Songs by Harold Casey (Baritone). Margaret Ablethorpe (Pianoforte)
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.15 FOR BOYS' BRIGADE: Rev. T. J. BEVAN (Chaplain, 35th Birmingham Company)
- 6.30 S.B. from London

## 7.30 A SONG AND DUET RECITAL

APPLETON MOORE (Baritone) and BOOTH HITCHEN (Bass)

Weep you no more ..... *Dowland, arr. Cooke*  
 Lancashire Peace-egging Song ..... *Traditional*

APPLETON MOORE

The Lowland Sea .. *Folk Song, arr. Branscombe*  
 The Peddler's Song ..... *Dowland, arr. Keel*

APPLETON MOORE and BOOTH HITCHEN

Pretty Polly Oliver .. *Cornish Song, arr. Newton*  
 King Arthur ..... *Lancashire Traditional Song*

BOOTH HITCHEN

Go from my window, go  
*Sixteenth Century, arr. Somervell*

Whilst I'm carousing .... *Liveridge, arr. Newton*

APPLETON MOORE and BOOTH HITCHEN

The Well of St. Keyne .... *Cornish, arr. Newton*  
 St. George's Day .. *J. Clarke, arr. Martin Shaw*  
 The Wassail Bough ..... *York's Traditional*

## 8.0 PATTISON'S SALON ORCHESTRA

Directed by THOMAS JONES

Relayed from Corporation Street Café Restaurant

Selection, 'The Glory of Russia' ..... *Krein*  
 Violin Solo, 'The Old Folks at Home' ..... *arr. Kreisler*

EFFIE QUINTON (Soprano)

Arise, O Sun ..... *Day*  
 Love's a Sailor ..... *Stent*  
 Advice ..... *Molly Carlew*

ORCHESTRA

Fantasia on Puccini's 'La Tosca'

Three Irish Pictures ..... *Ansell*

## 8.45 FRED DUPREZ COMEDIAN

- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Liverpool (See page 213)

## 6BM BOURNEMOUTH. 491.8 M 610 Kc.

### 12.0-1.0 Gramophone Records

- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- March, 'Liberators' ..... *Ancliffe*
- Waltz, 'Sweetheart Time' ..... *Gubaroche*
- Fox-trot, 'Once in a Blue Moon' ..... *Lang*
- Selection, 'Peep Show' ..... *Tate*
- Entr'acte, 'Desert Romance' ..... *Ketelbey*
- Fox-trot, 'Muddy Water' ..... *Rose*
- Suite, 'The Legend of Pierrot' ..... *Peret*
- Waltz, 'Passione' ..... *Ranzato*
- Fox-trot, 'I Can't Believe' ..... *Goskill*
- 5.0 Mrs. F. S. MILLS, 'A Great Humourist—Robert Smith Surtees'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 For Boys' Brigade
- 6.30 S.B. from London
- 7.30 VARIETY
- LAWRENCE BASKCOMB (Entertainer at the Piano) in Original Songs of his own writing and composition

HELENA MILLAIS, the Actress-Entertainer, in Light Songs and 'Fragments from Life' (including 'Our Lizzie')

H. J. SHERRING (Banjo Solos)

THE STATION OUTFIT

- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Liverpool (See page 213)

## 5WA CARDIFF. 353 M. 850 Kc.

### 12.0-1.0 London Programme relayed from Daventry

3.0 ORCHESTRAL MUSIC

H. C. BURGESS and his ORCHESTRA

Relayed from the Razel Bandstand, MADEIRA COVE, WESTON-SUPER-MARE

Military March ..... *Saint-Saëns*  
 Overture, 'Concordia' ..... *Fontrelle*



By courtesy of Messrs. Hamill & Co.

### TOO MUCH PEPPER.

Sir John Tenniel's illustration of the kitchen scene in 'Alice in Wonderland,' on which is founded the episode that will be broadcast during the Cardiff Children's Hour this afternoon.

- Fox-trots:
- Lonah ..... *Green*
- Forgive Me ..... *Yellen*
- Adagio in A Flat ..... *Beethoven*
- Fantasia, 'Scotch Airs' (The Thistle) ..... *arr. Myddleton*
- Second Movement from 'Scheherazade' ..... *Rimsky-Korsakov*
- Selection from 'The Lilac Domino' ..... *Cuvillier*

- 4.30 Pianoforte Recital
- 4.45 Major C. J. EVANS, 'Welsh Folk Lore—Fairy Changelings'
- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR: 'Pig and Pepper.' Adapted from 'Alice in Wonderland' Illustration. 'The Husky Pup,' by Edgar Matheson
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Swansea
- 7.0 S.B. from London

## 7.30 DUDLEY AND PARTNER

Light Comedy Duo Syncoptors

Duets:

Whistle away your Blues ..... *Meyers*  
 Eleonore ..... *Chantrier*  
 Song, 'What-Nots' ..... *Sterndale Bennett*

Duets:

Sympathy ..... *Prinl*  
 Cippe ..... *C. West*  
 Song, 'When a pullet is plump' ..... *F. Norton*  
 Duet, 'Why didn't you tell me' ..... *A. Burchill*  
 Song, 'I Love someone in Zummerzet' ..... *E. Bennett*

(Continued on page 212.)

**ASK HIM ABOUT THE FUTURE!**

If he has forgotten that all-important duty of insurance it is probably only forgetfulness.

Ask him to write to the "W & G" for details of some of their noted policies which offer the maximum benefits and carry the largest bonuses.

The "W & G" is a mutual Society and distributes its profits amongst participating policy-holders. Last year's bonus on whole life assurances was no less than £2:8:0 per cent.!

**WESLEYAN & GENERAL ASSURANCE SOCIETY**  
 CHIEF OFFICES - BIRMINGHAM

**W&G**

# Monday's Programmes continued (August 8)

**8.0 ORCHESTRAL MUSIC**  
**H. C. BURGESS AND HIS ORCHESTRA**  
 Relayed from the Roze! Bandstand, MADEIRA COVE, WESTON-SUPER-MARE

Overture to 'Masaniello' ..... Auber  
 Selection from 'I Pagliacci' ..... Leoncavallo  
 Minuet ..... Boccherini  
 Dance of the Tumblers ..... Rimsky-Korsakov  
 Selection, 'Tell Me More' ..... Gershwin  
 Italian Caprice ..... Tchaikovsky

**TCHAIKOVSKY**, during a stay in Italy, gathered together some native folk-songs that he found in collections or heard in the streets, and made out of them an *Italian Caprice*, full of the spirit of peasants in rude health. The opening Trumpet call is a reminiscence of the military music the Composer heard when he stayed near a barracks in Rome. Then various folk-songs are brought in. The last section of the work consists of a lively Tarantella. One of the folk-tunes looks in for a moment, and then the Tarantella is resumed, and the piece sweeps on to its conclusion.

**Fox-trots:**  
 Nesting Time ..... Dixon  
 That's My Girl ..... Go!

9.0 *S.B. from London* (9.15 Local Announcements)

**9.35 A MEDLEY OF MUSIC**  
**HARRY MORTON and his Blighty Box**  
 A Musical Absurdity—The Meeting, Courtship and Wedding of a Pair of Cuckoos .. Morton  
**WALLACE CUNNINGHAM** (Entertainer)  
 Original Sketch, 'Whistling and Whistlers'  
**JACK BARKER** (Hawaiian Steel Guitar)  
 Hawaiian Fandango ..... Kimiki  
 Aekai ..... Ernest Kaai  
 Rosy Dreams ..... J. Barker

**THE** Hawaiian guitar is a variation of the true Spanish guitar, and whereas the Spanish guitar is played with the fingers pressing on the fingerboard, the Hawaiian guitar is played with a special piece of steel pressing on the strings. The guitar Mr. Barker uses is nearly a hundred years old, and he composes most of the music he plays.

**HELEN ALSTON**  
 Six Songs for Children, Old and Young  
*Helen Alston*

**WALLACE CUNNINGHAM**  
 Original Musical Character Impressions—'All Sorts of Lovers'

**JACK BARKER**  
 Liliha Waltz ..... A. P. Cramer  
 Hawaiian Love Song ..... Kimiki  
 Iona ..... J. Barker

**HARRY MORTON**  
 Short Stories  
 Solo, 'Andantino' ..... Lemaire

**HELEN ALSTON**  
 A Farmer's Son (Folk Song) ..... arr. Cecil Sharp  
 Jockey to the Fair ..... arr. Helen Alston  
 I'm tellin' the birds, tellin' the bees  
*Lew Brown and Cliff Friend*

**10.35-11.0 A RECITAL**  
 by  
**FREDERICK STEGER** (Tenor)

To Mary ..... M. V. White  
 The Gentle Maiden  
*Irish Air, arr. Arthur Somervell*  
 Elegy ..... Massenet  
 Brown is my love ..... Quilter  
 Lady, look down ..... Offenbach  
 The sweetest flower that blows Hawley  
 Who is Sylvia? ..... Quilter  
 Una furtiva lagrima (A furtive tear)  
*Donizetti*  
 Sunday ..... Brahms  
 Serenade ..... Schubert  
 The Snowy-breasted Pearl  
*Irish Air, arr. Alfred Moffat*

**2ZY MANCHESTER.** 384.6 M. 780 Kc.

**12.0-1.0 Gramophone Records**

**2.45 LANCASHIRE v. KENT.**  
 A Running Commentary on the play and incidents in the County Championship Match, by Mr. F. STACEY LINTOTT  
 Relayed from Old Trafford Ground

**KENT** cricket has a great tradition, and even in these days of points and averages and championship tables, the sort of cricket Kent play is always popular on the grounds they visit. Their invasion of Old Trafford is being handsomely celebrated by Manchester Station to-day and to-morrow. Mr. F. Stacey Lintott—whose picture appears herewith—is to broadcast from the ground a running commentary on today's play, and tomorrow, if the course of the match allows it, he will give an account of the last day's play. And tonight at 7.30 the visitors are to be welcomed with a concert called 'Kentish Ways,' including a Kentish play.



Mr. F. STACEY LINTOTT.

the ground a running commentary on today's play, and tomorrow, if the course of the match allows it, he will give an account of the last day's play. And tonight at 7.30 the visitors are to be welcomed with a concert called 'Kentish Ways,' including a Kentish play.

**MUSIC FROM THE STUDIO**  
**THE ROYAL AIR FORCE CADET BAND**  
 Bandmaster, A. E. HALFORD

Overture, 'Marinarella' ..... Fucik  
 Ballet Music from 'William Tell' .. Rossini  
**LILY HICKS** (Contralto)  
 Babylon ..... Adams  
 Arise, O Sun ..... Craske Day  
 Not Understood ..... Houghton

**BAND**  
 Suite from 'The Garden of Allah'  
*Landon Ronald*  
 Reminiscences of Wagner .. arr. Godfrey  
 Xylophone Solo, 'Whispering Pines' Byrne

**LILY HICKS**  
 You don't believe in Fairies? Melville Hope  
 Summer Night ..... Goring Thomas  
 Ninety and Nine ..... Campion

**BAND**  
 Suite, 'The Shoe' ..... Ansell  
 La Fanfaluca ..... White  
 Revery, 'Good Afternoon' ..... Baynes  
 Selection from 'Mephistopheles' .. Boito

5.0 Rev. E. C. TANTON, 'Lucky Days and Other Ideas'

5.15 **THE CHILDREN'S HOUR:** 'Sing a Song of Sixpence,' by Dunn, Greenop and Tunbridge: 'The Island,' by Dibdin; Sung by Harry Hopewell. Two Little Nursery Rhymes; Sung by Betty Wheatley. 'Souvenir of Vienna,' by Cyril Scott; Played by Eric Fogg

6.0 Light Music by the STATION QUARTET

6.25 For Boys' Brigade

6.30 *S.B. from London*

6.45 Light Music by the STATION QUARTET

7.0 *S.B. from London*

**7.30 KENTISH WAYS**  
*A Friendly Token to our Cricket Visitors from Kent*

**THE ROYAL AIR FORCE CADET BAND**  
 Bandmaster, A. E. HALFORD

Overture, 'Private Ortheris' ..... Ansell  
 Intermezzo, 'Laughing Eyes' ..... Finck  
 Cornet Solo, 'O Myrra' ..... Clutsum  
 (Soloist, A. ASH)

**JOSEPH FARRINGTON** (Bass)  
 A Kentish Song Cycle:  
 The Garden of England ..... Goldstein  
 A Kentish Rhyme ..... Goldstein  
 Out Whitstable Way ..... Goldstein  
 The Cherry Pickers ..... Goldstein  
 The Miller of Copley End ..... Goldstein

**BAND**  
 Selection from 'Rigoletto' ..... Verdi

**'THE THIRTEENTH'**  
 An Episode of Country Life in One Act, by EDWARD RIGBY and PHYLLIS AUSTIN  
 Presented by D. E. ORMEROD

Thomas Lingham ..... E. H. BRIDGESTOCK  
 Polly Lingham (his Daughter) .. WINIFRED MAY  
 George Ansell (Polly's 'Young Man')  
 FRANK A. NICHOLLS  
 The Stranger ..... HUBERT SLADDEN  
 Mr. Johnson ..... A. C. MITCHESON

**THE** Scene is laid in the kitchen-parlour of an old country cottage in Kent. It is five o'clock on a midsummer's afternoon. George is assisting Polly to lay the tea. A cheap dresser, a grandfather clock, and two ornamental vases on the mantelshelf are the only noticeable things in the room.

**BAND**  
 Characteristic, 'The Mill in the Forest'  
*Eilenberg*  
 Xylophone Solo, 'The Rain' ..... Cole  
 (Soloist, W. BANGAY)

**JOSEPH FARRINGTON**  
 I have a house and land in Kent } Traditional  
 The Men of Kent ..... }  
 A Song of Kent ..... Billborough

**BAND**  
 The Golden Wedding ..... Ketelbey  
 Serenade, 'Baby's Sweetheart' ..... Corri

9.0 *S.B. from London* (9.15 Local Announcements)

9.35-11.0 *S.B. from Liverpool* (See page 213)

**6KH HULL.** 294.1 M. 1,020 Kc.

12-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.30 **FIELD'S QUARTET**, relayed from the New Restaurant, King Edward Street

5.0 **M. A. R. HORSPOOL:** 'The Romance of Venice'

(Continued on page 214.)



**FROM THE WELSH STATIONS TODAY.**  
 On the left is Mr. Archie Simpson, the entertainer, who takes part in Swansea's 'Close of a Summer Day' concert this evening. Miss Helen Alston contributes some songs at the piano to Cardiff's 'Medley of Music' at 9.35, and Mr. Frederick Steger (right) gives a song recital from the same station later in the evening.

# A Handel Programme from Liverpool (August 8)

## George Frederick Handel 1685-1759

HANDEL wins our admiration both as man and as musician. From the days when, a little fellow of six, he used to creep up to a garret in the dead of night to practise, because his practically minded doctor-father didn't approve of his working at music, to the latter years of his life when, though blind, he worked bravely on, there was never a time when his bold spirit did not uphold him. We in this country had plenty of opportunity of getting to know his qualities, for he lived with us nearly fifty years, making his way by sheer merit. True, he enjoyed the favour of some highly-placed folk, but against that advantage we have to set the enmity he incurred from others. Handel had the King on his side, but the Prince of Wales joined the opposition, who favoured the Opera composer Buononcini. Each party set up an Opera House, both failed, and Handel, at fifty-two, was bankrupt. The failure of his operatic schemes had the happy effect of turning his mind to Oratorio—with what wonderful results we all know (though by no means completely, for a great deal of his work in this form is too rarely heard). His activity was amazing. He wrote over forty Operas and other dramatic works, with some thirty-four Oratorios, Cantatas, Odes, and so forth, besides a fair amount of Chamber Music. Amid the multitude of his works there are, of course, movements in which he falls below his best; but through all the changes and chances of the years, the tenderness and nobility of his finest work has held a firm place in the affections of everyone who has a heart to feel, and a spirit to be uplifted.

### TONIGHT'S PROGRAMME

9.35 Overture to 'Solomon'  
Minuet from 'Berenice'

9.50 PARRY JONES (Tenor) with Orchestra

Where'er you walk ('Semele')  
Recit., 'Deeper and deeper still,' and Air,  
'Waft her, angels' ('Jephtha')

JEPHTHA, Captain of the Israelites, has vowed that if God gives him victory over the Ammonites, he will sacrifice whoever, on his return, comes first from his house to greet him. He conquers, and comes home, and to his horror, his daughter greets him before all the rest. She gladly bids him fulfil his vow, deeming the price small enough for Israel's freedom.

In this recitative and air Jephtha utters his sorrow, and prepares to offer up his daughter.

9.57 ORCHESTRA

Air from Twenty-third Great Concerto (Concerto Grosso)  
Suite of Dances from 'Alcina'  
*arr. W. G. Whittaker*

WHEN *Alcina* was first produced (at Covent Garden in 1735) the many dances it contained were not a success. Nowadays these are almost all that we know of the music, and we have to thank Dr. Whittaker for such pleasant tastes of the work. The Suite includes a Musette and Minuet taken from the Overture to the Opera, a 'Tambourino' from the last Act, and a Ballet Scene, in which we have first the entry



Handel's Monument in Westminster Abbey—after an old engraving.

Liverpool, London, Daventry and other Stations.

9.35 A Concert  
of the Works of  
GEORGE FREDERICK HANDEL

Parry Jones      Keith Falkner  
(Tenor)              (Baritone)

Gladys Scollick  
(Piano)

The Station Orchestra  
directed by Frederick Brown.

of the Pleasant Thoughts (a slow, quiet section), and then of the Unpleasant Thoughts (a few slow bars, leading into agitated music); next the Frightened Pleasant Thoughts express their feelings, and finally there is a furious combat between the Unpleasant and Pleasant Thoughts.

10.15 KEITH FALKNER (Baritone) with Orchestra

Recit., 'I rage, I melt, I burn' ('Acis and Galatea')  
Aria, 'O ruddier than the cherry' ('Galatea')  
Verdi prati (Green Meadows, from 'Alcina')

GALATEA was a sea nymph, whom the shepherd Acis wooed and won.

The giant Polyphemus comes on the scene. He covets Galatea, and melodramatically declares that the God of Love has 'stabbed him to the heart.' He declaims in this Recitative about his feelings, and in the Air that follows sings the praises of Galatea's beauty. The words are these:—

Recit.

I rage—I melt—I burn;  
The feeble god has stabb'd me to the heart,  
Thou trusty pine!  
Prop of my godlike steps, I lay thee by!  
Bring me a hundred reeds of decent growth,  
To make a pipe for my capacious mouth;  
In soft enchanting accents let me breathe  
Sweet Galatea's beauty, and my love.

Air

O ruddier than the cherry!  
O sweeter than the berry!  
O nymph, more bright  
Than moonshine night  
Like kiddings, blithe and merry;

Ripe as the melting cluster,  
No lily has such lustre;  
Yet hard to tame  
As raging flame,  
And fierce as storms that bluster!

10.22 GLADYS SCOLLICK (Pianoforte)

Air with Variations ('The Harmonious Blacksmith') from Fifth Suite  
Courante and Gigue from Sixth Suite  
Allegro, Sarabande and Passacaille from Seventh Suite

10.37 PARRY JONES

Love in her eyes sits playing ('Acis and Galatea')

ACIS, hastening to his fair one, thus pours out his love to her:—

Love in her eyes sits playing,  
And sheds delicious death!  
Love in her lips is straying,  
And warbling in her breath!

When Polyphemus, a Giant, appears and would claim the maiden himself, Acis resolves to fight for her, and in a declamatory Recitative declares:—

His hideous love provokes my rage;  
Weak as I am, I must engage;  
Inspired by thy victorious charms  
The God of Love will lend his arms.

10.45-11.0 ORCHESTRA

Sailors' Dance and Trio from 'Rodrigo'  
Polonaise, Arietta and Passacaglia

*arr. Hamilton Harty*

SIR HAMILTON HARTY has arranged three pieces from Operas of Handel, scoring them anew (for the Orchestra of Handel's day was differently constituted from that of ours), while maintaining as far as possible their original savour.

The Polonaise was a Polish ceremonial dance. The new scoring of the example from Handel (which is in somewhat different style from the Polonaises with which we are most familiar) is for Strings, Woodwind (without Bassoons), Horns, and Drums. The Arietta, originally a Tenor solo, has been re-scored for Strings and one Flute. The Passacaglia (scored for Strings, Oboes, Bassoons, and Horns) forms part of the Overture to Handel's first Italian Opera, *Rodrigo*, which was written at Florence in 1707, and from which the *Sailors' Dance* is also to be heard in this final Orchestral group.



GLADYS SCOLLICK.

PARRY JONES.



FREDERICK BROWN.

KEITH FALKNER.

# Monday's Programmes continued (August 8)

(Continued from page 212.)

5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 S.B. from Liverpool (See page 213)

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

12.0-1.0 London Programme relayed from Daventry  
 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds  
 5.0 Talk  
 5.15 THE CHILDREN'S HOUR: 'Erbert takes his family to the seaside' (C. E. Hodges)  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 S.B. from Liverpool (See page 213)

**6LV LIVERPOOL.** 297 M. 1,010 Kc.

12.0-1.0 Gramophone Records  
 4.0 J. W. SMART and his ORCHESTRA from the Edinburgh Café Restaurant  
 5.0 MANNIN CRANE: 'Unique Salads—Some Humorous Recipes'  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London

**7.30 SOME REQUESTS**  
 THE STATION ORCHESTRA, directed by FREDERICK BROWN

A Children's Overture ..... Quilter  
 Two Pieces ..... Cowen  
 Childhood; Girlhood  
 KEITH FALKNER (Baritone)  
 Trade Winds ..... Keel  
 The Vagabond ..... Vaughan Williams  
 Is my team ploughing? ..... Butterworth  
 Soldier, won't you marry me? .... arr. Cecil Sharp  
 GLADYS SCOLLICK (Pianoforte) and ORCHESTRA  
 Concerto ..... Grieg

8.30 S.B. from Manchester  
 9.0 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 GEORGE FREDERICK HANDEL (1685-1759)

Relayed to London and Daventry  
 (See previous page)

**5NG NOTTINGHAM.** 275.2 M. 1,090 Kc.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 4.45 MISS YATES: 'Personal Experiences and the Pleasures of Bee Keeping'  
 5.15 THE CHILDREN'S HOUR  
 6.15 ADA RICHARDSON (Pianoforte)  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 S.B. from Liverpool (See page 213)

**5PY PLYMOUTH.** 400 M. 750 Kc.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 WINIFRED BLIGHT (Violoncello)  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 S.B. from Liverpool (See page 213)

**6FL SHEFFIELD.** 272.7 M. 1,100 Kc.

11.30-12.30 Gramophone Records  
 4.15 Orchestra relayed from the Grand Hotel  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: 'The Champions of Charlemagne'—VIII  
 6.0 Musical Interlude  
 6.25 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 S.B. from Liverpool (See page 213)

**6ST STOKE.** 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.0 E. W. BRIDGWOOD: 'A Continental Holiday: Its Cost and Opportunity'—I, Italy  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 S.B. from Liverpool (See page 213)

**5SX SWANSEA.** 294.1 M. 1,020 Kc.

12.0-1.0 Gramophone Records  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 AN ORGAN RECITAL  
 Relayed from Walter Road Congregational Church (Organist—ANEURIN REES)  
 Introduction and Allegro, from Sonata No. 1 Guilmant  
 Cantilena ..... T. Haigh  
 Prelude and Fugue in G Minor ..... Bach  
 Pastorale in F ..... Hollins  
 Scherzo .....  
 6.25 London Programme relayed from Daventry  
 6.30 S.B. from London  
 6.45 GLAMORGAN v. ESSEX  
 An Eye-Witness Account of play in the County Championship Cricket Match  
 7.0 S.B. from London

**7.30 AT THE CLOSE OF A SUMMER DAY**

THE STATION OCTET  
 Petite Suite de Concert ..... Coleridge-Taylor  
 Caprice de Nanette; Demande et Réponse; Un Sonnet d'Amour; La Tarantelle Pretilante  
 MARY BONIN (Soprano)  
 From the Land of the Sky Blue Water ... Cadman  
 The Piper ..... McLeod Steel  
 Do not go, my love ..... Hageman  
 RONALD HARDING (Violoncello)  
 Pavane ..... Ravel  
 Prelude ..... Scarlatti, arr. Trowell  
 Toccata ..... Frescobaldi, arr. Cussado  
 ARCHIE SIMPSON and his Banjulele  
 Popular Light Songs

OCTET  
 Hungarian Dance in G Minor ..... Brahms  
 Ballet Music from 'Rosamunde' ..... Schubert  
 MARY BONIN

One fine day (from 'Madame Butterfly') Puccini  
 Down in the forest ..... Landon Ronald  
 Bed in Summer ..... Ireland  
 RONALD HARDING  
 Sarabande ..... Bach  
 Minuet ..... Bach  
 Gigue ..... Bach

ARCHIE SIMPSON will again Entertain  
 OCTET  
 At the close of a Summer Day ..... A. Thomas  
 9.0 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 S.B. from Cardiff

**Northern Programmes.**

**5NO NEWCASTLE.** 312.5 M. 960 Kc.

12.0-1.0:—London Programme relayed from Daventry. 3.0:—London Programme relayed from Daventry. 4.15:—Music from Coxon's New Gallery Restaurant. 5.15:—Children's Hour. 6.0:—Chaminade, Madama Chaminade—Born August 8, 1861. Station Octet: Suite, 'Callirhoe'; Arab Idyll; La Morena; Sinfonietta d'Automne; Rigaudon. 6.25:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.30:—'Omar Khayyam'—An Oriental Phantasy in a Persian Garden, based on the production by Charles S. M. Halkes. Music of the Vocal Numbers by Liza Lehmann, Edward Dykes (Bass); Gladys Palmer (Contralto); Leonard Gowings (Tenor); Mavis Bennett (Soprano). Station Orchestra, conducted by Shephard Munn. Part I: The Day's Journey. Part II: The Journey's End. 9.0:—S.B. from London. 9.35-11.0:—S.B. from Liverpool.

**5SC GLASGOW.** 405.4 M. 740 Kc.

12.0-1.0:—Gramophone Records. 4.0:—Wireless Quartet, Jack Werner (Pianoforte). 5.0:—Talk: 'Bottling Vegetables' by Mrs. Cranawick. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Alexander Richard (Bass): Song Recital. 6.30:—S.B. from London. 7.30:—North American Programme. Station Orchestra: Four American Indian Songs (Cushman). John Collinson (Tenor): Around the Camp Fire (Gerbel); Daffney, do you love me? (Traditional); A Spirit Flower (Campbell-Tipton). R. B. Kingsley in 'Ears Ain't Everythin'. A Prologue by D. M. Cumming Skinner. John Collinson; Negro Spirituals (arr. Burleigh). Orchestra: Suite, 'Woodland Sketches' and Réverie (MacDowell). John Collinson; Lettie Batense (O'Hara). 'The Avenger', a Drama of the Alaskan Snows. John Collinson; French-Canadian Folk Songs (unaccompanied)—La Belle Rose; Le Chant d'Isabean, and En roulant ma boule (Trad.). Orchestra: Valse, 'Sunset on the St. Lawrence' (Heller); March, 'Yankee Grit' (Holzmann). 9.0:—S.B. from London. 9.35-11.0:—Light Orchestral Programme. Station Orchestra: Overture, 'Masaniello' (Auber). Réverie, 'La Voix des Cloches' (Lugnesi); Mary Roebuck; (Mezzo-Soprano): Hush-a-bye, darling (Highland 'Crooner'); Gather ye Rosebuds (Sanderson); My True Love bath my Heart (Marzials). Glyn Eastman (Bass): Young Dietrich (Henschel); Sappho Ode (Brahms); The Minstrel (Schubert). Orchestra: Fantasy, 'Reminiscences of Grieg' (arr. Godfrey). Mary Roebuck: Bright is the Ring of Words (Vaughan Williams); The Silver Ring (Chaminade); O Lovely Night (Landon Ronald). Glyn Eastman: Unto My Feet (Hofmann); Bluebells from the Clearing (Walker); When Dull Care (arr. Lane Wilson). Orchestra: Selection, 'Rigoletto' (Verdi-Tavani).

**2BD ABERDEEN.** 500 M. 600 Kc.

12.0-1.0:—Gramophone Records. 4.0:—Studio Concert. Netta Ledingham (Mezzo-Soprano). James Reid (Tenor). Daisy Moncur. 5.0:—Mrs. M. G. Cameron: 'The Making of Pickles and Chutney'. 5.15:—Children's Hour. 6.0:—Lecture-Recital by William Swainson. Songs and Song Writers—Vaughan Williams. 6.30:—S.B. from London. 7.30:—S.B. from Glasgow. 9.0:—S.B. from London. 9.35-11.0:—S.B. from Liverpool.

**2BE BELFAST.** 306.1 M. 980 Kc.

12.0-1.0:—The Radio Quartet. 3.30:—Radio Quartet. Maud Hunter (Soprano). 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.25:—Musical Interlude. 6.30:—S.B. from London. 7.30:—Ballad Concert. Radio Quartet: Selection, 'Haydn Wood's Songs' (arr. Higgs). Hilda Dobbs (Soprano): To one who passed whistling through the night (Armstrong Gibbs); Winds in the Trees (Goring Thomas); Lookin' Back; At Sea; and A Lullaby (H. Harty). 7.54:—Quartet: Selection, 'Ballad Memories' (arr. Baynes). 8.4:—Edward Summers: (Pianoforte) Spring Night (Schumann-Liszt); Valse in C Sharp Minor and Polonaise in A Flat (Chopin). 8.16:—Quartet: Gondolier's Love Song (Clarke). 8.20:—Hilda Dobbs: Has sorrow thy young days shaded? (Moore); Deep all the flowers in my garden (Dora Sigerson); 'Twas one of those dreams (Moore). 8.32:—Quartet: Spring Song (Mendelssohn). 8.36:—Edward Summers; Hark, Hark, the Lark (Schubert-Liszt); Pedal Piano Sketches, No. 4 (Schumann); Study, Op. 8, No 12 (Scriabin); La Campanella (Liszt). 8.48:—Quartet: Selection, 'Guy d'Hardelot's Songs' (arr. Higgs). 9.0:—S.B. from London. 9.35:—Radio Quartet: Overture, 'The Caliph of Bagdad' (Boiceldien); 'St. Christopher's Medal', A Tale of the South Seas (Leonora Thornbor). 10.5:—Quartet: Réverie, 'Sunset Glory' (K. Stanford). 10.10:—A Comedy in One Act, 'Over the Hills' (John Palmer). 10.30:—Quartet. Suite, 'The Green Lanes of England' (Clusman). 10.40-10.45:—March, 'The Blarney Stone' (Engleman).

# PROGRAMMES for TUESDAY, August 9

**2LO LONDON.** 361.4 M. 830 Kc.

(1.0 Time Signal, Big Ben)

12.0-2.0 THE SLYDEL OCTET. INA MILL (Soprano), EVELYN GLOVER (Comedienne), HUGH OGILVIE (Scotch Comedian)

3.0 THE DAVENTRY QUARTET and THE KING'S COLLEGE, CAMBRIDGE, MALE VOICE QUARTET

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion

5.0 Major L. R. TOSSWILL: 'Among the Balearic Isles'

MAJOR TOSSWILL is known to listeners chiefly as an authority on Rugby football, but this afternoon he is to describe the attractions, as a holiday resort, of the Balearic Isles—those lovely islands set in the blue waters of the Mediterranean, off the east coast of Spain, and within a hundred miles of Africa. It is primarily of Majorca, the largest of the islands, that Major Tosswill will talk.

5.15 THE CHILDREN'S HOUR: The Children's Hour will cross the Channel (in spirit), since there will be selections from the works of Saint-Saëns and Debussy, played by the Daventry Quartet. The Story of 'The Goat of Monsieur Seguin,' from 'Lettres de mon Moulin,' by Alphonse Daudet. A Glimpse of 'La Belle France'

In choosing music for a 'French Day' programme, the names of Charles Camille Saint-Saëns and Claude Achille Debussy figure prominently in one's mind, for they are perhaps the two most famous French composers of the last century.

Saint-Saëns, who died in 1922, was born as long ago as 1835. As a student he showed enthusiasm and energy. As a composer he wrote easily and well, in a style that is typically French. His works include many operas and concertos, and much chamber music.

Debussy lived from 1862 to 1918. Curiously enough he came of unmusical parents, but when quite young he showed talent which was to make him the chief musical influence of his time—not only in France, but in all Europe. He revolutionized musical art by his symphonies, operas, chamber music, pianoforte works and songs.

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND (Continued)

7.0 COMMANDER G. VILLIERS: 'The Longest Moment of My Life'

READERS of W. W. Jacobs will remember the memorable occasion on which the engineer of a steam tug was impelled, under the influence of liquor, to take a dip in the river, leaving the tug to steam madly round and round in circles, to the extreme and articulate embarrassment of the rest of the shipping on the river. For the Thames substitute a filthy night on the Baltic; for the shipping, two columns of battleships, and for the tug a hapless destroyer with its signal-lights gone and its steering gear jammed, and you will realize that the longest moment in Commander Villiers' life might easily have been also the last.

7.15 THE FOUNDATIONS OF MUSIC THE SONATAS OF BEETHOVEN

7.30 MUSICAL COMEDY THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Two Marches: Robber's March ('Chu Chin Chow') ..... Norton Sultan's March ('Cairo') ..... Fletcher TOPLESS GREEN (Baritone) The Fishermen of England .. Montague Phillips

ORCHESTRA Selection from 'Katja the Dancer' ..... Gilbert GLADYS PALMER (Contralto) O peaceful England ..... German

ORCHESTRA Entr'actes: Violin Song ('Tina') ..... Rubens Magic Waltz ('The Last Waltz') ..... Straus HEDDLE NASH (Tenor) The English Rose ..... German

'THE BELL-FLOWERS BLUE' A Lyrical Fairy-Legend in One Act by BETTY GILLINGTON Founded on the old Norse Rune of 'Proud Margaret'

Characters: The Narrator ..... JOAN ROGERS Proud Margaret ..... GWEN FERANGON DAVIES Her Mother ..... GLADYS PALMER The Heather-King ..... TOPLESS GREEN The Minstrel ..... HEDDLE NASH

In the heart of wild Dartmoor, a little cottage was built in a twilight hollow, the glow of the



IN OLD MAJORCA.

The cloisters of the church of San Francisco, in Palma, are a fine example of the picturesque architecture of Majorca, the chief of the Balearic Isles, of which Major Tosswill will talk from London today.

furze-fire on its hearth visible through the open door. A pot hung simmering over the blaze, an old woman tending it. But her eyes wandered anxiously to the slim figure of her daughter, proud Margaret, who stood by the door gazing absently out into the mystery of the darkling hills.

ORCHESTRA The Eternal Waltz ..... Fall

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; LOCAL ANNOUNCEMENTS

9.20 Mr. C. J. PATTEN: 'The Unity of Life.' S.B. from Sheffield

It is some time now since Sir Jagadis Chandra Bose began to startle the scientific world with the results of his investigations into the

sensitiveness and excitability of plants. Now it is generally known that plants can feel, and if you stick a needle into a cabbage it reacts in much the same way as an animal organism would. This is the fascinating subject of Professor Patten's talk tonight, and as he is not only Professor of Anatomy at Sheffield University and a recognized authority on biology, but a broadcaster of experience and of proved popularity, it will lose none of its fascination in his talk.

9.35 A LIGHT ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by ARTHUR WOOD

Three Mask Dances ..... } Arthur Wood  
Moor Dale Dances (First Performance) ..... }  
Romance, 'Night and the Woods and You' (1st Performance) .. }  
Two Entr'acte Pieces ..... }  
Romance in D Flat

Tchaikovsky, arr. Arthur Wood  
Warum? (Why?) } Schumann, arr. Arthur Wood  
The End ..... }

Princess Caprice ..... Leo Fall (Selection arranged for Orchestra by Arthur Wood)

ARTHUR WOOD, born at Heckmondwike in 1875, has spent many years in conducting orchestras—at first, as deputy, that of the Harrogate Corporation, and then, as chief, at various London theatres, particularly the Shaftesbury and the Gaiety. He became Musical Director at Daly's in 1922. He has written the music for several Musical Comedies and Revues, and also a number of orchestral pieces, of which the *Three Dals Dances* are amongst the best known.

10.30-12.0 DANCE MUSIC: THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

5XX DAVENTRY. 1604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

12.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

7.30 CHAMBER MUSIC

HERBERT HEYNER (Baritone); ALFRED M. WALL (Violin); CARL FUCHS (Violoncello); EDGAR L. BAINTON (Pianoforte)

HERBERT HEYNER Atlas ..... Schubert  
Verschwiegene Liebe (Silent Love) ..... }  
Verborgenheit (Secrecy) ..... } Hugo Wolf  
Der Rattenfänger (The Rat-catcher) ..... }

ALFRED M. WALL, CARL FUCHS, and EDGAR L. BAINTON

Trio in B Flat for Violin, Violoncello, and Pianoforte ..... Schubert

HERBERT HEYNER Ein Ton (One Note) ..... Cornelius  
Vergebliches Standchen (Vain Serenade) Brahms  
Liebeshymnus (Hymn of Love) ..... }  
Die Nacht (Night) ..... } Strauss  
Zueignung (Devotion) ..... }

ALFRED M. WALL, CARL FUCHS, and EDGAR L. BAINTON

Trio in C Minor for Violin, Violoncello, and Pianoforte ..... Fauré

9.0 WEATHER FORECAST; NEWS

9.15 Shipping Forecast

9.20 Mr. C. J. PATTEN: 'The Unity of Life.' S.B. from Sheffield

9.35-12.0 S.B. from London

# Tuesday's Programmes continued (August 9)

**5IT BIRMINGHAM. 326.1 M. 920 Kc.**

**3.45 A PROGRAMME OF MUSIC**  
Relayed from the  
PUMP ROOM, ROYAL LEAMINGTON SPA  
Musical Director, EDNA WILLOUGHBY

Trio in D Minor, Op. 63 ..... Schumann  
Minuet ..... Boccherini  
Bourrée ..... Bach  
Selection from 'Tom Jones' ..... German  
Pianoforte Solo, 'Dounka' ..... Tchaikovsky  
(Soloist, EDNA WILLOUGHBY)

Largo ..... Handel  
Salut d'Amour (Love's Greeting) ..... Elgar  
Suite, 'The Pagoda of Flowers'  
Woodforde-Finden  
Barcarolle from 'The Tales of Hoffmann'  
Offenbach  
Trio in C—First Movement ..... Mozart

**5.0 NICOLINA TWIGG:** 'Our Great Aunt's Leisure Hours'

**5.15 THE CHILDREN'S HOUR:** Story told by Phyllis Richardson. Songs by Kate Houlston (Soprano). 'Foreign Fairies,' by Isabel Leare. Songs by Jacko

**6.0 PAUL RIMMER and his ORCHESTRA,** relayed from Lozells Picture House  
Valse, 'Casino Dance' ..... Gangl  
Selection from 'The Dollar Princess' Full Gavotte, 'The Way to the Heart' Lincke

**6.30 S.B. from London**

**7.0 Mr. H. BROWNING BUTTON:** 'The Romance of the Scillies'

**7.15 S.B. from London**

**7.30 A RECITAL OF FOLK SONGS**  
By MARIE HOWES (Mezzo-Soprano)  
A Farmer's Son so Sweet (Somerset)  
arr. Cecil Sharp  
Bushes and Briars (Essex)  
arr. Vaughan Williams  
The Cuckoo ..... }  
The Evening Prayer... } arr. Cecil Sharp  
The Bank of the Daisies... } (Irish)  
I'll rock you to rest ..... } arr. Stanford  
Kishmul's Galley (Hebrides)  
arr. Kennedy-Fraser

**7.45 A BAND PROGRAMME**  
Relayed from  
JEFFSON GARDENS, LEAMINGTON SPA  
H.M. ROYAL ARTILLERY (MOUNTED) BAND,  
ALDESHOT  
By Permission of Col.-Commandant A. G. ARBUTHNOT, R.A.  
Conducted by Mr. T. J. HILLIER, R.A.  
Overture, 'Marinarella' ..... Fucik  
Suite, 'Summer Days' ..... Coates  
In a Country Lane; On the Edge of the Lake;  
At the Dance  
Intermezzo, 'Au Moulin' ('At the Mill')... Gillet  
Selection, 'Mignon' ..... Thomas  
Flute and Clarinet Duet, 'Lo, here the gentle lark'  
Bishop  
(Bdr. F. FRICH—Flute)  
(Bdr. J. A. HOULDSWORTH—Clarinet)  
Waltz from 'Der Rosenkavalier' ('The Rose Cavalier') ..... Strauss  
Cornet Solo, 'I'll sing thee songs of Araby' Clay  
(Soloist, Bdr. H. BARKER)  
Selection, 'Rose Marie'... Freml and Stohart

**9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)**

**9.20 S.B. from Sheffield**

**9.35-12.0 S.B. from London**

**6BM BOURNEMOUTH. 491.8 M. 610 Kc.**

**4.0** London Programme relayed from Daventry

**5.15 THE CHILDREN'S HOUR**

**6.0 ORCHESTRAL MUSIC** from the Grand Super-Cinema, Westbourne

**6.30 S.B. from London**

**7.0 GEORGE DANCE, F.R.H.S.:** 'Gardening'

**7.15 S.B. from London**

**7.30 AN EVENING CONCERT**  
THE STATION OCTET  
March from 'The Crown of India' ..... Elgar  
Overture to 'Manfred'... Schumann, arr. Pagel

**7.45 WINIFRED COLE (Mezzo-Soprano)**  
O love, from thy power ('Samson and Delilah')  
Saint-Saëns  
Where corals lie ('Sea Pictures')..... Elgar  
Zueignung (Devotion) ..... Richard Strauss

**7.55 ARTHUR MARSTON (Pianoforte)**  
Songs without Words ..... Mendelssohn  
No. 1 in E Major; No. 23 in A Minor; No. 28 in G Major; No. 18 in A Flat Major



THE EDNA WILLOUGHBY TRIO.

well known to visitors to Leamington Spa, take part in the programme of music relayed from the Pump Room by Birmingham this afternoon.

**8.5 OCTET**  
Divertissement ..... Lalo, arr. Mouton  
Allegretto; Vivace; Andantino

**8.20 Neapolitan Scenes...** Massenet, arr. Mouton  
The Dance; The Procession; The Improviser

**8.30 WINIFRED COLE**  
Connais tu le pays? (Knowest thou the land?  
from 'Mignon') ..... Thomas  
The worldly hope men set their hearts upon (from  
'In a Persian Garden') ..... Liza Lehmann  
None but the weary heart (with Cello Obbligato)  
Tchaikovsky

**8.40 ARTHUR MARSTON**  
Novellettes ..... Schumann  
Autumn ..... Chaminade

**8.50 OCTET**  
Tarantella (from Suite, 'A Day in Naples') Byng

**9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)**

**9.20 S.B. from Sheffield**

**9.35 A SCOTTISH NIGHT**  
THE STATION OCTET  
Overture, 'Land of the Mountain and the Flood'  
MacCunn

**HAMISH MACCUNN'S** untimely death during the war years, at the age of forty-eight, deprived us of a composer who responded finely

to the influences of his nationality. His Tone Poems, based on Scots subjects, and his Operas, *Jeanie Deans* and *Diarmid*, show delicacy, insight, and a power of graphic expression. His Concert Overture, *Land of the Mountain and the Flood*, written while MacCunn was a student at the Royal College of Music, has as a motto the familiar passage from Scott's *Lady of the Lake*, beginning, 'O Caledonia, stern and wild, meet nurse for a poetic child.'

**9.45 GLADYS JAMES (Contralto)**  
Touch not the nettle ..... } Traditional,  
Ca' the yowes to the } arr.  
knowes ..... } Malcolm Lawson

**9.55 JOCK WALKER (Entertainer)**  
In Scottish Song and Story

**10.5 OCTET**  
Selection, 'Songs of the Hebrides'  
arr. Kennedy-Fraser

**10.15 GLADYS JAMES**  
Ye banks and braes ..... Traditional  
Thou hast left me ever, Jamie  
Traditional, arr. M. Lawson

**10.25 OCTET**  
The Clans } (from 'Keltic Suite') Foulds  
A Lament }

**10.30 JOCK WALKER**  
In Scottish Song and Story

**10.42 GLADYS JAMES**  
John Anderson, my jo .... }  
Bonny wee thing, canny wee } Traditional  
thing ..... }  
When the kye come home... }

**10.47 OCTET**  
Selection, 'The Thistle' ..... Myddleton

**11.0-12.0 S.B. from London**

**5WA CARDIFF. 353 M. 850 Kc.**

**3.0** London Programme relayed from Daventry

**4.45 RICHARD BARRON:** Readings in English Prose

**5.0 THÉ DANSANT,** relayed from the Carlton Restaurant

**5.15 THE CHILDREN'S HOUR**

**6.0** London Programme relayed from Daventry

**6.30 S.B. from London**

**7.0 Mr. A. J. DETHERIDGE, 'Greyhounds and Greyhound Racing'**

**GREYHOUND** racing is emphatically the sport of the moment, and all over the country courses are springing up and crowds are filling them. Mr. Detheridge has been prominent in many forms of sport. Thirty years ago he was one of the fastest racing cyclists in the world; he has played football for Hereford City, and is a recognized cross-country rider, shot, and expert on fish culture. He has long been a follower of coursing, a licensed judge under the National Coursing Club, and a breeder and trainer of greyhounds. He has now turned his attention to the new sport of greyhound racing, and has already successfully opened the Birmingham and Sheffield tracks.

**7.15 S.B. from London (9.15 Local Announcements)**

**9.20 S.B. from Sheffield**

**9.35 FRED DUPREZ**  
COMEDIAN

**9.50-12.0 S.B. from London**



# Tuesday's Programmes cont'd (August 9)

## 2ZY MANCHESTER. 384.0 M. 780 Kc.

3.0 Music by the STATION QUARTET  
 Overture to 'Maritana' ..... Vincent Wallace  
 Waltz, 'Lune de Miel' (Honeymoon)... Waldteufel  
 Judex ('Death and Life') ..... Gounod  
 Picturesque Scenes ..... Massenet  
 Intermezzo, 'Rollicking Friars' ..... Klein  
 Selection of Waltzes by Brahms

4.0 ORCHESTRAL MUSIC  
 Relayed from the Golf Hotel, Grange-over-Sands  
 (For Programme, see under Leeds)

5.0 Mr. HUGH MACHELL, 'Two Old Sporting Books'

5.15 THE CHILDREN'S HOUR: L. 'Laughing Eyes' (Finck), played by the Sunshine Trio. M. 'Morning' (Abt), sung by Betty Wheatley. N. 'Norwegian Dances' (Grieg), played by the Sunshine Trio. O. 'Old Friendship' (Abt), sung by Betty Wheatley

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 LANGASHIRE v. KENT  
 An Eye-Witness Account by Mr. F. STACEY LINTOTT of the last day's play in the County Championship Match, played at Old Trafford (weather permitting)

7.0 Major W. PEER GROVES, 'The Story of Snuff'  
 TOBACCO was originally introduced to the Chinese in the fifteenth century by the Portuguese. The Chinese, who proverbially do everything contrariwise, ground the stems of the tobacco leaves into snuff. Chinese snuff and snuff bottles were introduced into Europe a hundred years later by the Dutch, who followed the Portuguese in the Far Eastern markets. Major Peer Groves has made a study of the history of snuff, and has some original views.

7.15 S.B. from London

7.30 'A LIGHT ORCHESTRAL CONCERT'

THE STATION ORCHESTRA  
 Overture to 'La Sirène' (The Mermaid)... Aubert  
 Suite from 'Othello' ..... Coleridge-Taylor

LEVI SHAW (Dialect Entertainer)  
 Come whoam to thi children and me  
 Lonely, weary and sad ..... Edwin Waugh  
 Cranshaw

ORCHESTRA  
 Suite, 'Music Pictures' ..... Foulds  
 At the Theatre: Evening in the Forest:  
 Fiddler's Fancy  
 Gopak ..... Moussorgsky

LEVI SHAW  
 Ode to the Sun ..... Laycock  
 Owd Enoch o' Dans ..... Edwin Waugh

ORCHESTRA  
 Waltz, 'Dreamy Devon' ..... Tolchard  
 Selection from 'The Blue Train' ..... Stoltz

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 S.B. from Sheffield

## 9.35 SEA SHANTIES AND SYNCOPATION

GEORGE HILL (Baritone) and CHORUS  
 Fire Down Below ..... arr. Taylor Harris  
 Johnny, come down to Hilo ..... arr. Terry  
 Tom's gone to Hilo ..... arr. Terry  
 Ho Ro, my nut brown maiden ..... arr. Greaves

LESLIE CLAIR (Syncopated Pianist)  
 Ain't she sweet? ..... Ager  
 Up and at 'em! ..... arr. Skinner  
 Black Bottom ..... Henderson

GEORGE HILL and CHORUS  
 The Liverpool Girls ..... arr. Clive Cary  
 Haul away, Joe ..... arr. Terry  
 Stormalong ..... arr. Taylor Harris  
 Sally Brown ..... arr. Terry

LESLIE CLAIR  
 The Birth of the Blues ..... Henderson  
 Clairions ..... Leslie Clair

GEORGE HILL and CHORUS  
 I am a brisk and sprightly lad ..... arr. Williams  
 Lowlands ..... arr. Taylor Harris  
 Can't you dance the polka? ..... arr. Fell  
 Hullabalooalay ..... arr. Taylor Harris

10.30-12.0 S.B. from London

## 6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Sheffield

9.35-12.0 S.B. from London

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

4.0 ORCHESTRAL MUSIC  
 Relayed from the Golf Hotel, Grange-over-Sands  
 S.B. from Manchester

Fox-trots:  
 A Lane in Spain ..... C. Lombard  
 It All depends on You ..... R. Henderson  
 Valse, 'So I Loved, so I Lost' ..... Cazabon  
 Selection from 'Lilac Time' ..... Schubert, arr. Clutsmam

Fox-trots:  
 I'm seeking a ladybird ..... O. Hamilton  
 That's my girl ..... B. Davies  
 Entr'acte, 'An Autumn Serenade' ..... Beccs  
 Selection, 'No, No, Nanette' ..... Youmans  
 Valse, 'The Desert Song' ..... S. Romberg  
 Fox-trot, 'Cheer up, keep smiling' ..... E. Lowry

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. C. W. BANKS: 'Tennis Topics'

7.15 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Sheffield

9.35-12.0 S.B. from London

## 6LV LIVERPOOL. 297 M. 1,010 Kc.

4.0 The Station Pianoforte Quartet

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

(Continued on page 218.)

# Wine Imperially



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## Tuesday's Programmes continued (August 9)

6.30 S.B. from London  
 6.45 S.B. from Manchester  
 7.0 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Sheffield  
 9.35-12.0 S.B. from London

### 5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.15 ADA RICHARDSON (Pianoforte)  
 6.30 S.B. from London  
 7.0 Rev. C. H. HODGSON: 'Blake'  
 7.15 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Sheffield  
 9.35-12.0 S.B. from London

### 5PY PLYMOUTH. 400 M. 750 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 TONI FARRELL (Composer and Entertainer)  
 Syncopated Piano Solos ..... Toni Farrell  
 Three Songs at the Piano ..... Toni Farrell  
 Chocolate Coon; The Cannibal Fox-trot;  
 My Dear Madeira  
 Some Piano Parodies on 'Why did I kiss that  
 girl?' ..... arr. Toni Farrell  
 Songs:  
 A Thrush's Love Song ..... } Alison Travers  
 A Mood ..... }  
 The Windmill ..... }  
 Piano Solo, 'The Merry-makers' ..... Alison Travers  
 6.30 S.B. from London  
 7.0 Mr. F. S. RUSSELL, of the Marine Biological  
 Laboratory, Plymouth: 'Whales'  
 7.15 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Sheffield  
 9.35 AN INSTRUMENTAL PROGRAMME  
 THE STATION ORCHESTRA, directed by  
 WINIFRED GRANT  
 Spanish March, 'Triana' ..... Lope  
 SPENCER DYKE (Violin)  
 Intrada ..... Moffat  
 Waltz in A Major ..... Brahms, arr. Hochstein  
 Gavotte in E Major ..... Bach, arr. Kreisler  
 FLORENCE EDGCOMBE (Harp)  
 Impromptu-Caprice ..... Piené  
 Romanco ..... Gerald Phillips  
 Papillon (Butterfly) ..... Torgerson  
 SPENCER DYKE  
 Nocturne in E Flat ..... Chopin, arr. Sarasate  
 Second Slav Fantasy ..... Dvorak, arr. Kreisler  
 Spanish Serenade ..... Chaminade, arr. Kreisler  
 La Gitana ('The Gipsy Maid') ..... Kreisler  
 FLORENCE EDGCOMBE  
 Nocturne ..... } Haselmans  
 Gitana ('Gipsy Maid') ..... }  
 ORCHESTRA  
 Fragrance ..... Ancliffe  
 10.30-12.0 S.B. from London

### 6FL SHEFFIELD. 272.7 M. 1,100 Kc.

3.0 London Programme relayed from Daventry  
 4.0 S.B. from Manchester (For Programme see  
 under Leeds)  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: Two Tiny Tales  
 that are soon told: 'Pivir Rabo' (Folk Tale  
 from New Caledonia). 'The Milk Tree' (A Basuto  
 Folk Tale), from 'The Merry-go-Round'  
 6.0 DOROTHY BAXTER (Soprano)  
 L'Eté (Summer) ..... Chaminade  
 Intermezzo, 'Ave Maria' (from 'Cavalleria  
 Rusticana') ..... Mascagni  
 Hindu Song from 'Sadko' ..... Rimsky-Korsakov  
 Will o' the Wisp ..... Spross  
 Love's Coronation ..... Florence Aylward  
 Vainka's Song ..... Von Stutman  
 Solveig's Song ..... Grieg  
 A Birthday ..... Cowen  
 6.30 S.B. from London  
 7.0 Mr. F. LINCOLN RALPHS: 'Amateur Photo-  
 graphers—III, Taking the Photograph'  
 7.15 S.B. from London  
 7.30 A LIGHT CONCERT  
 QUARTET: IDA BLOOR (Soprano); ENA ROBERTS  
 (Contralto); JOSEPH GREEN (Tenor); ERNEST  
 PLATTS (Baritone)  
 Who is Sylvia? ..... Schubert  
 IDA BLOOR  
 Over the Mountains ..... Quilter  
 When the world of the eyes ..... Brewer  
 The Dawn has a song ..... Montague Phillips  
 ERNEST PLATTS  
 The Happy Lover ..... Lane Wilson  
 Son of Mine ..... Wallace  
 The Gentle Maiden ..... arr. Somervell  
 Sea Ways ..... Sanderson  
 IDA BLOOR and JOSEPH GREEN (Duet)  
 The Mountain Lovers ..... Squire  
 ENA ROBERTS  
 The Stars ..... Montague Phillips  
 Down in the forest ..... } Landon Ronald  
 Love, I have won you ..... }  
 JOSEPH GREEN  
 Go, Lovely Rose ..... Quilter  
 I pitch my lonely caravan ..... Eric Coates  
 I sent you a song ..... Sanderson  
 Once again ..... Sullivan  
 ENA ROBERTS and ERNEST PLATT (Duet)  
 Come to the Fair ..... Easthope Martin  
 IDA BLOOR  
 Wings ..... D'Hardelot  
 Bird Songs at Eventide ..... Eric Coates  
 Heart's Delight ..... Clarke  
 JOSEPH GREEN  
 Life and Death ..... } Coleridge-Taylor  
 Eleanore ..... }  
 Ninetta ..... Brewer  
 ENA ROBERTS  
 A Land of Roses ..... Del Riego  
 A Little Birdie ..... Puccini  
 Morning ..... Oley Speaks  
 Sink, Red Sun ..... Del Riego  
 ERNEST PLATTS  
 Passing By ..... Edward C. Purcell  
 Border Ballad ..... Cowen  
 Outward Bound ..... } Stanford  
 Devon, O Devon ..... }  
 QUARTET  
 Un di se ben rammentami (One day if I remember  
 a right, from 'Rigoletto') ..... Verdi  
 GEORGE JEFFERSON at the Piano  
 9.0 WEATHER FORECAST, NEWS (9.15 Local An-  
 nouncements)  
 9.20 Mr. C. J. PATTEN: 'The Unity of Life'  
 9.35-12.0 S.B. from London

### 6ST STOKE. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: Play, 'Joan of  
 Arc'  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 PHILIP GALLIMORE: 'Inventions and In-  
 ventions'—I  
 7.15 S.B. from London (9.15 Local Announce-  
 ments)  
 9.20 S.B. from Sheffield  
 9.35-12.0 S.B. from London  
 5SX SWANSEA. 294.1 M. 1,020 Kc.  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 A PIANOFORTE RECITAL  
 by EDGAR JONES  
 Sea Pieces:  
 To the Sea ..... } MacDowell  
 Song ..... }  
 Starlight ..... }  
 Valse in A Flat, Op. 34, No. 1 ..... } Chopin  
 Prelude in D Flat, Op. 28, No. 15 ..... }  
 Barcarolle ..... }  
 6.30 S.B. from London (9.15 Local Announce-  
 ments)  
 9.20 S.B. from Sheffield  
 9.35 S.B. from Cardiff  
 9.50-12.0 S.B. from London

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M. 960 Kc.

3.0—London Programme relayed from Daventry. 4.30—  
 Organ Recital by Frank Matthew, relayed from the Havelock  
 Picture House, Sunderland. 5.0—Mrs. Una Rodenhurst,  
 'Bachelor Kings—II, Edward V.' 5.15—Children's Hour.  
 6.0—Station Octet. 6.30—S.B. from London. 7.0—Mr. T.  
 Russell Goddard, 'Squirrels and Their Ways.' 7.15—S.B.  
 from London. 9.20—S.B. from Sheffield. 9.35—S.B. from  
 London. 10.30—Dance Music: Perry Bush's Aeolian Band,  
 from the Oxford Galleries. 11.15-12.0—S.B. from London.

### 5SC GLASGOW. 405.4 M. 740 Kc.

4.0—London Programme relayed from Daventry. 5.0—  
 Major Leonard Tosewill: 'Among the Fortunate Isles.' 5.15—  
 Children's Hour: Frank B. Gray (Baritone). 5.58—Weather  
 Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B.  
 from London. 7.0—S.B. from Aberdeen. 7.15—S.B. from  
 London. 9.20—S.B. from Sheffield. 9.35—Ladies Night:  
 Kathleen McQuitty (Pianoforte), Ida Sargent (Songs at the  
 Piano), Adeline Leon (Violoncello), Crue Davidson (Contralto).  
 10.30-12.0—S.B. from London.

### 2BD ABERDEEN. 500 M. 600 Kc.

4.0—Fishing News Bulletin. 4.5—London Programme  
 relayed from Daventry. 5.0—Topical Talk. 5.15—Child-  
 ren's Hour. 6.0—London Programme relayed from Daventry.  
 6.25—Fishing News Bulletin. 6.30—S.B. from London.  
 7.0—Mr. G. Aubourne Clarke: 'A Camera's Viewpoint—Man.'  
 7.15—S.B. from London. 9.20—S.B. from Sheffield. 9.35—  
 Variety. J. W. Sturdy (Instrumentalist). Middleton Words  
 (Entertainer). Ivan Firth and Phyllis Scott (Entertainers).  
 Harold Pollard and Bert Forrest (Syncopated Duets for Two  
 Pianos). 10.30-12.0—S.B. from London.

### 2BE BELFAST. 306.1 M. 860 Kc.

3.30—Radio Quartet. Jean Bennett (Soprano). R. B.  
 McMillan (Baritone). 5.0—London Programme relayed from  
 Daventry. 5.15—Children's Hour. 6.0—London Programme  
 relayed from Daventry. 6.30—S.B. from London. 7.30—  
 Military Band Programme. Band of the 1st Bn. the  
 Northumberland Fusiliers. Conductor, Mr. J. C. Windram.  
 Herbert Thorpe (Tenor). Harry Brindle (Bass). 9.0—News.  
 9.20—S.B. from Sheffield. 9.35—Military Band Programme  
 (continued). 10.30-12.0—S.B. from London.

# PROGRAMMES for WEDNESDAY, August 10

**2LO LONDON.** 361.4 M. 830 Kc.

12.0 THE LONDON RADIO DANCE BAND directed by SIDNEY FIRMAN. PHIL RAY (Comedian)

(1.0 Time Signal, Big Ben)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA, from RESTAURANT FRASCATI.

3.0 THE DAVENTRY STRING QUARTET; CLARA BIERMANN-GUNST (Soprano); NIKOLAI ULLMANN (Bass); LYCPRYD MOTYLINSKI (Violin)

5.15 THE CHILDREN'S HOUR: Part Songs by the Victorian Trio. The Story of 'A Risky Errand' (Harold Avery). 'The Jungfrau Staircase'—a Railway Talk by Cecil J. Allen and certain others

THE Jungfrau (i.e., 'The Maiden') is the third highest peak in the Bernese Oberland Alps which are so famous a feature of Switzerland. For a long time 'The Maiden' was considered to be unconquerable—even as far back as 1577 there was a legend to that effect—and it was not until 1811 that anyone reached the summit. In the next forty years only four attempts out of many were successful. Since then, however, the mountain has been climbed often. But though the ascent on foot is fascinating to skilled mountaineers it is impossible for most people, and to overcome this difficulty a narrow-gauge railway has been constructed. It was begun in 1897 and was not completed until 1912. The Jungfrau Railway is an engineering feat of a very wonderful kind, and Mr. Cecil J. Allen (who comes fresh from it) will have an interesting story to tell.



6.0 ORGAN RECITAL by REGINALD FOORT From the New Gallery Kinema

6.20 THE WEEK'S WORK IN THE GARDEN, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (continued)

7.0 Mr. R. C. WASHINGTON: 'The Use of Refrigerating'

THE legislation which recently came into force, limiting the use of preservatives in food, has had the effect of vastly multiplying the number of refrigerators in use throughout the country. The presence of a large number of electric refrigerating plants seemed, at one time, likely to constitute a serious interference with broadcasting; and it is the means that have been devised to counteract this danger that will form the subject of Mr. Washington's talk.

7.15 THE FOUNDATIONS OF MUSIC THE SONATAS OF BEETHOVEN

7.30 CHAMBER MUSIC

GERTRUDE JOHNSON (Soprano); ROBERT MURCHIE (Flute); SAMUEL KUTCHER (Violin); CECIL BONVALOT (Viola); AMBROSE GAUNTLETT (Cello); SUZANNE DE LIVET (Pianoforte)



LAURENCE HOUSMAN.

the author of one of the short plays which is to be broadcast from London Station tonight.

ROBERT MURCHIE, SAMUEL KUTCHER, CECIL BONVALOT and AMBROSE GAUNTLETT: Quartet in D Major for Flute, Violin, Viola and Violoncello (K285) Mozart Allegro; Adagio; Rondo

7.50 GERTRUDE JOHNSON Gypsy Songs Dvorak I Chant my Lay Hark, my triangle Silent Woods Songs my mother taught me Tune thy strings, O Gypsy Cloudy heights of Tatra

8.0 SAMUEL KUTCHER and SUZANNE DE LIVET Sonata in F Major for Violin and Piano (Op. 24) Beethoven Allegro; Adagio molto espressivo; Scherzo, Allegro molto; Rondo; allegro ma non troppo

8.20 GERTRUDE JOHNSON Clair de Lune Sculo Serenade italienne Chausson L'Abbesse D'Erlanger Green Fantoche Debussy

8.30 SAMUEL KUTCHER, CECIL BONVALOT, AMBROSE GAUNTLETT, SUZANNE DE LIVET Quartet in C Minor for Violin, Viola, Cello and Piano Faure

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. HORACE SHEPHERD: Cinema Music (with Illustrations)

VAST as is the gulf that separates the tinkling piano of the early bioscope theatres, with its repertoire of a dozen stock tunes, from the organs and symphony orchestras of the great movie cathedrals of London and New York, much has still to be done to achieve a true unity between the film shown and the music that accompanies it. This problem is very much present in the minds of those who are trying to enhance the aesthetic appeal of the movies, and some of the means proposed to solve it will be discussed by Mr. Shepherd, who was formerly director of the New Gallery Kinema, one of London's most progressive picture houses.

9.50 THE WIRELESS ORCHESTRA Conducted by JOHN ANSELL Overture to 'Prince Igor' Borodin

PRINCE IGOR glitters with oriental colour and military splendour. It tells a story drawn from Russian history, of the struggles of a Russian Prince with a wandering tribe of eastern raiders, and of the loves of the Prince and his son. The Overture is a brilliant prelude to this gorgeously-set-out story.

10.0 'A FOOL AND HIS MONEY' A Wayside Comedy by LAURENCE HOUSMAN

Characters: Tim FRANK DENTON Tony ERIC LUGO The Fool MATTHEW BOULTON

NOT the sort of road where one wants to be alone after dark. Above its high bank tangled with brushwood the forest trees stand thick, and their gnarled and twisted roots have made queer burrows in the soil, where something bigger than a fox could find hiding. The light is already fading, and one does not notice at first the elderly ragamuffin who sits hunched in the bank with his legs slung over a fallen tree-trunk, smoking meditatively and rather miserably, for indeed he has an unprosperous look. A whistle of queer cadence brings him in furtive haste to his feet. He, Tim, stands listening, and to him enters in shuffling haste, limp-footed, his pal Tony, younger and less of a weakling, but almost as much of a ragamuffin as himself. In spite of their difference, they make an obvious pair, shady in character, and you would do well to avoid them.

10.20 ORCHESTRA Rhapsodic Dance, 'The Bamboula' Coleridge-Taylor

AN American patron commissioned this work. It is a rhapsody in dance style on matter contained in the Composer's Bamboula, a West Indian melody, one of the Twenty-four Negro Melodies he collected and transcribed for the Piano.

10.30 GEORGE HAYES and RICHARD BIRD in 'THE LOST SILK HAT' A Play by LORD DUNSANY

Characters: The Caller RICHARD BIRD The Labourer SIDNEY BLAND The Clerk WALTER TODIAS The Poet GEORGE HAYES The Policeman JOHN REEVE

THE scene is a fashionable London street. The Caller stands on a doorstep, 'faultlessly dressed,' but without a hat. At first he shows despair, then a new thought engrosses him. Enter the Labourer.

ORCHESTRA Waltz, 'Love and Life' Komzak

11.0-11.20 GEMS OF ROMANCE by Col. C. T. DAVIS

COLONEL C. T. DAVIS, who last Friday evening introduced his radio character 'Old Man Donaldson' to our listeners, will this evening again impersonate the 'old man,' telling his romances of precious gems.

**5XX DAVENTRY.** 1,604.3 M. 187 Kc.

10.30 a.m. TIME SIGNAL, GREENWICH; Weather Forecast

12.0 S.B. from London 3.0 S.B. from London (4.0 Time Signal)

7.30 SECOND 'B.B.C. COMPOSERS' LIGHT PROGRAMME S.B. from Birmingham

9.15 Shipping Forecast

9.20 S.B. from London

11.20-12.0 DANCE MUSIC: THE CECILIANS from the Hotel Cecil

## Wednesday's Programmes continued (August 10)

### 5IT BIRMINGHAM. 325.1 M. 920 Kc.

12.0-1.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL

Suite, 'Three Irish Dances' ..... Ansell  
Selection from 'The Count of Luxembourg' Lehar  
Canzonetta ..... Tchaikovsky  
Mosaic on the Works of Weber ..... Tavan  
Suite, Four Dances from 'The Rebel Maid'  
Montague Phillips

#### RECITAL OF FRENCH SONGS

ALICE CAHART (Contralto)

L'Amour est un enfant trompeur ..... Weckerlin  
Que ne suis-je la fougère ..... Weckerlin  
Lisette ..... Weckerlin  
Les Vendanges ..... Weckerlin  
O ma tendre Musette ..... Weckerlin  
Non, je ne crois pas ..... Perillou  
Chanson de Guillet ..... Perillou  
Petits Oiseaux ..... Weckerlin

5.15 THE CHILDREN'S HOUR: Songs by Harold Casey (Baritone). Children's Story, 'The Fairy Godmother's Adventure'

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.20 London Programme relayed from Daventry

6.30 S.B. from London

### 7.30 SECOND 'B.B.C. COMPOSERS' LIGHT PROGRAMME

Relayed to Daventry

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture, 'Plymouth Hoe' ..... John Ansell

#### THE STATION REPERTORY CHORUS

O Nightingale ..... Percy Pitt  
Song at Evening ..... Percy Pitt  
Tonight ..... Percy Pitt

#### ORCHESTRA

African Suite, 'On Safari' .. Dorothea Barcroft  
Shamba Song; Kraal Song; Kenya Idyll;  
A Massed N'goma

LESLIE BENNETT (Baritone)

Song of the Road ..... Stanton Jefferies  
Drawing ..... Stanton Jefferies  
A Ballad to Queen Elizabeth ..... Stanton Jefferies

#### ORCHESTRA

Serenade ..... Percy Pitt

FRANK CANTELL (Violin)

John o' Dreams (with Orchestra) ..... Nigel Dallaway  
Andante and Rondo (accompanied by the Composer) ..... Nigel Dallaway

LESLIE BENNETT

An Old Warrior (with Orchestra) Robert Chignell  
Now wolde I faine some merthes make ..... Gerrard Williams  
The Crooning from Innisfail ..... Gerrard Williams

#### CHORUS and ORCHESTRA

Sea Shanty, 'In Causand Bay' .. Robert Chignell

#### ORCHESTRA

R.A.F. Official March ..... Walford Davies

THE names of almost all these B.B.C. Composers are very well known to listeners. Some of them are prominent in executive capacities. Mr. Pitt, of course, is the general Musical Director of the B.B.C., and Mr. Ansell, long familiar to Londoners as the Conductor of various theatre Orchestras, has during the past year become still more widely known as Musical Director of the London Station. Sir Walford Davies, whose voice is heard every week in thousands of schools and

homes, was during the war Organizing Director of Music to the Royal Air Force, and wrote its official March.

Mr. Stanton Jefferies is largely concerned with the intricate matters of control and balance in the choral and orchestral forces engaged in broadcast concerts all over the country, work that demands both musical and engineering knowledge. Mr. Gerrard Williams, whose charming songs and other music we know already, has only recently joined the B.B.C. Mr. Dallaway at the Birmingham Station has played a number of very interesting Pianoforte Concertos, some of them not very frequently heard. Mr. Robert Chignell was a notable pupil at the R.C.M. for both singing and composition. His hand is to be found in many of the re-arrangements and re-scoring of music from time to time necessitated by the very diverse demands of the B.B.C.

Miss Dorothea Barcroft, who is a member of the Birmingham Station staff, put into her African Suite some recollections of scenes and songs gathered during a stay in East Africa.

9.0 S.B. from London (9.15 Local Announcements)

### 9.50 MILITARY BAND

THE CITY OF BIRMINGHAM POLICE BAND  
Conducted by RICHARD WASSSELL

Overture to 'Joan of Arc' ..... Verdi  
Suite in F ..... Holst  
March; I'll Love my Love; Song of the Blacksmith; Fantasia on the Dargason

ROBERT PITT and LANGTON MARKS  
in Humorous and Topical Duets and Stories

#### BAND

Incidental Music to 'Henry VIII'  
Sullivan, arr. Retford  
Spanish Caprice  
Rimsky-Korsakov, arr. Winterbottom

ROBERT PITT and LANGTON MARKS  
in More Duets and Stories

#### BAND

Waltz, 'Torero' ..... Translateur

11.0-11.20 S.B. from London

### 6BM BOURNEMOUTH. 491.8 M. 610 Kc.

12.0-1.0 Gramophone Records

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

March, 'Beefeater' ..... Arphorp  
Serenade ..... Widar  
Selection from 'Lilac Time'  
Schubert, arr. Clutsum



Two artists in Cardiff's programmes today—Mr. John Barbirolli, the 'cellist, who takes part in the 'Songs of Summer' Concert at 9.20, and Miss Rispa Goodacre, who gives a recital of her favourite songs at 7.30.

#### Songs:

When the Sergeant-Major's on Parade .. Longstaffe  
Bird Songs at Eventide ..... Coates  
La Paloma ..... Yradier  
Fox-trot, 'Only a Rose' ..... Prind  
Selection, 'Queen High' ..... Hanley  
Waltz, 'So Blue' ..... Henderson  
Fox-trot, 'Black Bottom' ..... Henderson

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

### 7.30 SUMMER HOLIDAYS

An After-Dinner Stroll along the Front at 'Eastmouth'



A Savoury for those who have had their holidays  
A Hors d'oeuvre for those who have not

Programme arranged and produced by

PHILIP TAYLOR

Performed by

KENDRICK DEAN ERNEST LUSH  
KENNETH M. CORNERS ARTHUR WOOD  
ISABEL MURRAY W. L. ARNOLD  
ENID SHAW PHILIP TAYLOR

Musical Selections by THE STATION QUARTET

9.0-11.20 S.B. from London (9.15 Local Announcements)

### 5WA CARDIFF. 353 M. 850 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

### 7.30 MY FAVOURITE SONGS—XV

A Recital by RISPAN GOODACRE (Contralto)

Spring Waters ..... Rachmaninov  
The Shepherdess ..... Macmurrough  
Ecstasy ..... W. Morse Rummel  
Just for Today ..... Seaver  
April is a Lady ..... Montague Phillips  
Love went a-riding ..... Frank Bridge  
When I was One and Twenty Armstrong Gibbs  
A Birthday Song ..... MacFadyen  
Elegy ..... Massenet  
Gipsy Love Song ('Carmen') ..... Bizet

8.0 'THE MAKE-UP BOX' CONCERT PARTY  
Relayed from LLANDAFF FIELDS PAVILION

#### THE COMPANY

The Make-up Box ..... Denis Mayne  
Since I found you

This Morning ..... Ronald Brandon  
A little episode at one of our rehearsals

HAROLD FURNESS does the Motley

RONALD BRANDON and the OPERATIC TRIO  
Othello, Desdemona and Faust ..... Denis Mayne

LENA LAWTON tries to teach RONNIE to dance

DOUGLAS LINDSAY will sing 'The Ginchy Road'

#### THE COMPANY

The Spanish Way

9.0 S.B. from London (9.15 Local Announcements)

# Wednesday's Programmes cont'd (August 10)

## 9.20-11.0 SONGS OF SUMMER

THE KYMRIU ORIANA CHOIR, conducted by JOHN DEVONALD

Now Summer's Merry Days..... E. T. Davies  
The Nightingale ..... Mendelssohn  
The Skylark ..... Mendelssohn

ENID PAYNE (Pianoforte)  
Pastorale ..... Sibelius  
Butterfly ..... Grieg  
Little Bird ..... Grieg  
Barcarolle in A Minor ..... Rubinstein

JOHN BARBIROLI (Violoncello)  
Adagietto and Scherzando ..... Marcello  
Arietta ..... Mozart, arr. Barbivolti  
Ancient Lullaby ..... Ethel Bartlett  
Spanish Serenade ..... Popper

CHOIR  
How Sweet the Moonlight Sleeps..... Leslie  
As Torrents in Summer..... Elgar

MANY listeners will recall hearing Henry Leslie's Choir, which, formed in the 'fifties of last century, was famous until 1880, when it broke up. It was later re-organized, again under his direction. Leslie wrote a good deal of music, both vocal and instrumental—cantatas, anthems, operettas, chamber music, etc. *How sweet the moonlight sleeps* is a setting of some of the familiar lines of Lorenzo, in the last Act of *The Merchant of Venice*.

WITH *Scenes from the Saga of King Olaf* (based on Longfellow's poems, in his *Tales of a Wayside Inn*) Elgar made a dramatic cantata, just over thirty years ago. At the end of the work there is an Epilogue telling of the power of the Cross over the sword. The unaccompanied chorus, *As torrents in summer*, compares the work of God on fainting hearts to the rain from the skies swelling the thirsty streams in summer.

ENID PAYNE  
Au Bord d'une Source (By a Fountain) Sjogren  
Harmonies du Soir (Evening Harmonies) Pachulski  
Country Dance..... York Bowen

CHOIR  
The Shower ..... Elgar  
Softly fall the shades of evening..... Hatton

JOHN BARBIROLI  
In the Forest ..... Popper  
Le Cygne (The Swan) ..... Saint-Saens  
Golden Slumbers ..... arr. Ethel Bartlett  
My Love's an Arbutus ..... arr. Ethel Bartlett  
Lullaby ..... Cyril Scott  
Scherzo ..... Van Goens

## 2ZY MANCHESTER. 384.6 M. 780 Kc.

### 12.0-1.0 Gramophone Records

3.0 Music by the STATION QUARTET  
Overture to 'La Gazza Ladra' ('The Thieving Magpie') ..... Rossini  
Rose Waltz ..... Waldeufel  
Mosaic on the Works of Haydn..... arr. Tavan  
Four Indian Love Lyrics..... Woolforde-Finden  
Meditation ..... Glazounov  
Selection from 'Tom Jones'..... German

4.0 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND  
Conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation  
Relayed from the West End Bandstand, Morecambe

5.0 ALBERT SPROSTON (Pianoforte)  
The Queen's Polka..... Raff  
Waltz in D Flat..... Chopin  
Hungarian Rhapsody ..... Liszt

5.15 THE CHILDREN'S HOUR: Songs from the Scottish Students' Song Book, sung by Harry Hopewell. 'A-Rovin'; 'Polly-wolly-doodle'; 'Campdown Races.' A New Story, read by Robert Roberts

### 6.0 Gramophone Records

6.20 Royal Horticultural Society's Bulletin  
6.30 S.B. from London (9.15 Local Announcements)

## 9.50 LANCASHIRE BAND AND YORKSHIRE SINGERS

THE IRWELL SPRINGS (BACUP) BAND conducted by HARRY BARLOW  
Overture to 'Rosamunde' ..... Schubert  
THE SHEFFIELD ORPHEUS MALE VOICE QUARTET, directed by T. RATCLIFFE; G. NORTH (1st Tenor); T. RATCLIFFE (2nd Tenor); B. MARSHALL (Baritone); E. BROOMHEAD (Bass)

Glee, 'Hey Robin, Jolly Robin' ..... Shaw  
Banjo Song ..... Homer (Soloist, B. MARSHALL)  
Old English Song, 'Love will find out the way' arr. Bantock

BAND  
Cornet Solo, 'Cleopatra' ..... Demare (Soloist, C. JONES)  
Selection from the Works of Weber

QUARTET  
Glee, 'Pastime with Good Company' arr. Shaw (Words and Melody by Henry VIII)  
Haste, ye soft gales ..... Martin  
Humorous, 'Alex-and-er' ..... Brewer

BAND  
Selection from 'The Girl in a Taxi'.... Gilbert

### 11.0-11.20 S.B. from London

## 6KH HULL. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry  
3.0 London Programme relayed from Daventry  
4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR  
6.0 London Programme relayed from Daventry  
6.20 Royal Horticultural Society's Bulletin  
6.30-11.20 S.B. from London (9.15 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

12.0-1.0 London Programme relayed from Daventry  
4.0 S.B. from Manchester  
5.0 Light Music

5.15 THE CHILDREN'S HOUR: 'Milly tells her experience on her holiday'  
6.0 London Programme relayed from Daventry  
6.20 Royal Horticultural Society's Bulletin

6.30-11.20 S.B. from London (9.15 Local Announcements)

(Continued on page 222.)

# BRUISES



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Provisional Patent No. 26411/35.

# Wednesday's Programmes continued (August 10)

## 6LV LIVERPOOL. 297 M. 1,010 Kc.

- 12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.20 Royal Horticultural Society's Bulletin  
 6.30-11.20 S.B. from London (9.15 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.10 ADA RICHARDSON (Pianoforte)  
 6.20 London Programme relayed from Daventry  
 6.30 S.B. from London

### 7.30 EVENING CONCERT

ANGUS MICHIE (Baritone); WINIFRED E. COLE (Pianoforte); DAVID LILLIMAN (Violin); WILLIAM FRANCIS (Monologues)

#### WINIFRED E. COLE

Gopak.....Moussorgsky, arr. Rachmaninov  
 Sixth 'Consolation'.....Liszt  
 Second Caprice.....York Bowen

#### ANGUS MICHIE

The Two Grenadiers.....Schumann  
 Song of Waiting.....Ellen Wright  
 Heraclitus.....Cleghorn Thomson

#### DAVID LILLIMAN

La Caccia (The Chase).....Chiabrano  
 The Leprechaun's Dance.....Stanford  
 Zephir.....Hubay

#### WILLIAM FRANCIS

The Lesson of the Water-Mill.. Sarah Doudney  
 Life's Lesson.....James Whitcomb Riley  
 A Gentleman of France.....Sam Walsh

#### WINIFRED E. COLE

Variations in F Minor.....Haydn

#### ANGUS MICHIE

The Bonnie Earl of Moray... } Traditional Scots  
 Ae Fond Kiss..... }  
 In Hebrid Seas.....arr. Kennedy-Fraser

#### WILLIAM FRANCIS

The Penitent.....Joseph Lee  
 The Conversation Book (from Punch)  
 Waiting at Waterloo.....Anon.  
 A Chant of Love for England... Helen G. Cone

#### DAVID LILLIMAN

Valse Bluette.....Auer  
 Dream Song.....Ackernley  
 Dance of the Elves.....Bazzini

#### WINIFRED E. COLE

Espanlaub (Rustling Leaves).....Sauer  
 Tango.....Albeniz, arr. Godowsky  
 Flirtation in a Chinese Garden... } Abram Chasins  
 Rush Hour in Hong Kong..... }

9.0-11.20 S.B. from London (9.15 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.20 S.B. from London (9.15 Local Announcements)

## 6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 11.30-12.30 Gramophone Records  
 3.0 London Programme relayed from Daventry  
 4.0 S.B. from Manchester  
 5.0 Reading by MABEL HACKING  
 5.15 THE CHILDREN'S HOUR: 'The Adventures of Robin Hood—XV. How He Went to Court.' More about the House of a Hundred Thousand Cradles'

### 'ON TOUR' THIS WEEK.



FRED DUPREZ.

There is no more popular 'turn' in the broadcast vaudeville programmes than Fred Duprez whose dry humour is of the same vintage as that of his famous compatriot, Will Rogers. Listeners will recall among Mr. Duprez's stage successes *Mr. Manhattan, Smile, The Passing Show* and *The Music Box*—not to mention various appearances in pantomime. Mr. Duprez can be heard this week as follows:—

Monday, Birmingham. Tuesday, Cardiff.  
 Wednesday, Glasgow. Thursday, Bournemouth.  
 Friday, Manchester. Saturday, Belfast.

6.0 GUNNELLE HAMLIN (Baritone)

I am Fate.....Hamblen  
 Song of Hybras the Cretan.....Elliott  
 Border Ballad.....Cowen  
 Lighterman Tom.....Squire  
 Old Barty.....Grant  
 Song of the Clock.....Burchell

6.20 Horticultural Bulletin

6.30-11.20 S.B. from London (9.15 Local Announcements)

## 6ST STOKE. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.30 S.B. from Birmingham  
 9.0-11.20 S.B. from London (9.15 Local Announcements)

## 5SX SWANSEA. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 4.30 Gramophone Records  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.20 S.B. from London (9.15 Local Announcements)

### Northern Programmes.

## 5NO NEWCASTLE. 312.5 M. 960 Kc.

12.0-1.0—Gramophone Records. 3.0—London Programme relayed from Daventry. 3.30—Norah Wiggins (Soprano); Olive Zava (Reciter); Joseph Young (Violin); The Station Ortel. 4.15—Music from Fenwick's Terrace Tea Rooms. 5.15—Children's Hour. 6.0—Station Ortel; Selection from 'Tausnikus' (Wagner, arr. C. Godfrey); Selection from 'Tosca' (Puccini, arr. Tavan). 6.20—Royal Horticultural Society's Bulletin. 6.30—S.B. from London. 8.15—Concert by the Municipal Orchestra, directed by Frank Gomez. Relayed from the Spa, Whitby: Hungarian Rhapsody, No. 2 (Liszt); First Movement of the 'Unfinished' Symphony (Schubert); Domestic Episode, 'Wee Phil' (F. Gomez); 'Cello Solo, 'Widmung' (Popper) (Soloist, May Bartlett); Minuet in G (Paderewski). 9.0-11.20—S.B. from London.

## 5SC GLASGOW. 405.4 M. 740 Kc.

12.0-1.0—Gramophone Records. 4.15—Wireless Quartet Edith Brass (Soprano). 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.20—Mr. Dudley V. Howells: 'Horticulture'. 6.30—S.B. from London. 7.30—Variety. Station Orchestra. Owen Thurston (Entertainer); Sandy McIntosh McKie, James Chalmers (Trombone). Ivan Firth and Phyllis Scott. 8.45—Fred Duprez (Comedian). 9.0-11.20—S.B. from London.

## 2BD ABERDEEN. 500 M. 600 Kc.

12.0-1.0—Gramophone Records. 4.0—Fishing News Bulletin. 4.5—Dance Music by John Stein and his London Celebrity Five, relayed from the New Palais de Danse. 5.0—Bita Ruth (Mezzo-Soprano); String of Pearls (Phillips); Today My Spirit (Tom Jones) (German); One Morning Very Early (Sanderson); Now Sleeps the Crimson Petal (Quilter). 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.15—Mr. R. A. Drummond: 'The Garden in August'. 6.25—Fishing News Bulletin. 6.30—S.B. from London. 9.50—Out of the West, Pipe-Major McLennan; Slow March, 'I Love the Highlands' (Trad.); March, 'The 74th's Farewell to Edinburgh' (R. McKinnon); Strathspey, 'Lady McBeath' and Reel, 'The Sheepwife' (Trad.). Hugh MacKay (Tenor): The Uncanny Mannikin, A Moorland Lilt, The trouting of the Sacred Well (arr. Kennedy-Fraser), May Smylie; Oran Do Iain Breac Mhic Leoid; Billeagan Cail and Hi Ho-Bo 'S Na Ho-Bo Kile' (Trad.). 10.0—'Corran Ferry' A One-Act Tragedy by Iain Cameron. Presented by the Aberdeen Radio Players. 10.33—May Smylie: Aigish on the Machair; Sleeps the noon in the deep blue sky and Sky Fishers' Song (Kennedy-Fraser); Hugh MacKay; The Fairy Loom, Vow song of the birds, The Uist Cattle Croon (Kennedy-Fraser), Pipe-Major McLennan; Slow March, 'McKay's Farewell to the 74th' (Trad.); March, 'Colonel John Davidson' (R. Ireland); Strathspey, 'Climbing Dunsquich' and Reel, 'The Man from Glengarry' (D. C. Mather). 11.0-11.20—S.B. from London.

## 2BE BELFAST. 306.1 M. 990 Kc.

12.0-1.0—The Radio Quartet. 3.30—Light Music. The Radio Quartet. 4.15—The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Cafe. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 9.50—Military Band. S.B. from Birmingham. City of Birmingham Police Band, conducted by Richard Wassell: Overture, 'Joan of Arc' (Verdi); Suite in F (Holst), Robert Pitt and Langton Marks in Humorous and Topical Duets and Stories. Band: Incidental Music to 'Henry VIII' (Sullivan, arr. Belford); Spanish Caprice (Rimsky-Korsakov, arr. Winterbottom), Robert Pitt and Langton Marks in More Duets and Stories. Band: Waltz, 'Torero' (Translateur); Ballet Rasse (Luigini, arr. Winterbottom). 11.0-11.20—S.B. from London.

Owing to a regrettable error, the photograph of the Rt. Rev. F. W. Keating, Archbishop of Liverpool, was published on page 127 of *The Radio Times* for July 22 over the name of the Rt. Rev. W. Keatinge, Roman Catholic Bishop to the British Army and R.A.F., whose picture should have appeared on that page in connection with the Menin Gate broadcast.

# PROGRAMMES for THURSDAY, August 11

## 2LO LONDON. 361.4 M. 830 Kc.

- 12.0 THE DAVENTRY QUARTET. JOSEPH MARKHAM (Tenor); DAISY SCOTT (Flute)  
(1.0 Time Signal, Big Ben)
- 1.0-2.0 The Week's Concert of New Gramophone Records
- 3.0 EVENSONG  
Relayed from WESTMINSTER ABBEY
- 3.45 THE DAVENTRY QUARTET; PEGGY WHITEHEAD (Contralto); ISABEL McCULLAGH (Violin)
- 5.15 THE CHILDREN'S HOUR: Selections from the compositions of Frank Bridge, played on the violin by David Wise. The Story of 'The Remarkable Rocket' (Oscar Wilde). 'Some Good Zoo Brains,' by L. G. Mainland
- 6.0 Ministry of Agriculture Fortnightly Bulletin
- 6.15 Market Prices for Farmers
- 6.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 7.0 Miss D. D. STEELE on Croquet
- 7.15 THE FOUNDATIONS OF MUSIC  
THE SONATAS OF BEETHOVEN
- 7.30 A MILITARY BAND CONCERT  
THE WIRELESS MILITARY BAND, conducted by Lieut. B. WALTON O'DONNELL, R.M.  
Homage March  
Wagner  
Overture to 'The Cricket on the Hearth' Mackenzie
- 7.50 GEORGE PIZZEY (Baritone)  
In Love ..... Herman Lohr  
If love's content ('Tom Jones') ..... German  
The Floral Dance ..... Katie Moss
- 7.58 BAND  
Two Irish Tone Sketches ... B. Walton O'Donnell  
The Mountain Sprite; At the 'Pattern'
- 8.10 MABEL CONSTANDUBOS in a sketch
- 8.22 BAND  
Fantasia on Mascagni's 'Cavalleria Rusticana'
- 8.42 GEORGE PIZZEY  
The Piper of Dundee ..... arr. Somervell  
Cloze Props ..... Wolseley Charles  
At Santa Barbara ..... Kennedy Purcell
- 8.50 BAND  
Berceuse (Cradle Song) ..... Järnefelt  
Canzonetta from Quartet, Op. 12 .. Mendelssohn  
Polonaise from the Third Suite ... Tchaikovsky
- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

## 9.20 Mr. CLIFFORD COLLINSON: 'South Sea Surfing 'neath Sunshine and Searchlight'

SURF-RIDING on Pacific rollers, as they come foaming in over the level sands, is one of the most exhilarating sports in the world. Mr. Clifford Collinson, who is well known for his broadcast travel talks, will describe the varied attractions of surfing on the surf-beaches of Sydney, the Solomon Islands, Durban, and the famous Waikiki beach at Honolulu.

## 9.35 A BALLAD CONCERT

- LINDA SEYMOUR (Contralto); J. ROSAMOND JOHNSON and TAYLOR GORDON (Negro Spirituals); BEATRICE EVELINE (Violoncello)  
(Picture on page 225.)
- LINDA SEYMOUR  
A Lover's Curse ..... Herbert Hughes  
A Poet's Life ..... Elgar
- BEATRICE EVELINE  
Air in B ..... Herbert Hughes  
Greek Song ..... Seligmann

## 5XX DAVENTRY. 1604.3 M. 187 Kc.

- 10.30 a.m. Time Signal, Greenwich; Weather Forecast
- 12.0-2.0 S.B. from London
- 3.0 S.B. from London (4.0 Time Signal)
- 9.15 Shipping Forecast
- 9.20-12.0 S.B. from London (10.0 Time Signal)

## 5IT BIRMINGHAM. 326.1 M. 920 Kc.

- 3.45 AFTERNOON CONCERT  
THE STATION WIND QUINTET  
WINIFRED VAUGHAN (Soprano)  
DAISY NEAL (Contralto)
- 5.15 THE CHILDREN'S HOUR: Children's Story. Songs by Florence Cleeton (Soprano). 'How Things are Made—Pen Nibs,' by Major Vernon Brook. Songs by 'Jacko'



MAKING A DIFFICULT FEAT LOOK EASY.

Surf-riding is a tricky business, though it is one of the most exhilarating sports in the world. These Hawaiian natives—the one on the left who is standing upright on his surf-board, and the one on the right who is just rising to his feet—are real experts at the job. Mr. Clifford Collinson will broadcast a talk on surf-bathing from London tonight.

- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 M. RENÉ THIBAUT: French Talk
- 7.15 S.B. from London
- 7.30 AN ENGLISH PROGRAMME  
THE STATION ORCHESTRA  
Overture, 'The Butterfly's Ball' .. Cowen  
BARBARA FREWING (Contralto)  
A Feast of Lanterns  
Bantock  
Go, lovely rose  
Quilter  
Beloved .....  
Tewkesbury } Head  
Road ..... }

- ROSAMOND JOHNSON and TAYLOR GORDON  
Gwine Up ..... } arr. J. Rosamond  
My Lord's a-writin' all de time } Johnson  
Joshua fit de battle at Jericho }
- BEATRICE EVELINE  
Le Cygne (The Swan) ..... Saint-Saëns  
To the Guitar ..... Popper
- LINDA SEYMOUR  
Sing, Break into Song ..... Mullinson  
Tears, Idle Tears ..... Sullivan  
See where my love a-maying goes ... Saint-Saëns
- ROSAMOND JOHNSON and TAYLOR GORDON  
O, my good Lord show me de way } arr. J. Rosamond  
Roll, Jordan, roll ..... } Johnson  
My Lord says he's gwine ter rain }  
down fire ..... }
- BEATRICE EVELINE  
Silver threads among the gold ..... } arr. Squire  
Spring Song ..... }
- LINDA SEYMOUR  
O Love from Thy Power ..... Saint-Saëns  
Thy Dreary Steppe ..... Grechaninov

- ORCHESTRA  
Suite from 'The Rake' ..... Quilter
- GLYN EASTMAN (Baritone)  
Now Phoebus sinketh in the West ..... Arne  
What shall I do? ..... Purcell  
When dull care ..... arr. Lane Wilson
- STRING ORCHESTRA  
Slow Movement from Suite, 'From the Far West'  
Bantock  
Pizzicato, 'The Midge' ..... Clifford
- BARBARA FREWING and Orchestra  
Aria, 'The Witch's Song' ('King Saul') .. Parry
- ORCHESTRA  
Selection from 'The Beggar's Opera' arr. Austin
- GLYN EASTMAN  
Merchant Adventurers ..... Elgar  
To Althea from Prison ..... Parry  
Ho, Jolly Jenkin ('Ivanhoe') ..... Sullivan
- ORCHESTRA  
Suite, 'At Gretna Green' ..... Fletcher

## 10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND, from the Savoy Hotel

- 9.0 S.B. from London (9.15 Local Announcements)

## Thursday's Programmes continued (August 11)

### 9.35 AN IRISH PROGRAMME

ORCHESTRA  
Overture to 'Shamus O'Brien' ..... *Stanford*  
BARBARA FREWING  
Danny Boy ..... *Traditional*  
The Lover's Curse ..... *Hughes*  
LIAM WALSH (Irish Piper)  
In Selections of Irish Dance Music on the Irish  
Union Pipes ..... *Traditional*  
ORCHESTRA  
The Londonderry Air ..... *arr. O'Connor-Morris*  
GLYN EASTMAN  
The Alarm ..... } *arr. Stanford*  
Kitty of the Cows ..... }  
The Ould Lad ..... *Harty*  
LIAM WALSH  
In further Selections on the Irish Union Pipes  
..... *Traditional*  
ORCHESTRA  
Fantasia, 'Reminiscences of Ireland'  
..... *arr. Godfrey*

10.30-12.0 *S.B. from London*

### 6BM BOURNEMOUTH. 491.3 M. 610 Kc.

3.0-3.45 London Programme relayed  
from Daventry

4.0 TEA-TIME MUSIC by F. G. BACON'S  
ORCHESTRA, relayed from W. H. Smith  
and Son's Restaurant, The Square

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from  
Daventry

6.30 *S.B. from London*

### 7.30 A PROGRAMME OF SPANISH AND MEXICAN MUSIC

THE STATION OCTET  
Spanish March, 'Gallito' ..... *Lopé*  
Intermezzo, 'Bolero' ..... *Billi-Tavan*  
HERBERT THORPE (Tenor)  
Spanish Songs:  
'La Partida' (The Farewell) } *Alvarez*  
'La Mantilla' (The Cloaks) }  
'Paquita' (Bolero) ..... *Zardo*  
OCTET  
Intermezzo, 'El Banderillero' *Ricciardi*  
Habanera, 'Impressione Spagnuola'  
..... *Pavanelli-Billi*  
Entr'acte, 'Mexican Patrol' .. *Billi*

HERBERT THORPE

Mexican Songs:  
'Estrellitas' (Little Star) ..... *arr. La Forge*  
'En Cuba' (In Cuba) ..... *arr. La Forge*  
'El ciferó' (The Zephyr) ..... }  
'Preguntales' (O ask the stars) } *arr. La Forge*  
'La Paloma' (The Dove) .....

OCTET

'Spanish Suite' ..... *Arbos*  
Bolero; Habanera; Seguidillas Gitanas

HERBERT THORPE

Spanish Popular Songs:  
'La Spagnola' (A Street Song) ..... *Di Chiarra*  
'Organito de la tarde' (A barrel organ in the  
evening) ..... *Castillo*  
'Lolita' (A Serenade) ..... *Buzzi-Peccia*

OCTET

Entr'acte, 'Chinchilita' ..... *Hart-*

8.45 FRED DUPREZ  
COMEDIAN

9.0-12.0 *S.B. from London (9.15 Local Announce-*  
*ments)*

### 5WA

### CARDIFF.

353 M.  
850 Kc.

3.0 London Programme relayed from Daventry

### 3.45 ORCHESTRAL MUSIC

H. C. BURGESS and his ORCHESTRA, relayed  
from the ROZEL BANDSTAND, MADEIRA  
COVE, Weston-super-Mare

4.45 Mr. W. H. JONES: 'Explorations in the  
Lordship of Gower—Quaint Stories and Legends'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR: 'The Lost Ring,' a  
Play by Lewis Dutton

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

### 6.45 GLAMORGAN v. SURREY

An Eye-Witness Account of the County  
Championship Cricket Match. *S.B. from*  
*Swansea*



Photo by A. G. Buckman

### TOO HIGH FOR WORDS?

Does the airman, even at an altitude of a mile and a half, lose his fine  
flow of 'slang'? Captain Brewer's talk from Cardiff tonight on  
'Crashing into the Atmosphere' will deal with the argot of the Air  
Force.

7.0 Capt. C. H. BREWER: 'Crashing into the  
Atmosphere'

THIS is another of the Cardiff Station's series  
of talks on the humour of the professions.  
Although perhaps difficult to believe, aviation is  
full of humour, and it finds one outlet in its many  
amusing slang expressions, of which our title is  
an example. Translated into English, it means  
'Flying.'

7.15 *S.B. from London*

### 7.30 'BEHIND THE CURTAIN'

A Comedy in One Act by PHYLIS EADON  
Played by the STATION RADIO PLAYERS

Cast:

The Leading Lady ..... EILEEN BLUNDEN  
The Second Lady ..... JONES M. JONES  
The Stage Manager ..... IVOR MADDOX  
The Call-Boy ..... SIDNEY EVANS  
The Detective ..... L. E. WILLIAMS  
The Dresser ..... BRONWEN DAVIES

Scene: The stage of a theatre. The time is  
half an hour before the evening's performance.

As unfortunately sometimes happens, the Lead-  
ing Lady finds the strain of competing with  
the charms of the younger women rather trying,  
and her jealousy is sufficiently apparent to call  
forth ungenerous comments at her expense.

When the atmosphere becomes overcharged

with feeling of this sort, an ugly row sometimes  
ensues; and on the other side of the curtain one  
evening, only half an hour before the play is  
timed to commence, such a scene is taking place.

When, a few minutes later, the Leading  
Lady's pearls are supposed to be stolen, the  
owner does not hesitate to fasten suspicion on  
her rival.

A detective who is called in to search, after  
all the exits have been barred, is unable to trace  
its whereabouts.

### 8.0 ORCHESTRAL MUSIC

H. C. BURGESS and his ORCHESTRA

Relayed from the ROZEL BANDSTAND,  
MADEIRA COVE, Weston-super-Mare

Selection, 'The Geisha' ..... *Jones*  
Suite from 'Picturesque Scenes' ..... *Massenet*  
Marche; Air de Ballet; The Angelus; The  
Fête

Fox-trots:

It made you happy ..... } *Donaldson*  
Don't be angry ..... }

Ave Maria ..... *Schubert*

Overture, 'Plymouth Hoe' ..... *Ansell*

Selection from 'Romeo and Juliet'

*Gounod*

9.0-12.0 *S.B. from London (9.15 Local*  
*Announcements)*

### 2ZY MANCHESTER. 334.6 M. 780 Kc.

12.0-1.0 Gramophone Records

### 4.0 ORCHESTRAL MUSIC

Relayed from the Pavilion Gardens,  
Buxton

(For Programme see under Sheffield)

5.0 ELIZABETH REYNOLDS (Contralto)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from  
Daventry

6.30 *S.B. from London*

7.0 Mr. PHILLIP GALLIMORE, 'Gentlemen  
of the Road'

7.15 *S.B. from London*

7.30 A RECITAL OF BANJO SOLOS by  
HARRY GREY

Fooling the Frets ..... }

Spanish Romance (by Request) ..... }

Footlight Favourite ..... }

Happy-go-Lucky ..... }

Tattoo ..... }

*Grimshaw*

THIS is Mr. Grey's second recital of banjo  
solos from the Manchester Station. He  
is a member of the Elysee Five at the Piccadilly  
Danse Salon, Manchester, and has played every  
afternoon and evening for the last four years.  
Being an expert on the banjo and tenor-  
banjo, he plays the saxophone and the piano.

### 7.45 ORCHESTRAL CONCERT

Relayed from the Pavilion Gardens, Buxton  
(For Programme see under Sheffield)

9.0-12.0 *S.B. from London (9.15 Local Announce-*  
*ments)*

### 6KH

### HULL.

294.1 M.  
1,020 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

### 6.45 YORKSHIRE v. DERBYSHIRE

An Eye-Witness Account of the County  
Cricket Match by Mr. F. R. STANTON

7.0 *S.B. from London*



# Thursday's Programmes continued (August 11)

**7.30 A LIGHT CONCERT**  
 ARTHUR JOHNSON'S QUINTET  
 Overture to 'The Magic Flute' ..... Mozart  
 Melodie, 'Crépuscule' ..... Charles Huerter

**7.40 MIRA JOHNSON (Entertainer)**  
 Bobbies ..... Jack Richards  
 Naughty Words ..... Ernest Longstaffe  
 Impressions ..... Clifford Grey

**7.50 QUINTET**  
 Revery, 'Sognai' ('Dreaming') ..... Schira  
 An Angel's Song ..... Sammons

**8.0 LILIAN TIMMONS (Soprano)**  
 If thou wert blind ..... Noel Johnson  
 Sing, break into song ..... Mallinson  
 Love's Philosophy ..... Quilter

**8.10 QUINTET**  
 Valse, 'The Hungarian Rose' ..... Schmeling

**8.20 MIRA JOHNSON and Partner**  
 Positively Absolutely ..... Coslow and Herbert  
 Song of the Wanderer ..... Moret  
 So Blue ..... Roy Henderson

**8.30 HARP RECITAL**  
 By SIDONIE GOOSSENS

**9.0-12.0 S.B. from London (9.15 Local Announcements)**

**2LS 277.8 M. & 252.1 M.**  
**LEEDS-BRADFORD.**  
 1,080 Kc. & 1,190 Kc.

**3.0** London Programme relayed from Daventry

**4.0 S.B. from Manchester (For Programme see under Sheffield)**

**5.0** Light Music

**5.15 THE CHILDREN'S HOUR:** In which we welcome old favourites

**6.0** London Programme relayed from Daventry

**6.30 S.B. from London**

**6.45 S.B. from Hull**

**7.0** Mr. L. B. RAMSDEN, 'The Passing Show'

**7.15 S.B. from London**

**7.30 S.B. from Manchester**

**9.0-12.0 S.B. from London (9.15 Local Announcements)**

**6LV 297 M. 1,010 Kc.**  
**LIVERPOOL.**

**3.0** London Programme relayed from Daventry

**5.15 THE CHILDREN'S HOUR**

**6.0** London Programme relayed from Daventry

**6.30 S.B. from London**

**7.30 S.B. from Manchester**

**9.0-12.0 S.B. from London (9.15 Local Announcements)**

**ENG 275.2 M. 1,090 Kc.**  
**NOTTINGHAM.**

**3.0** London Programme relayed from Daventry

**5.0** Music

**5.15 THE CHILDREN'S HOUR**

**6.0** London Programme relayed from Daventry

**6.30-12.0 S.B. from London (9.15 Local Announcements)**

**5PY 400 M. 750 Kc.**  
**PLYMOUTH.**

**3.0** London Programme relayed from Daventry

**5.15 THE CHILDREN'S HOUR**

**6.0** London Programme relayed from Daventry

**6.30 S.B. from London**

**7.0** Mr. H. MORETON, 'The Influence of the Organ on Modern Music'

**7.15-12.0 S.B. from London (9.15 Local Announcements)**

**6FL 272.7 M. 1,100 Kc.**  
**SHEFFIELD.**

**3.0-3.45** London Programme relayed from Daventry

**4.0 ORCHESTRAL MUSIC**  
 Relayed from the PAVILION GARDENS, BUXTON  
*S.B. from Manchester*

SIDNEY FREEDMAN and his ORCHESTRA  
 Overture to 'The Mastersingers' ..... Wagner  
 First Hungarian Rhapsody ..... Liszt



**SINGERS OF THEIR ANCESTRAL SONGS.**  
 A feature of the Ballad Concert that London is broadcasting tonight at 9.35 will be a recital of American Negro Spirituals by the two well-known artists seen above—Mr. J. Rosamond Johnson (left) and Mr. Taylor Gordon.

Suite, 'The Village Green' ..... April  
 Suite, 'La Maison d'Or' ('The Golden House') ..... Fontella

Selection, 'Gems of Grieg'  
 Spanish Caprice ..... Rimsky-Korsakov

**5.0** Reading by Mabel Hacking

**5.15 THE CHILDREN'S HOUR**

**6.0** London Programme relayed from Daventry

**6.30 S.B. from London**

**6.45 S.B. from Hull**

**7.0** Mr. CYRIL W. GARDNER, 'Rambles round Sheffield—IV, The Dales'

**7.15 S.B. from London**

**7.30 S.B. from Manchester**

**7.45 ORCHESTRAL CONCERT**  
 THE PAVILION ORCHESTRA, conducted by SIDNEY FREEDMAN  
 Relayed from the PAVILION GARDENS, BUXTON  
*S.B. from Manchester*  
 Overture to 'Ruy Blas' ..... Mendelssohn

**7.55** Hindu Song ..... Rimsky-Korsakov

**8.2** Symphony 'From the New World' ..... Dvorak

**8.40** Prelude and Siciliana ('Cavalleria Rusticana') ..... Mascagni

**8.47** Prelude and Isolde's Death ('Tristan and Isolde') ..... Wagner

**9.0-12.0 S.B. from London (9.15 Local Announcements)**

**6ST 294.1 M. 1,020 Kc.**  
**STOKE.**

**3.0** London Programme relayed from Daventry

**5.15 THE CHILDREN'S HOUR**

**6.0** London Programme relayed from Daventry

**6.30-12.0 S.B. from London (9.15 Local Announcements)**

**5SX 294.1 M. 1,020 Kc.**  
**SWANSEA.**

**3.0** London Programme relayed from Daventry

**4.0 AN AFTERNOON CONCERT**  
 MAUDE FOLLAND (Soprano); W. D. WHITE (Tenor); THE STATION TRIO; T. D. JONES (Pianoforte); MORGAN LLOYD (Violin), GWILYN THOMAS (Cello)

**5.15 THE CHILDREN'S HOUR:** Music by the Station Trio

**6.0** London Programme relayed from Daventry

**6.30 S.B. from London**

**6.45 GLAMORGAN v. SURREY**  
 An Eye-Witness Account of the County Championship Cricket Match

**7.0-12.0 S.B. from London (9.15 Local Announcements)**

## Northern Programmes

**5NO NEWCASTLE. 312.5 M. 960 Kc.**

**3.0**—London. **4.15**—Doris Miller (Soprano); Olive Tomlinson (Pianoforte); Ella Scott (Reciter). Station Octet. **5.15**—Children's Hour. **6.0**—For Farmers. **6.15**—London.

**7.0**—Mr. Trevor Whitaker, 'Three Types of American Cities.' **7.15-12.0**—London.

**5SC 466.4 M. 740 Kc.**  
**GLASGOW.**

**3.0-3.15**—Mid-Week Service. **4.0**—Obr Anglals Solos. Wireless Quartet: Leon Dandoy (Cor Anglais). **5.0**—John Kirkhope, 'The Care of Old Furniture.' **5.15**—Children's Hour. **5.58**—Weather Forecast for Farmers. **6.0**—Phyllis M. Watson (Soprano). **6.30**—London. **6.45**—Aberdeen. **7.0**—Dundee. **7.15**—London. **7.30**—Bluff King Hal. Station Orchestra: Robert Watson (Baritone); Jena Cameron (Contralto); A Sketch by L. du G. **9.0-12.0**—London.

**2BD 500 M. 630 Kc.**  
**ABERDEEN.**

**3.0**—London. **4.0**—Fishing News Bulletin. **4.5**—London. **5.15**—Children's Hour. **6.0**—Mr. C. H. Webster, 'The Ideal Cricketer.' **6.20**—London. **6.25**—Fishing News Bulletin. **6.30**—London. **6.45**—Mr. J. B. Orr, 'Economic Aspects of Research in Animal Nutrition.' **7.0**—Dundee. **7.15-12.0**—London.

**2BE 306.1 M. 980 Kc.**  
**BELFAST.**

**3.0**—London. **3.45**—Radio Quartet, Claude de Ville (Pianoforte), Fred C. Hughes (Tenor). **5.15**—Children's Hour. **6.0**—London. **6.45**—Bulletin for Juvenile Organisations. **7.0**—Mr. Fred Jay Girding, 'Leaves from a Rambler's Sketch Book.' **7.15**—London. **7.30**—Radio Quartet: David Wilson (Baritone), 'The Relapse of Lady Teazle,' A Dramatic Sequel by St. John Hankin. 'Cross Calling,' A Sketch by L. du G. of Panch. 'The Stoic's Daughter,' A Sketch by Maurice Baring. **9.0-12.0**—London.

# PROGRAMMES for FRIDAY, August 12

## ZLO LONDON. 361.4 M. 830 Kc.

**12.0 A MASSENET CONCERT**  
THE DAVENTRY QUARTET and  
MURRAY BROWN (Tenor)

**12.30 AN ORGAN RECITAL**  
by LEONARD H. WARNER  
Relayed from St. Botolph's, Bishopsgate  
Triumphal March ..... Lemmens  
Prelude, Fugue and Variation .... Cesar Franck  
Fantasia in F Minor ..... Mozart, arr. Best  
(1.0 Time Signal, Big Ben)

**1.0-2.0 LUNCH-TIME Music** by the ORCHESTRA  
COLOMBO (Leader, A. Mantovani), from the  
Hotel Metropole

**3.0 THE RADIO OCTET and LESLEY DUFF** (Soprano);  
NORMAN DREW (Bass); MAVIS NEWTON  
(Pianoforte)

**5.0 Mr. R. GOODWIN-SMITH: The Charm of Old Furniture**  
OLD furniture, worked by craftsmen with  
inherited traditions and a real love for  
their craft, is a joy to behold and a constant  
comfort to live with, quite apart from the  
attraction of investing—or speculating—in it.  
Mr. Goodwin Smith, who has had great experience  
of dealing in old furniture, will give some useful  
advice on how to acquire it on a small purse.

**5.15 THE CHILDREN'S HOUR: 'Five Songs of Elfland'**  
(York Bowen), sung by Kate Winter.  
'Pawis of the Frost King' (Mortimer Batten).  
'The Stamp that nearly caused War—and other  
matters' (W. H. Wosencroft)

**6.0 FRANK WESTFIELD'S ORCHESTRA** from the  
Prince of Wales Playhouse, Lewisham.

**6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST;**  
FIRST GENERAL NEWS BULLETIN

**6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)**

**7.0 Mr. G. A. ATKINSON: 'Seen on the Screen'**

**7.15 THE FOUNDATIONS OF MUSIC**  
THE SONATAS OF BEETHOVEN

**7.25 W. R. HAMMOND, of the Gloucestershire XI: Cricket**  
THE most remarkable feature of the present  
cricket season has been the rise to the very  
first rank of Walter Hammond, the young  
Gloucester cricketer. Two years ago he first  
made his mark in county cricket, and in the  
winter of 1925-6 he did great things with the  
M.C.C. team in the West Indies; but last year  
illness kept him out of the game. This summer  
he went right off with a bang and beat Dr. W.G.  
Grace's record by the speed with which he scored  
his first thousand runs. Since then he has  
continued his fine form, and received due  
recognition by being chosen to play for England  
against the Rest. All followers of cricket will  
welcome the chance to hear him talk.

## 7.45 STAR VARIETY

JOSEPHINE TRIX (The 'Blue Skies' Star)  
HAROLD SCOTT and ELSA LANCHESTER (Old-time  
Music-Hall Songs)  
BERNARD GRAUER (Comedy at the Piano)  
LAUNCELOT QUINN (Light Ballads)  
NICK ADAMS (Perlmutter, M.P.)  
The Programme Introduced by  
BEN BLUE and his BAND

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN;**  
Local Announcements

**9.20 Mr. BASIL MAINE: 'Next Week's Broadcast Music'**  
THIS is the second of Mr. Basil Maine's talks,  
in which he will, every Friday, discuss the  
music to be broadcast the following week.  
Besides being music critic to *The Spectator*,  
Mr. Maine is the author of a book of lively  
opinions on stage and musical matters, 'Receive  
It So,' published last year.

**9.35 A RUSSIAN PROGRAMME.**  
THE KEDROFF QUARTET  
MAURICE COLE (Solo Piano)

MAURICE COLE  
Barcarolle ..... Liadov  
Study in F Sharp Minor ..... Scriabin  
Impromptu in F, Op. 37 ..... Gretchaninoff

THE KEDROFF QUARTET  
Russian Folk Songs:  
Lovesong ..... Harmonized by N. Kedroff  
Ai doo doo (Humorous Song) .. A. Gretchaninoff  
After a Gay Party .... Harmonized by N. Kedroff

MAURICE COLE  
Serenade ..... Rachmaninoff  
Arabesque ..... Arensky  
Study in F Sharp ..... }  
THE KEDROFF QUARTET  
Dreams ..... Zeller  
Old Song (Melody from the Enchanted Flute)  
Mozart-Kedroff  
Winter Serenade ..... Saint-Saens

MAURICE COLE  
Prelude in G Minor, Op. 23 ..... Rachmaninoff  
Gopak ..... Moussorgsky  
Intermezzo in Octaves ..... Leschetizky

**10.15-11.0 WILLIAM BLAKE**  
(d. August 12, 1827)  
A Programme of Verse and Song arranged by  
Mr. A. G. B. RUSSELL  
THIS programme commemorates William Blake,  
the mystic, poet and painter whose fame  
has grown steadily in the hundred years since  
he died. Mr. A. G. B. Russell, the Lancaster  
Herald at the College of Arms, who has arranged  
the programme, is an expert on the writings and  
paintings of Blake, on which he has published  
several books. He arranged two recent exhibi-  
tions of Blake's works, those at the Tate Gallery  
and at the Burlington Fine Arts Club.  
(See page 229.)

## 5XX DAVENTRY. 1604.3 M. 187 Kc.

**10.30 a.m.** Time Signal, Greenwich; Weather  
Forecast

**12.0-2.0 S.B. from London**

**3.0 S.B. from London (4.0 Time Signal)**

**9.15 Shipping Forecast**

**9.20 S.B. from London (10.0 Time Signal)**

**11.0-12.0 DANCE MUSIC: THE LONDON RADIO DANCE BAND,** directed by SIDNEY FIRMAN

## 5IT BIRMINGHAM. 328.1 M. 920 Kc.

**12.0-1.0 London Programme** relayed from  
Daventry

**3.45 AN AFTERNOON CONCERT**  
Relayed from Lozells Picture House  
THE ORCHESTRA, conducted by PAUL RIMMER  
Medley, 'Martial Moments' ..... Winter  
Valse, 'Dreamy Carolina Moon'  
FRANK NEWMAN (Organ)  
'Coppelia' Ballet Music ..... Delibes

ORCHESTRA  
Selection from 'The Merry Widow' ..... Lehár  
FRANK NEWMAN  
Nanette's Caprice ..... Coleridge-Taylor  
GERTRUDE DAVIES (Soprano)  
What does little birdie say? ..... Parsons  
Vainka's Song ..... Wishaw  
Three Green Bonnets ..... D'Hardelot  
A Birthday ..... Cowen

**5.0 E. M. GRIFFITHS: 'Ancient Sports and Pastimes'**

**5.15 THE CHILDREN'S HOUR: Songs** by Ethel  
Williams (Contralto). Children's Stories. Cello  
Solos by Leonard Dennis

**6.0 HAROLD TURLEY'S ORCHESTRA,** relayed from  
Prince's Café

**6.30-11.0 S.B. from London (9.15 Local Announcements)**

**6BM BOURNEMOUTH. 491.8 M. 610 Kc.**

**12.0-1.0 Gramophone Records**

**4.0 TEA-TIME MUSIC** from Beale's Restaurant,  
Old Christchurch Road. Directed by GILBERT  
STACEY

**5.0 London Programme** relayed from Daventry

**5.15 THE CHILDREN'S HOUR**

**6.0 ORCHESTRAL MUSIC,** relayed from the Grand  
Super Cinema, Westbourne

**6.30-11.0 S.B. from London (9.15 Local Announcements)**



Nick Adams

Elsa Lanchester

Harold Scott

Josephine Trix

Ben Blue

SOME OF THE ARTISTS IN LONDON'S VARIETY BILL TONIGHT.

# Friday's Programmes cont'd (August 12)

## 5WA CARDIFF. 353 M. 850 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.45 GEOFFREY WEST; 'Philip Guedalla'
- 5.0 Thé Dansant, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 AN ORGAN RECITAL  
By ARTHUR E. SIMS  
Relayed from the Central Hall, Newport, Mon.  
Nocturne from 'A Midsummer Night's Dream' Mendelssohn  
Evening Song ..... Baird  
Allegretto ..... C. E. Cochrane  
Intermezzo ..... Mascagni  
March in G ..... Luard-Selby
- 6.30 S.B. from London
- 7.25 NORMAN RICHES and LEIGH WOODS: 'Our Weekly Sports Review'
- 7.45 A SHORT RECITAL by MAUDE GOLD (Violin)  
Variations on a Theme of Corelli Tartini, arr. Kreisler  
Londonderry Air ..... O'Connor-Morris  
Nocturne ..... Boulanger  
Tambourin Chinois ..... Kreisler
- 8.0 A WEATHERLY RECITAL—IV  
THE OLD FOLKS' HOUR  
Stories and Old Songs by FRED E. WEATHERLY, K.C.



MR. WEATHERLY says that he was seven-teen years old before he appeared in print, but when he was asked, fifty years after, what was his last song, he replied that his last song had not yet been written. Mr. Weatherly has written many songs about old and young. His old folks are not tired or weary people, but full of wisdom and kindness. Tonight his programme is a reproduction of a very old one, and he says it is only an incident that all the words are by himself.

- ETHEL DAKIN (Contralto)  
The Three Maids of Lee ..... Rocket
- DENNIS NOBLE (Baritone)  
The Midshipmite ..... Stephen Adams
- ETHEL DAKIN  
Douglas Gordon ..... Kellie
- DENNIS NOBLE  
My Dreams ..... Toeti  
The Last Watch ..... Pinsuti
- ETHEL DAKIN  
The Chimney Corner ..... Cowen
- DENNIS NOBLE  
The Star of Bethlehem ..... Stephen Adams
- ETHEL DAKIN  
The Children's Home ..... Cowen

- DENNIS NOBLE  
Beauty's Eyes ..... Toeti
- ETHEL DAKIN  
Darby and Joan ..... Molloy
- DENNIS NOBLE  
Three for Jack ..... Squire
- ETHEL DAKIN  
Punchinello ..... Molloy  
May Morning ..... Denza
- DENNIS NOBLE  
The Old Brigade ..... Trotters

9.0-11.0 S.B. from London (9.15 Local Announcements)

## 2ZY MANCHESTER. 394.6 M. 780 Kc.

- 3.0 AFTERNOON CONCERT  
Music by THE STATION QUARTET  
Overture to 'The Merry Wives of Windsor' Nicolai  
Selection from 'Merrie England' ..... German
- 3.30 MARJORIE NEWBERY (Entertainer)  
In the Rain ..... Hanray  
The Twopenny-halfpenny Toy ..... Wolfe
- 3.40 QUARTET  
Waltz, 'The Spring Maid' ..... Reinhardt  
Wedding Day in Troidhaugen ..... Grieg  
Country Sketches ..... Howgill  
Selection, 'The Glory of Russia' ..... Krein
- 4.30 MARJORY NEWBERY  
I couldn't help it, could I? ..... Dare  
Walnuts and Wine ..... Winter
- 4.40 An Auto-Piano-Recital, by J. MEADOWS
- 5.0 Mrs. JANE HILDITCH: 'Catherine Blake—The Perfect Wife'
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
- 7.0 S.B. from London
- 7.25 Mr. F. STACKY LINTOTT: Sports Talk
- 7.45 VIOLIN RECITAL  
by CLIFFORD KNOWLES  
Symphonie Espagnole (1st and 5th Movements) Lalo

(Continued on page 228.)



Miss Gertrude Davies sings in Birmingham's Afternoon Concert from Lozells Picture House, and Mr. Dennis Noble takes part in the Weatherly Recital that Cardiff will broadcast tonight.

# On the mat



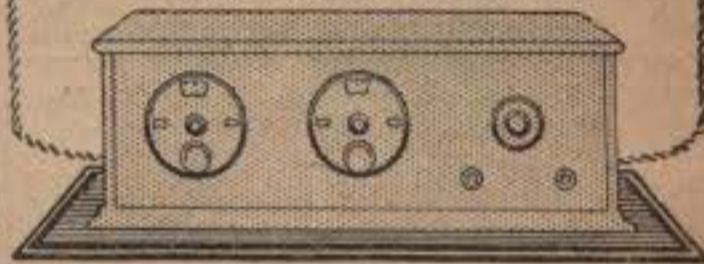
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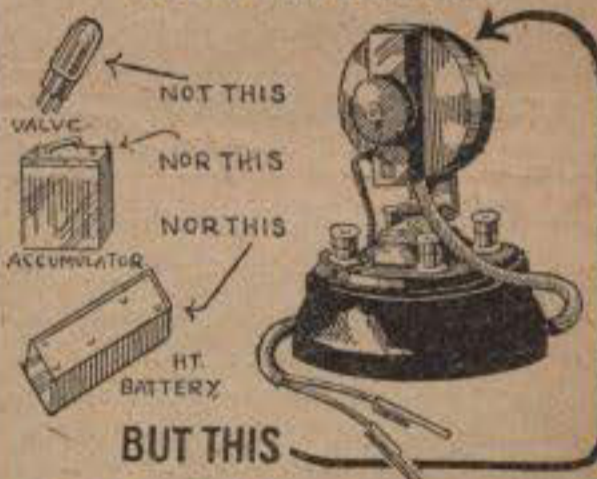
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# Friday's Programmes continued (August 12)



## 8.0 ON WITH THE SHOW OF 1927

LAWRENCE WRIGHT'S NEW STYLE ENTERTAINMENT

Produced by ERNEST LONGSTAFFE

Relayed from the North Pier, Blackpool

WALTER WILLIAMS and WINNIE COLLINS

JAN RALFINI and his BAND

IRIS and PHYLLIS, the Irrepressibles

STELLA BROWNE (Soprano)

STANLEY VILVEN (Tenor)

THE SIX FISHER GIRLS

FRED WALMSLEY (Comedian)

## 8.45 FRED DUPREZ

COMEDIAN

9.0-11.0 S.B. from London (9.15 Local Announcements)

## 6KH HULL. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

## 6.45 YORKSHIRE v. DERBYSHIRE

An Eye-Witness Account of the County Cricket Match by MR. F. R. STANTON

7.0-11.0 S.B. from London (9.15 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: For our Tots, Poems and Songs for our Teens

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 S.B. from Hull

7.0 S.B. from London

## 7.45 POPULAR CONCERT

THE BLACK DYKE MILLS BAND

Conducted by ARTHUR O. PEARCE

HARRY BUBLEY (Bass)

and

GEORGE LISTER (Entertainer)

9.0-11.0 S.B. from London (9.15 Local Announcements)

## 6LV LIVERPOOL. 297 M. 1,010 Kc.

12.0-1.0 London Programme relayed from Daventry

4.0 WALTER JENNINGS (Tenor)

Ailsa Mine ..... Newton

The Joy Bird ..... Lewis Barnes

O Lovely Night ..... Landon Ronald

My Queen ..... Blumenthal

4.15 THE STATION PIANOFORTE QUARTET

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.15 ADA RICHARDSON (Pianoforte)

6.30-11.0 S.B. from London (9.15 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION ORCHESTRA, directed by WINIFRED GRANT

6.30-11.0 S.B. from London (9.15 Local Announcements)

## 6FL SHEFFIELD. 272.7 M. 1,100 Kc.

11.30-12.30 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Songs and Poems by William Blake

6.0 Musical Interlude

6.30 S.B. from London

6.45 S.B. from Hull

7.0-11.0 S.B. from London (9.15 Local Announcements)

## 6ST STOKE. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: The Station Trio—Light Music

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

## 5SX SWANSEA. 294.1 M. 1,020 Kc.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 'My Piano and I'—A Short Lecture-Recital by T. D. JONES

6.30 S.B. from London

7.45 S.B. from Cardiff

9.0-11.0 S.B. from London (9.15 Local Announcements)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M. 960 Kc.

12.0-1.0:—Gramophone Records. 3.0:—London Programme relayed from Daventry. 4.0:—Music from Tilley's Restaurant, Blackett Street. 5.0:—Mrs. Una Rodenhurst, 'Bachelor Kings—III, Edward VI.' 5.15:—The Children's Hour. 6.0:—The Station Octet: Divertimento in D (Mozart); Allegretto and Minuet from Symphony, No. 11 (Haydn, arr. Schneider); Overture, 'Occasional' (Handel); A Bower of Roses (Schumann); Emperor's Hymn Serenade (Haydn). 6.30:—S.B. from London. 7.25:—Mr. F. Alex Wills: 'A wheel in the North Country.' 7.45-11.0:—S.B. from London.

### 5SC GLASGOW. 405.4 M. 740 Kc.

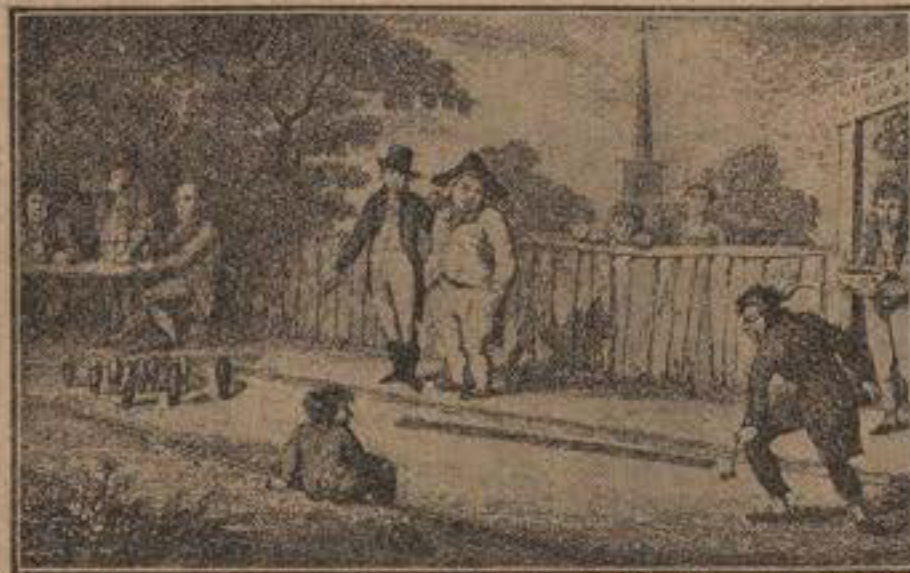
12.0-1.0:—Gramophone Records. 4.15:—The Wireless Quartet. Billie Davidson (Baritone). 5.15:—The Children's Hour. 5.55:—Weather Forecast for Farmers. 6.0:—Band of the 76th (Glasgow) Company, The Boys' Brigade, conducted by W. J. McNay: March, 'Europa' (Allan); Valse, 'Dorothy' (Greenwood); Fantasia, 'Uranus' (Rayner); Cornet Solo, 'Alas, those chimneys' (Soloist, Staff-Sergt. Dorman) (Wallace); Fantasia, 'Golden Valley' (Hawkins). 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 7.0:—S.B. from London. 9.35:—Concert Waites, played by the Station Orchestra. 10.15-11.0:—S.B. from London.

### 2BD ABERDEEN. 500 M. 600 Kc.

12.0-1.0:—London Programme relayed from Daventry. 4.0:—Fishing News Bulletin. 4.5:—London Programme relayed from Daventry. 5.0:—Mrs. Lindsay Shepherd: 'Thoughts on Friendship.' 5.15:—The Children's Hour. 6.0:—Mr. T. Roete: 'Wonderful Gutta-Percha.' 6.15:—For Farmers, by Mr. Don G. Munro. 6.25:—Agricultural Notes. 6.27:—Fishing News Bulletin. 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 7.0:—S.B. from London. 7.45:—A Programme by the Scottish National Players, including Scots Songs, Choruses, Readings and the Two Plays: 'A Valuable Rival,' a Lowland Scots Comedy in One Act, by Neil F. Grant; 'The Crystal Set,' a Lowland Scots Comedy in One Act, by John H. Bone. Plays produced by Tyrone Guthrie. 9.0-11.0:—S.B. from London.

### 2BE BELFAST. 306.1 M. 900 Kc.

12.0-1.0:—The Radio Quartet. 3.30:—The Radio Quartet: Overture, 'The Men of Prometheus' (Beethoven); Ballet Music from 'Romeo and Juliet' (Gounod). 3.40:—May Lattin (Contralto): An Old French Carol (Liddle); There be none of Beauty's Daughters (Quilter); Thoughts have Wings (L. Lehmann); A Lament (Coleridge-Taylor). 3.52:—Reginald Dobson (Violoncello): In Modo Antiquo (Boukink); Serenade (Pierne). 4.0:—Quartet: Andante Cantabile (Tchaikovsky); Selection, 'Lilac Time' (Schubert-Clubsam). 4.15:—The Carlton Orchestra, directed by Harold Sponcer, relayed from the Carlton Café. 5.0:—London Programme relayed from Daventry. 5.15:—The Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30-11.0:—S.B. from London.



## SKITTLES IN THE TAVERN GARDEN.

This eighteenth-century print (reproduced from 'The English Inn, Past and Present,' by A. E. Richardson and H. D. Eberlein) shows one of the tavern games of which Mr. E. M. Griffiths will talk from Birmingham this afternoon.

## The Centenary of William Blake.

A programme of Blake's Poems will be broadcast from London tonight (Friday) at 10.15.

**A** HUNDRED years ago today William Blake died in the two-roomed lodging in Fountain Court, off the Strand, where he had lived in poverty for the past six years. His death caused no stir beyond the small circle of intimate friends who had come to understand something of his Titanic genius; he was buried at Bunhill Fields, and for long the very site of his grave was lost.

But in the seventy years of his life—years of ceaseless creation, persisted in amongst material sufferings and spiritual struggles that made him a madman in the eyes of the world—Blake had made for himself an imperishable monument. As a painter, a graver, a poet and a mystic he dominates his age. In retrospect he dwarfs the men who were the idols of his contemporaries, and the present generation has seen the Blake bibliography swelled by the works of the most acute intellects of our time. The lines quoted on this page, written by Blake for a picture of the Last Judgment, apply with peculiar force to his own work at this centenary, when his memory is being celebrated with a universal homage that his lifetime never evoked.

Not that one can fairly blame Blake's contemporaries for their neglect of his work. They were, after all, men of an age that thought Scott a romantic poet and Wordsworth almost a revolutionary; and Blake was a real romantic—a man to whom the material world was an illusion and reality lay not in things as they seemed—and a sporadic revolutionary who wore the red cap of liberty in the London streets. Worse than all, he was as unpractical as only a mystic genius can be.

But we, who live in this later age, are the true inheritors of Blake's treasure. We have no excuse for being shocked or scandalized at the originality of his conceptions or the



WILLIAM BLAKE,

from a cast taken four years before his death.

**I** STILL go on,  
Till the heavens and earth are gone;  
Still admired by noble minds,  
Followed by Envy on the winds,  
Re-engraved time after time,  
Ever in their youthful prime,  
My designs unchanged remain;  
Time may rage, but rage in vain;  
For above Time's troubled fountains,  
On the great Atlantic mountains,  
In my golden house on high,  
There they hide eternally.

*William Blake, 'Lines for a Picture of the Last Judgment.'*

eccentricity of his life; his work stands like the rock after the foam that almost covered it has ebbed away.

Blake's greatness lies in the overwhelming force of his ideas, which burst into expression equally in his pictures and in his writings. His work must be taken as a whole—the lyric simplicity of the 'Songs of Innocence' with the obscure but tremendous imagery of 'The Four Zoas,' such almost classical designs as some of the illustrations to 'Paradise Lost' with the grim visions of 'Nebuchadnezzar' and 'The Ghost of a Flea.' The drawings with which he covered the pages of the Prophetic Books that he engraved and printed himself are as interesting to the student of Blake as the disconcerting wisdom of the Proverbs of Heaven and Hell.

But the student of Blake has got an immense field to cover. The symbolism of his mystical writings and drawings is a problem that has not yet been solved. It is not necessary to solve it in order to enjoy and, in a very large measure, to appreciate Blake. The beauty of his poems speaks for itself—'The Tiger,' for instance, and the 'Songs of Innocence' and 'Songs of Experience,' some of which will be heard tonight; and there is no need to seek for the underlying symbolism to realize the power of the paintings reproduced on this page. In any case, Blake himself has given us the essential key to his own spirit in his most famous verse—

*To see the world in a grain of sand,  
And a heaven in a wild flower;  
Hold infinity in the palm of your hand,  
And eternity in an hour.*

It was this quality of unearthliness that made Blake an enigma to his contemporaries; it is the same quality that makes the world pay homage to him today. M. A. C. G.



THREE OF THE MASTERPIECES OF BLAKE.

On the left, 'Newton,' a picture exemplifying Blake's hatred of the material sciences; on the right, 'Nebuchadnezzar'; and in the centre 'The Ancient of Days Striking the First Circle of the Earth,' an illustration of a passage in 'Paradise Lost.' It was upon a print of this design that Blake was working at the time of his death.

*The pictures on this page are from photographs by Emery Walker of the originals on loan at the Centenary Exhibition at the Burlington Fine Arts Club, and are reproduced by kind permission of the owners—Admiral Sir Herbert Richmond, K.C.B., W. Graham Robertson, Esq., and the Whitworth Institute, Manchester.*

# PROGRAMMES for SATURDAY, August 13

**2LO LONDON.** 361.4 M.  
830 Kc.

- 3.0 AFTERNOON CONCERT**  
THE WINNING BAND OF THE METROPOLITAN POLICE FESTIVAL (1927)  
THE BAND OF 'A' DIVISION, WHITEHALL (Conducted by A. H. DUNLOP, late Scots Greys)  
GARDA HALL (Soprano), RICHARD FORD (Baritone), LILLY PHILLIPS (Cello)
- THE BAND  
March Preciosa ..... *Devery*  
Slavonic Rhapsody ..... *C. Friedmann*  
Humoreske ..... *Dvorak*
- 3.15 RICHARD FORD**  
Simon the Cellarer ..... *Hatton*  
When Dull Care ..... *Lane Wilson*  
Mondin' Roadways ..... *Eric Coates*
- 3.22 LILLY PHILLIPS**  
Serenade ..... *Schubert*  
Arlequin ..... *D. Popper*
- 3.30 THE BAND**  
Selection, Harry Lauder's Songs arr. *Ord Hum*  
Morceau, En Promenade ..... *Gillet*  
La Lisonjera ..... *Chaminade*
- 3.52 GARDA HALL**  
Una Voce Poco Fa, from 'The Barber of Seville' ..... *Rossini*  
The Virgin's Slumber Song ..... *Max Reger*
- 4.0 THE BAND**  
Selection, 'Eugen Onegin' *Tchaikovsky*  
(Test piece, Police Band Contest, 1927)
- 4.15 RICHARD FORD**  
West Country Lad, from 'Tom Jones' *German*  
The Top of the Hill ..... *Harold Samuel*
- 4.22 LILLY PHILLIPS**  
Elégie ..... *Massenet*  
Serenade ..... *W. H. Squire*  
Papillon ..... *Popper*
- 4.30 THE BAND**  
Selection, 'Dorothy' ..... *Cellier*  
Valse, 'Les Patineurs' ..... *Waldteufel*
- 4.50 GARDA HALL**  
Bird Songs at Eventide ..... *Eric Coates*  
Waltz Song, 'Tom Jones' ..... *German*
- 4.58 THE BAND**  
Scottish Fantasia, 'A Highland Scene' *Moore*
- 5.15 THE CHILDREN'S HOUR: 'The Queen's Companions': A Robin Hood Play specially written for the Children's Hour with incidental music by the Daventry Quartet**
- ROBIN HOOD** and his 'merry men' are among the most popular characters in that mass of curious old tales which form the background of all the facts of our early history. Like King Arthur, he may or may not have actually existed, but it is quite certain that all the ballads and tales told about him cannot be true. It does not really matter a bit, however, whether Robin Hood was or was not Robert FitzOdo or an Earl of Huntingdon, or whether he lived in the twelfth or the fourteenth century—or any other. As a national 'hero' and a central figure for really fascinating stories he is almost unique. The incident which forms the subject of today's play is one of many which are described in old ballads and brings with it a picturesque suggestion of medieval times and a breath of 'high adventure' which we love to associate with them.
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN**

**6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

**6.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN**

**7.0 WRITERS OF TODAY: MR. BEVERLEY NICHOLS**  
THE day will come when it will no longer be possible to refer to Mr. Beverley Nichols as one of the most brilliant of our younger writers; but when it does, we shall know that this post-war generation has definitely passed. Mr. Beverley Nichols is emphatically and characteristically 'post-war.' He was the brightest spirit of post-war Oxford—President of the Union, editor of countless undergraduate magazines, and author of a novel a year. 'Going down' did not quench his light; Fleet Street became conscious of him, he set a new age-limit for autobiographers in 'Twenty-Five,' and 'Crazy Pavements' shows that he can write novels that are not mere undergraduate novels. He is right on the spot, of the moment, and in the swim, and nobody could more fitly occur in a series entitled 'Writers of Today.'

**7.15 THE FOUNDATIONS OF MUSIC THE SONATAS OF BEETHOVEN**

**7.30 GEOFFREY GWYTHYR**



Miss Garda Hall (left) and Mr. Richard Ford are the singers and Miss Lilly Phillips (right) plays the 'cello in London's concert this afternoon, in which the winning band of the Metropolitan Police Festival will also take part.

**7.45 'The Promenade Concerts,' by Dame ETHEL SMYTHE**

**8.0 OPENING NIGHT of the B.B.C. PROMENADE CONCERTS**

(For full details see opposite page.)

**9.40 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements; Sports Bulletin**

**9.55 app. PROMENADE CONCERT PART II**

**10.30 Local Announcements**

**10.35-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND from the Savoy Hotel**

**5XX DAVENTRY.** 1,604.3 M.  
187 Kc.

**10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST**

**3.0 S.B. from London (4.0 Time Signal)**

**8.0 PROMENADE CONCERT**  
(For full details see opposite page.)

**9.40 NEWS**

**9.55 app. PROMENADE CONCERT, PART II**  
(10.0 Time Signal)

**10.30 Shipping Forecast**

**10.35-12.0 S.B. from London**

**5IT BIRMINGHAM.** 326.1 M.  
920 Kc.

**3.45 POPULAR ORCHESTRAL PROGRAMME**  
THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'Ruy Blas' ..... *Mendelssohn*

PERCY BILSBURY (Tenor)

The Willow ..... *Goring Thomas*

O my love is like a red, red rose ..... *Löhr*

Bird Songs at Eventide ..... *Coates*

From the land of the sky-blue water .... *Cailman*

ORCHESTRA

Selection from 'The Maid of the Mountains'  
*Fraser-Simson*

JESSIE and MAX COYNE (Entertainers)

With Piano and Banjulele

ORCHESTRA

Grand March in D (first time of performance)  
*W. H. Beach*

PERCY BILSBURY

Aria, 'All hail, thou dwelling pure and lowly'  
(Faust) ..... *Gounod*

IN the Third Act of *Faust* the rejuvenated philosopher, approaching Margarita's house, declares himself her 'unworthy slave,' and in this Cavatina apostrophizes the dwelling of the 'fair and holy' maiden he adores.

The words of the Air will be found on page 16 of the Libretto of the Opera which the B.B.C. publishes.

ORCHESTRA

Selection, 'Cavalleria Rusticana'  
*Mascagni*

JESSIE and MAX COYNE

ORCHESTRA

Suite Pastorale ..... *John Ansell*

**5.15 THE CHILDREN'S HOUR: 'Snooky' Story by Phyllis Richardson. Songs by Marjorie Hovard (Soprano). 'The Legend of Antwerp—Brabo and the Giant,' by Aline**

**6.0 AN ORGAN RECITAL**

by FRANK NEWMAN

Relayed from Lozells Picture House

Suite, 'From the Samoan Isles' ..... *Geehl*

By Coral Reef and Shady Palm; Savaii Love

Song; Festal Dance

Entr'acte, 'Mam'selle Mannequin' ..... *Fletcher*

Prelude in C Sharp Minor ..... *Rachmaninov*

Fox-trot, 'Ain't She Sweet?' ..... *Ager*

**6.30-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)**

**6BM BOURNEMOUTH.** 491.8 M.  
610 Kc.

**3.0 London Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR**

**6.0 London Programme relayed from Daventry**

**9.30-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)**

**5WA CARDIFF.** 353 M.  
850 Kc.

**3.0 London Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR: Welsh Stories and Folk Songs. Harp Solos by Glyn Davies**

**6.0 London Programme relayed from Daventry**

**6.30-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)**

(Continued on page 232.)

# The First of the

# New 'Proms' (August 13)



Sir HENRY WOOD.



The 'Proms,' which since 1895 have been the most popular series of concerts in London, were, for various reasons, to have come to an end last year. However, by arrangement with the B.B.C., it has been found possible to continue the series. The Thirty-Second Season opens tonight at the Queen's Hall under the baton of Sir Henry Wood, whose name has been associated with the concerts since their initiation. During the season, which ends on September 24, the 'Proms' will frequently be broadcast from all stations.

### The 'Cockaigne' Overture.

WHAT could be more suitable to open the 'Proms,' that unique element of London life, than *Cockaigne*, a picture of the bustling, cheery, noisy existence of the town of the Cockneys, with Romance bravely threading its way through the clutter?

The meaning of Elgar's tunes will be apparent to all who hear them. As the pageant passes we see a number of people in a hurry, a sober citizen or two, a pair of lovers, a cheeky miniature version of the sober citizen, a military band, first in the distance and then close by, the lovers seeking seclusion in a church, and the street again with its familiar associations.

### 'Elizabeth's Greeting.'

IN the first Act of the Opera we see how the Knight of Song, Tannhäuser, whom Elizabeth loved, falls for a time under the spell of *Venus*. Presently, growing weary of her enchantments, he returns to his fellow men, and learns that Elizabeth continues to mourn his absence. At the beginning of the Second Act Elizabeth enters the Hall of Song at the Castle of Wartburg, and greets it as the scene of Tannhäuser's former triumphs of minstrelsy. Now, she sings, hope is alight once more, for her loved one has returned.

### Grieg's Pianoforte Concerto.

TWENTY-FIVE is a glorious age at which to write romantic music. Grieg, at that time of his life (in 1868), was much interested in his native Norwegian music, and his already strong and vivid personality had fine scope in a work such as this, of considerable dimensions. He wrote it during his summer holiday in Denmark.

Its first and last Movements are full of romantic vigour (the last especially has the true Norwegian dance spirit), and the brief middle Movement, with its highly expressive, subdued, almost sad theme, is in beautiful contrast.

### Valse Triste.

THE *Valse Triste* is part of the incidental music to a drama, *Kuolema* (Death). The story illustrated by the piece is this: A youth has fallen asleep at night by the sick-bed of his mother. Slowly the dark room lights up with a red glow, and a valse-tune is heard in the distance. The dying woman leaves her bed, and, swaying to the lift of the music, summons dancers, who now enter the room. The mother dances with them until she falls on the bed exhausted. But she makes a supreme effort, and the dance is renewed, wilder than ever. At its height, there comes a rap at the door. The sick woman cries out, the dancers and the music are gone. Death has come.

8.0

### THE PROGRAMME

Relayed from the Queen's Hall

Sir HENRY J. WOOD  
and his Symphony Orchestra

ROSINA BUCKMAN (Soprano); DALE SMITH  
(Baritone); ARTHUR DE GREEF (Piano-  
forte)

God Save the King  
Overture, 'Cockaigne' ..... Elgar  
Minuet in A for Strings .... Boccherini

ROSINA BUCKMAN  
Aria, 'Elizabeth's Greeting' ('Tannhäuser')  
Wagner

ARTHUR DE GREEF  
Pianoforte Concerto, in A Minor .. Grieg

DALE SMITH  
Three Sea Songs:  
Drake's Drum; Devon, O } Stanford  
Devon; The Old 'Superb' }

THE ORCHESTRA  
Valse Triste ..... Sibelius  
Largo in G ..... Handel  
Overture to 'William Tell' .... Rossini

9.40. Interlude from the *Studio*,

9.55 app. — PART II

THE ORCHESTRA  
Hungarian Rhapsody No. 2 .... Liszt

ROSINA BUCKMAN  
Who is Sylvia? ..... Schubert  
Music when soft voices die ..... Quilter  
A Birthday ..... Parry

DALE SMITH  
How can ye gang, lassie } Old Scotch Airs, arr.  
Leezie Lindsay ..... Malcolm Lawson  
Mowing the Barley  
Old English, arr. Cecil Sharp.

THE ORCHESTRA  
Prelude and Mazurka ..... Delibes

### Handel's Largo.

THE deservedly beloved *Largo* is properly a song in a Comic Opera, *Xerxes*, which Handel wrote in great haste in 1738 when, after some disastrous experiences in the business of operatic production, he thought he saw a chance of greater success (which unfortunately did not immediately come to him). For *Xerxes* and one other Opera, together with a third made up from earlier works, he got £1,000.

### Overture to 'William Tell.'

THIS popular Overture almost epitomizes the Opera, in which Rossini and his librettists present the story of the Swiss liberation—the rousing of the forest cantons by William Tell and the overthrow of the tyrant Gessler.

The Overture is a fine piece of descriptive music, both dramatic and pictorial. Calm meditation is the mood in which it opens, suggesting the serenity of nature. Very unusual is the tone colour, five Solo Cellos and two Double Basses being used. Presently a storm gathers and gradually swells to tremendous force.

The storm goes as gradually as it came, until peace is restored. Then is heard a pastoral tune (on the Cor Anglais, representing the Swiss shepherd's pipe) with much decoration added above by a Flute. The Overture ends with the lively March, battle music, the final triumph of the Swiss people, as it has been described.

### Liszt's Second Hungarian Rhapsody.

IN his Hungarian Rhapsodies (originally written as Pianoforte Solos) Liszt paid proud homage to the national melodies of his native Hungary. Most of these works were composed after his return, in 1839, from tours abroad.

The music of the ancient inhabitants of the country, the Magyars, was taken as raw material by the gipsies who came to Hungary from the East early in the fifteenth century. Melodic decoration and strong rhythmic stresses characterize the gipsies' songs and dance-tunes.

### Prelude and Mazurka from 'Coppelia.'

DELIBES began to write for the stage at the age of twenty-one, and showed that he had a capital sense of the theatre. He brought out some short Comic Operas at the Lyric Theatre of Paris, and wrote a number of Operettas for other theatres. After periods as accompanist and second Chorus Master at the Opera, he was commissioned to collaborate in a Ballet with the Polish composer, Minkus, and did it so well that he was asked to compose one himself. This was *Coppelia*, which came out in May, 1870.



ARTHUR de GREEF.

ROSINA BUCKMAN.

DALE SMITH.

# Saturday's Programmes continued (August 13)

(Continued from page 230.)

## 2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 AN ARENSKY RECITAL by CHARLES ELLAM (Pianoforte)

3.15 Our Saturday Short Story: Miss Leonora Thornber, 'Liam O'Lannichan'

THE lovely coast of Donegal, between the sandhills and the sea, is the scene of many of Miss Thornber's short stories, including the one that she will read this afternoon.

3.30 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND. Conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation. Relayed from the West End Bandstand, Morecambe

5.0 THE CHILDREN'S HOUR: P. Prelude in A Flat by Chopin, played by Eric Fogg; Q. 'Quand tu chantes' by Gounod, played by the Sunshine Trio; R. 'Robin Red Breast' by Claribel, sung by Harry Hopewell; S. 'Serenata' by Braga, played by the Sunshine Trio

6.0 LIGHT MUSIC by the STATION QUARTET

6.30-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

## 6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Eye-Witness Account of the YORKSHIRE v. KENT CRICKET MATCH by Mr. VERNON BLUIT

7.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

10.35-12.0 DANCE MUSIC: PILBEAM'S FAMOUS LONDON DANCE BAND, relayed from the Royal Hotel, Scarborough

## 6LV LIVERPOOL. 297 M. 1,010 Kc.

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5.15 THE CHILDREN'S HOUR

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## 5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

11.30-12.30 Gramophone Records

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## 5PY PLYMOUTH. 400 M. 750 Kc.

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5.15 THE CHILDREN'S HOUR

6.0 CONSTANCE WILLINGTON (Soprano)

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## 6FL SHEFFIELD. 272.7 M. 1,100 Kc.

4.15 Orchestra relayed from the Grand Hotel

5.15 THE CHILDREN'S HOUR: Nephews and Nieces Entertain—Grace Gould (Recitations), Kathleen Carr (Songs), Leslie Unstead (Violin), Margaret Leonard (Piano)

6.0 Musical Interlude

6.30-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

## 6ST STOKE. 294.1 M. 1,020 Kc.

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6.0 London Programme relayed from Daventry

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## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M. 960 Kc.

3.0—London Programme relayed from Daventry. 5.15—The Children's Hour. 6.0—The Station Octet: Overture, 'Sounds from the Sunny South' (Isenman); A Plantation Holiday (Seebold); Fantasia, 'A Darkey's Dreamland' (Bisgood); Cake Walk, 'A Nigger's Birthday' (Lincke). 6.30-12.0—S.B. from London.

### 5SC GLASGOW. 405.4 M. 740 Kc.

3.30—'The Aristocrats' Concert Party. Relayed from Kelvin Grove Park. 5.0—George Hutchinson: Humorous Reading. 5.15—The Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30-12.0—S.B. from London.

### 2BD ABERDEEN. 500 M. 690 Kc.

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### 2BE BELFAST. 308.1 M. 980 Kc.

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'Daughter of the Regiment' .....	Donizetti	'Il Trovatore' .....	Verdi
'Merry Wives of Windsor' .....	Nicolai	'Cupid and Coffee' .....	Bach
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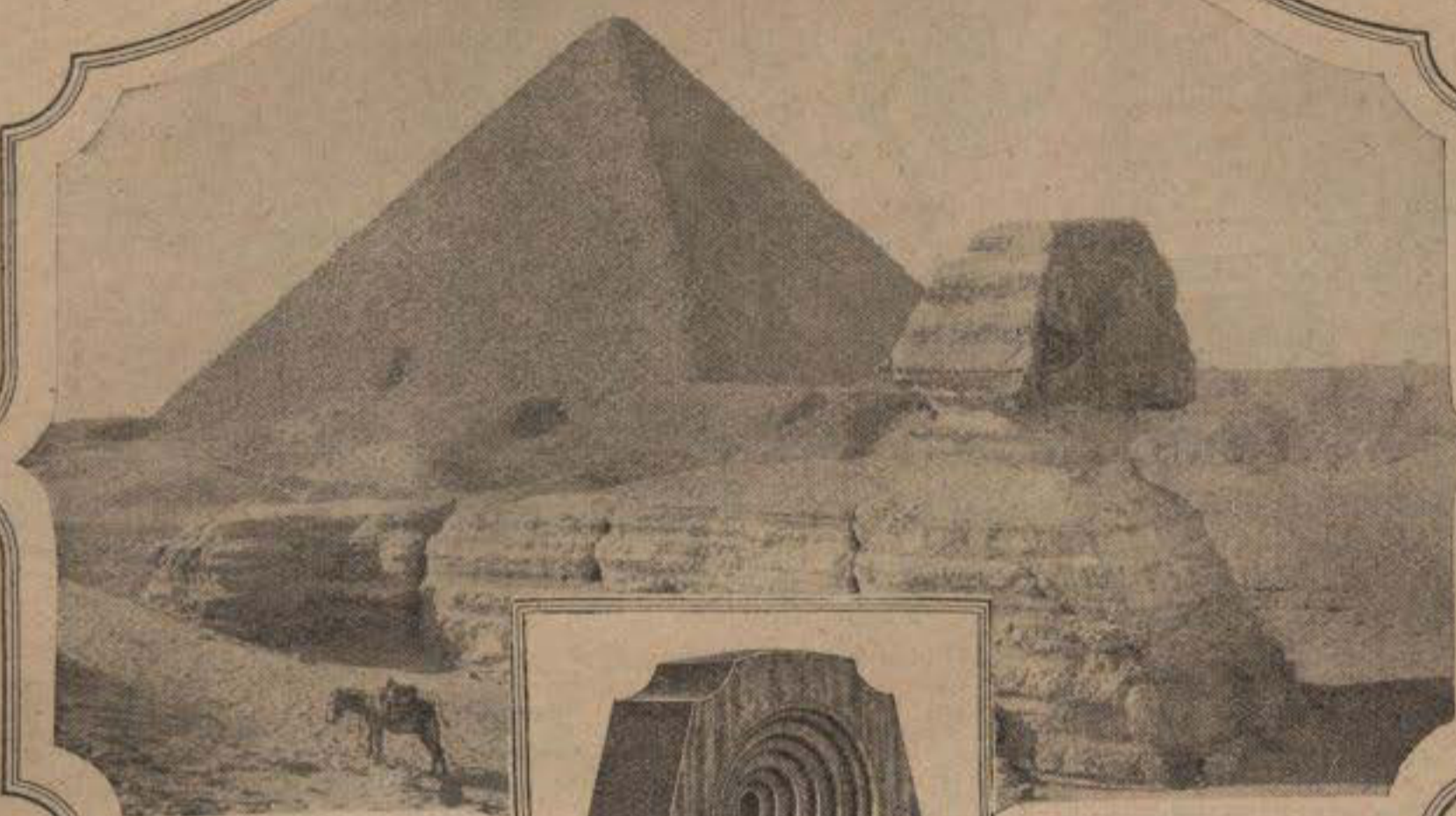
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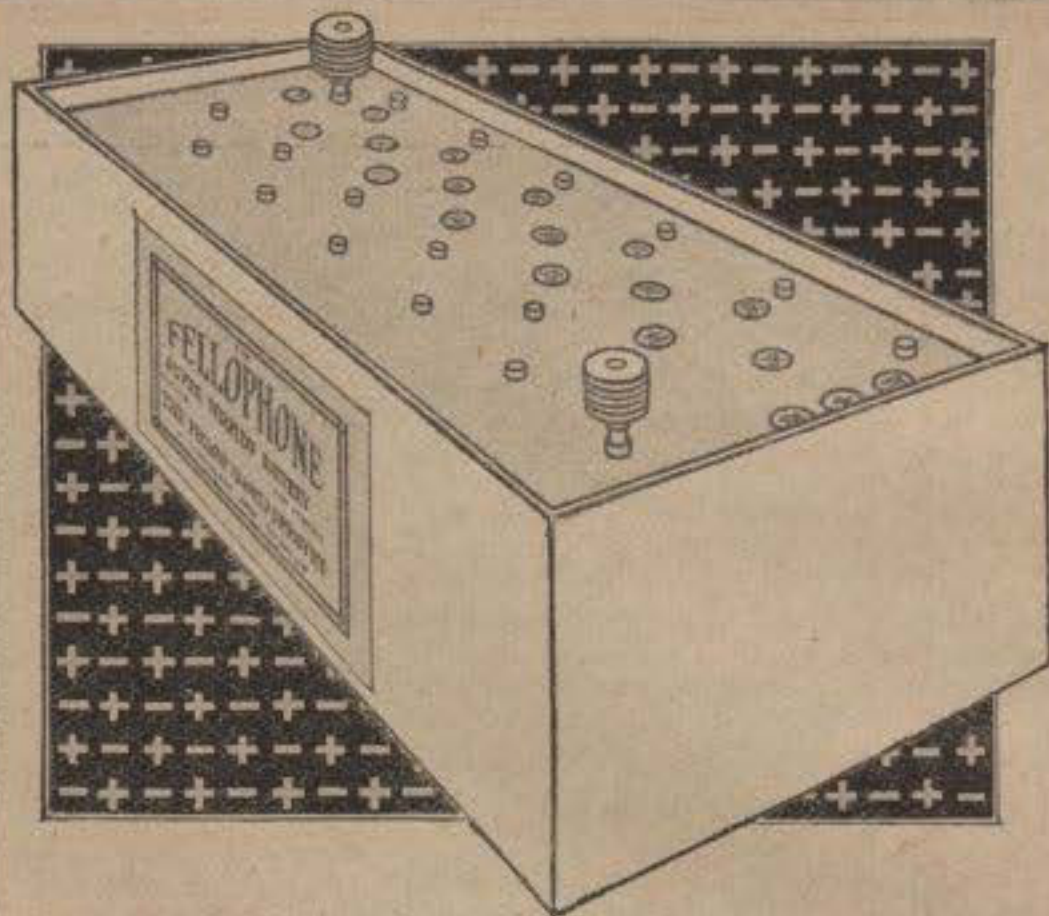
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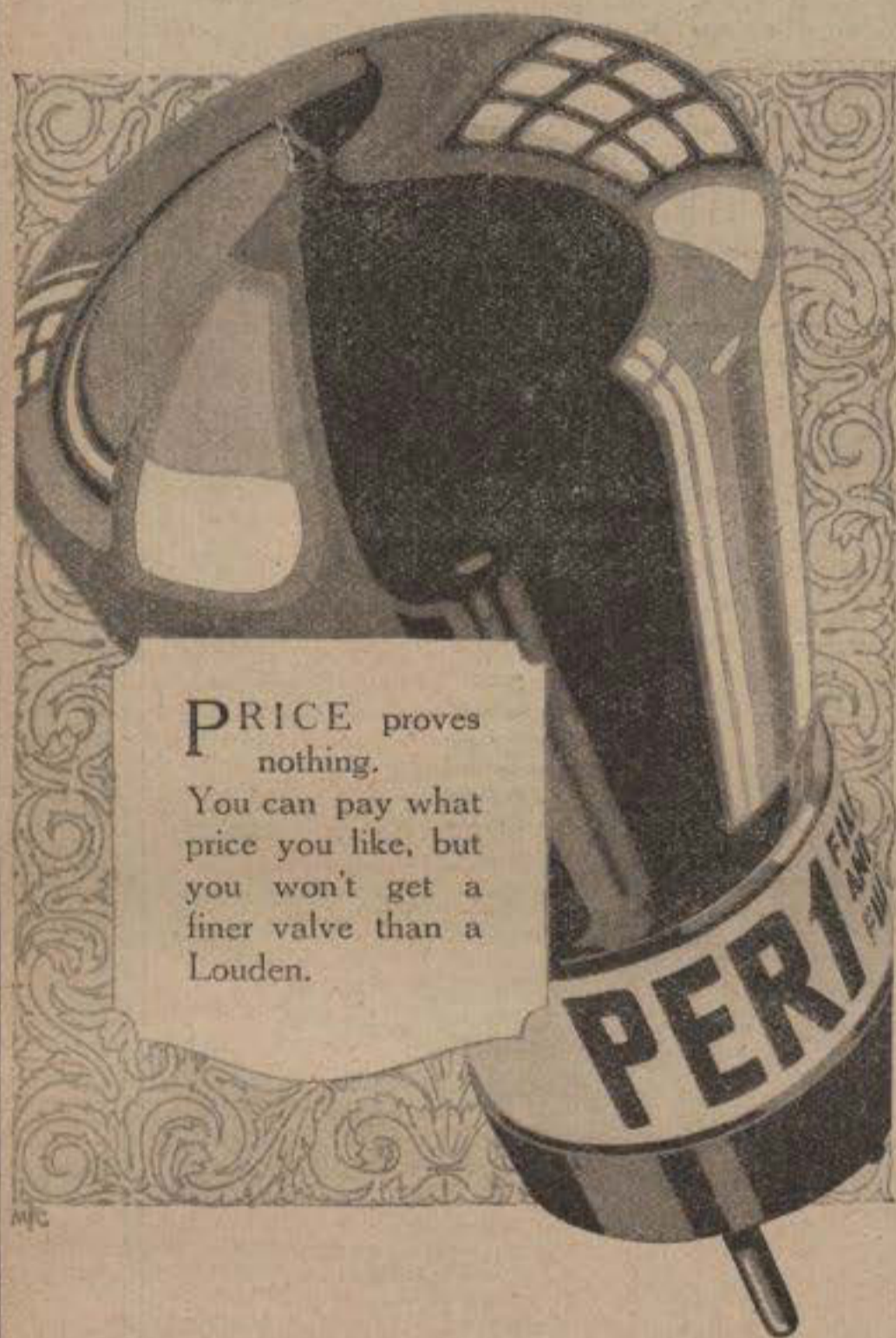
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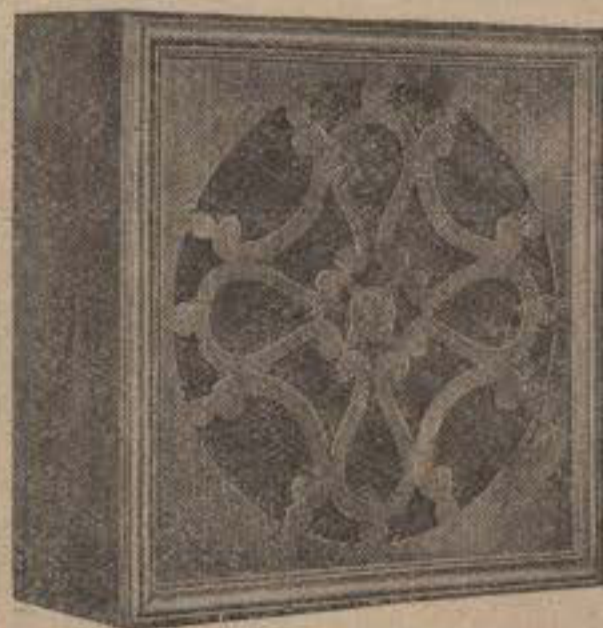
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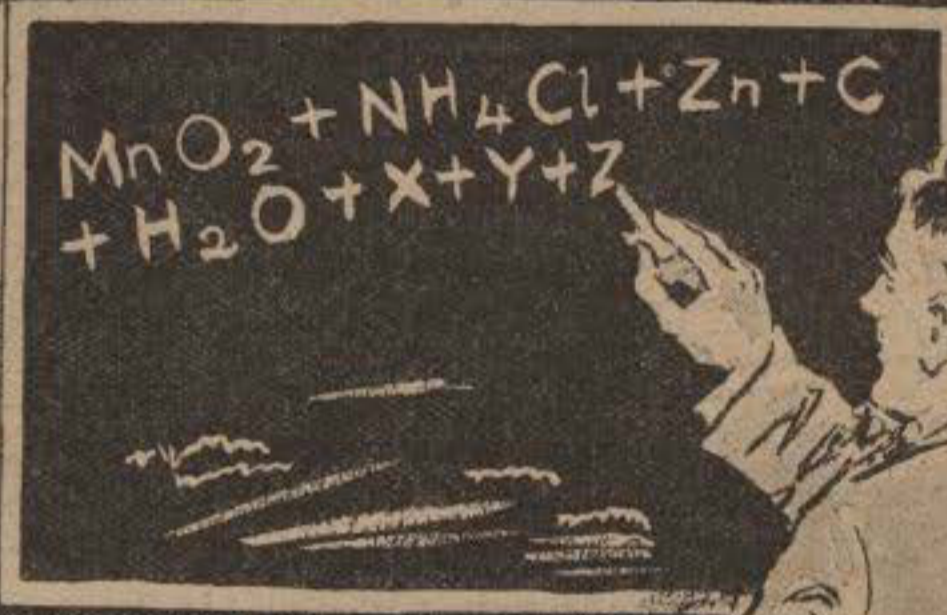
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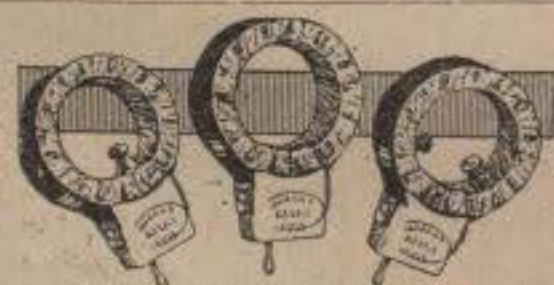
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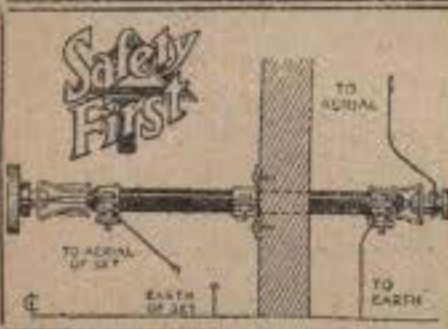
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